Candidates eye Sacto

Two more gay men will run for state Assembly seats

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Horse trading at White House? Salvation Army: Bias against gays in exchange for faith-based support

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Queer and experimental 'MIX NYC' film fest at Artist's Television Access. see Arts section



Vol. 31 · No. 28 · 12 July 2001

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### Castro men injured in home invasion

by Ed Walsh

s Juan Carlos Madera started to drift off to sleep in his home on the 200 block of Castro Street last weekend, his real-life

block of Castro Street last weekend, his real-life nightmare began.

Madera, 31, was jarred awake about 3 a.m. on Saturday, July 7, by two intruders who demanded a laptop computer and money. What followed was an hourlong rampage of terror that resulted in Madera being beaten, bloodied, tied up, and left for dead. Madera's two roommates were also attacked, but much less severely.

Madera told the Bay Area Reporter that he first tried to fight off the men but they repeatedly hit him with a baseball bat. They were eventually able to overpower him and tied him up with duck tape as he lay bleeding. Madera's roommate, John Mellar, eventually heard the struggle, went to Madera's room, and confronted the men. According to reports, Mellar was beaten with the bat and was also tied up. When Mellar tried to get away and run downstairs, he was beaten again and tied to the banister next to the front door.

Mellar heard their third room-

Mellar heard their third roommate, Adam Messner, come home a little after 4 a.m. The quick-thinking Mellar was able to reach his foot over Mellar was able to reach his foot over to the door to keep Messner from en-tering. The attackers were able to hit Messner once as he peered in the door to check out the source of the resis-tance. Because he hadn't already stepped inside, Messner was able to run away and phone police. By the time police arrived, the men were

gone.

They got away with a small amount of cash, checks, credit cards, a cell phone, jewelry, a camera, and an expensive designer phone. Police say they had ransacked the house and would have gotten away with more if they hadn't been surprised by Mess-

ner.
"How dare you? That's the first thing that came to my mind," Madera said when asked about the moment when he first saw the men. Although he was very angry at first, that anger was mixed with fear when he realized

was mixed with fear when he realized his life was threatened.

"I was really afraid for my life as soon as they whacked me in the head," said Madera. "Had my roommate not shown up later on, and had he not been able to leave and call the police, I would have been dead. I was left in a pool of blood. I lost a lot of blood. If the ambulance crew had gotten there a half hour later, I would have been dead."

have been dead."

Madera's blood pressure was dangerously low when he was rushed to San Francisco General Hospital. He had to have 30-40 stitches to close the

# **Limited seating**

### Theft of Castro bench sparks homeless debate

by Katie Szymanski

avid Bach is very up-front about the fact that the Names Project commemorative bench - reported to the police as stolen last month by its caretaker – is now residing in the backyard of his business. "There was no covert opera-

"There was no covert operation, and nobody went behind anybody's back," Bach told the Bay Area Reporter of his landmark swipe. "We had been trying for quite some time to get the city to come and get it. An opportunity came along that allowed me to have the bench removed, and I took it. And I will probably wait until I am comfortable that a proper home can be found before

until 1 am comfortable that a proper home can be found before I turn it over."

The bench holds a plaque indicating the original site of the Names Project at 2362 Market Street, the foundation that oversees the ALIS Margial Online

Street, the foundation that oversees the AIDS Memorial Quilt. After years of providing a public space to sew panels to remember loved ones, the foundation left its Castro site a few years ago, and more recently moved the quilt from its South of Market warehouse to Atlanta in March. The bench was placed in front of the building on Market Street to mark the spot where a new AIDS community was born, according to Rick McCormack, who orchestrated its location.

"The bench made space and acted as an attraction," said McCormack. "I'm sorry it



became the kind of attraction that got people

At issue, according to a number of Castro merchants, was the use of the bench by homeless people as a spot to sleep and en-gage in unsightly activities, a trend that upset Bach because it "desecrated a monument to the Names Project, and infringed upon my

business and quality of life." Bach opened Bach Personnel in the Castro in 1991 and the business has been in its current location at 2358 Market Street, adjacent to where the

bench used to sit, since 1996.

Bach, who has documented a long history of what he sees as problems with the

# ransgender protections state Senate panel

by David Fraser

bill protecting transgender rights in jobs and housing has passed the California state Senate Judiciary Committee and is heading for the Senate floor.

The bill, AB1649, prohibits genderbased discrimination in employment and housing. It expands the California Fair Employment and Housing Act, adding to the act's list of prohibitions any discrimination based on actual or perceived gender.

Currently, California's hate crimes laws and education code cover transgenders and

Currently, California's hate crimes laws and education code cover transgenders and people who don't fit conventional gender stereotypes. Passage of the bill, authored by openly lesbian Assemblywoman Jackie Goldberg (D-Los Angeles), would extend similar protections to people in the workplace and in housing markets. About 30 states already have similar laws on the books.

The bill now goes to the Senate Appropriations Committee; its fiscal impact is expected to be deemed minor. If AB1649 pass-

es the full Senate, it will be sent back to the Assembly for concurrence on Senate amendments, and then go to Governor Gray Davis by the September 14 dead-line. The governor has not said whether he will sign the bill the bill.

Goldberg told the Bay Area Reporter last week, "I think it will get out of the Senate, but with not much to spare.

much to spare.
"We've begun to discuss the bill with two people on the governor's staff. At first, they said they were only going to sign one gay/lesbian bill this year. We made the point that this bill really is not a gay/lesbian bill.

#### Equal protection

FIRST OF TWO SECTIONS

"We see this as a kind of equal protec-tion issue" that follows up on hate crimes and similar legislation, the assembly-woman added. "With the governor, I think

we have a shot, but I'm not going to give you odds. "But the governor has al-ways been a defender of equal protection before the law." Goldberg's bill provides that for FEHA, the term "sex."

that for FEHA, the term 'sex' includes a person's gender. It defines gender as the individual's actual or perceived genhavior is different from that identity, appearance, or behavior is different from that traditionally associated with the individual's sex at the time of birth."

Violating the act could bring employers fines of up to \$150,000.

Boyce Hinman, chief lobbyist of the queer advocacy group Lambda Letters Project, said, "The Senate Judiciary Committee became the graveyard of AB2142 last year. In approving AB1649, the committee may well have become the launching pad for the final ascent to victory this year."

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## **Worthington begins** run for Assembly

by David Fraser

erkeley's openly gay City Council member Kriss Worthington is coming out once

again.
"I'm coming out ... as a candidate for the state Assembly," laughed Worthington in an interview with the *Bay Area Reporter* on Monday, July 9, to announce

In coming weeks, Worthington will formally announce that he is seeking the seat being vacated by Assemblywoman Dion Aroner in California's 14th Assembly Dis-

trict.
His candidacy means that po His candidacy means that potentially next year, there could be three Assembly seats held by openly gay men: in the 14th A.D.; the 13th, where Mark Leno and Harry Britt are running for Carole Migden's seat; and the 27th, where John Laird is seeking Fred Keeley's seat (see story below). All three incumbents are facing term limits. That might make the beginnings of a queer caucus. Besides Migden (D-San Francisco), the open lesbians in the Assembly are

open lesbians in the Assembly are Jackie Goldberg (D-Los Angeles) and Christine Kehoe (D-San Diego). On the Senate side, there is Senator Sheila Kuehl (D-Santa

Worthington, who made his initial formal announcement at the Contra Costa County Central Labor Council in Martinez on Monday night, said his decision came after much discussion among progressive colleagues and candidates about who



Kriss Worthington

#### 'Go for it'

"Linda Maio, June Jordan, "Linda Maio, June Jordan, Mark Friedman, Nancy Skinner—if they were running, I wouldn't be," Worthington said. "They'd be great in the Assembly; they've been at it longer than I have. But for various reasons, each of them has decided not to undertake the cameair." campaign.
"They all said, 'Go for it.'"

Maio is currently on the Berkeley City Council and Skinner is a former member. Jordan is professor of African American studies at the University of California, Berkeley, and an internationally known poet, writer, and political activist. Friedman is on the Elevity City Council

Cerrito City Council.
Worthington, 47, said the labor council would interview two other possible candidates, Charles Ramsey and Jane Bruner, before mak-

ing an endorsement.

Candidates will first face the

Democratic primary on March 5, 2002, followed by the general election in November.
Historically in the area, Wor-

Historically in the area, worthington said, whoever won the Democratic primary has gone on to win the November election for the Assembly seat, "but there's always a first time.'

#### District lines

The 14th District covers portions of Alameda and Contra Costa counties, including the cities of Berkeley, Albany, El Cerrito, Richmond, San Pablo, Emeryville, Kensington, and a sliver of North Oakland including Rockrides.

Nockridge.

Upcoming redistricting could potentially add Lafayette, Orinda, and Moraga, where Worthington

has good connections.

Worthington, who has been on the Berkeley council for five years, the Berkeley council for hive years, said: "I've put a lot of work and emphasis on lesbian/gay issues, like the equal benefits ordinance, the LGBT training for Berkeley police, establishing an LGBT liaison person in the Police Department, appointing lesbians and gave to city comprisions certains."

ment, appointing lesbians and gays to city commissions, getting money for Labor Day celebrations, and the [proposed] LGBT center [see related story].

"But I also work equally hard for housing, environment, labor, and disabled issues. I've been actively pushing for increases in funding for education, housing, and a range of disabled and senior and a range of disabled and senior

#### **Budget excitement**

"Believe it or not, that's some-

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### Gay ex-mayor of Santa **Cruz runs for Assembly**

by David Fraser

ongtime gay rights activist and openly gay former Santa Cruz Mayor John Laird is pressing forward with his campaign to become a member of the state Assembly from the Mon-

terey Bay Area.

Laird, who has been active on issues such as domestic partner benefits, emphasized his back-

ground in numerous civic roles in a letter to potential supporters. "As a mayor, council member, community college trustee, con-gressional assistant, nonprofit exgressional assistant, nonprofit ex-ecutive director, budget analyst, and community activist, I have gained 30 years of valuable experi-ence on each of these issues," Laird said. "I can hit the ground running in Sacramento – a necessity in this era of term limits."

The former mayor said he was seeking to fill the "oversized shoes" of Assemblyman Fred Keeley, who is being forced out by term limits. Keeley, a Democrat, represents the

Acetey, a Democrat, represents the 27th Assembly District. Laird, whose partner is John Flores, is currently the only De-mocrat actively seeking the As-sembly nomination in the March 2002 primary. As of June 30, he



John Laird

had about \$58,000 bankrolled

#### DP programs

The candidate for the primary The candidate for the primary next March said he is particularly proud of two accomplishments: being elected in 1983 as one of the nation's first openly gay mayors, and as an elected official, spearheading some of California's first public domestic partners pro-

grams for city employees, in Santa Cruz, and countywide for the transit agency, Santa Cruz Metro. Laird served as Santa Cruz mayor from 1983-84 and again from 1987-88. He was a City Council member for nine years before being termed out. He gradbefore being termed out. He grad-uated from Adlai Stevenson Col-lege at the University of California, Santa Cruz in 1972, with an hon-ors degree in politics. "I'm one of the few politics ma-jors who actually got a job in pol-itics," Laird joked to the Bay Area

In his letter, Laird laid out his priorities for the Assembly seat: environment, energy, affordable housing for working people, public education, and diversity. He said, "I believe I am uniquely qualified to provide leadership in meeting these challenges."

#### No on Knight

Laird says he loves to tease his good friend, Assemblywoman Carole Migden (D-San Francisco), who has just shepherded her DP benefits bill successfully through the state Assembly: "I was one of the leaders on the No on Knight campaign against Proposition 22 last year," Laird

### Berkeley LGBT center idea gets boost

by David Fraser

erkeley has taken its first fiscal step toward building a comprehensive LGBT com-

comprehensive LGBT community center.

The City Council has appropriated a total of \$50,000 over two years for initial planning, according to Council member Kriss Worthington, who spearheaded the effort.

Therepare, \$25,000 for the feature of the community of the council member of the council member of the council member of the council members of the council members

the effort.

The money, \$25,000 for the fiscal year that started July 1 and the same amount for the next fiscal year, was included in the budget offered by City Manager Weldon Rucker. The budget, historically contentious, passed unanimously on June 26.

"The money is for

on June 26.

"The money is for a community planning process to identify the needs of community organizations and individuals," Worthington told the Bay Area Reporter. "Then we'll examine possible locations, figure out the needs, the square footage for each group, the kinds of services needed. We'll look at a range of possible locations."

Frank Gurucharri, executive

Frank Gurucharri, executive director of the Pacific Center for Human Growth in Berkeley, said much of the initial funding would go toward hiring a coordinator to explore options and link various communities and interested perns or groups. He said he was currently seek-

ing matching foundation grants for the project. The Pacific Center is one of the nation's oldest LGBT centers, but its space is limited and the building's second floor cannot be accessed by those with some physical disabilities.

#### Public-private?

Community planners will consider various sites, Worthington said. Retrofitting the Victorian building currently housing the Pacific Center on Telegraph Avenue would be the "minimalist version," he said, but would only provide a minor increase in space and would preclude adding any housing units.

and would preclude adding any housing units.

"More likely we'll examine lo-cations in the city where a public-private partnership could provide land and construction capital," the

council member said.

Another key center advocate,
Nancy Carleton, said: "I think it's a wonderful thing for the LGBT community, and I'm really proud of Kriss, as an openly gay council member – he's been in the fore-

front pushing this.
"I'm particularly pleased that
the concept includes a feminist
perspective ... we really want to
look at the feminist aspect, gender
roles ... it's important that women
have a full voice."
Contain it a longtime Renkeley

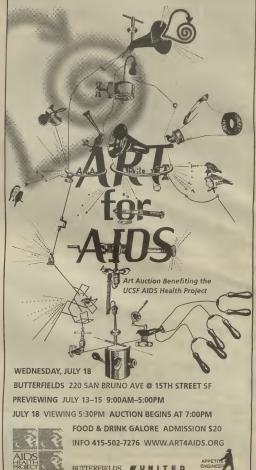
have a full voice."

Carleton is a longtime Berkeley activist with the East Bay Lesbian/Gay Democratic Club and other groups, and is former chair of the city's Zoning Adjustment Board.

Carleton told a recent "People's State of the City" forum, at which the LGBT center concept was announced, about walking past Berkeley High School and hearing anti-gay epithets flung about.

anti-gay epithets flung about.
"Often people get a little complacent," Carleton told the B.A.R. "We think we live in wonderful, progressive Berkeley, there's no ho-mophobia here, yet I've personally heard and witnessed negative phrases being used. Sometimes, when I was walking along with a former partner, people would yell, 'Dykes' at us."

'Dykes' at us."
Gurucharri, who also attended
the forum, said that as Carleton
was describing hearing "fucking
faggot," at the high school, a youth
in the back of the room yelled,
"Right on!" but was shushed by
people nearby.



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### Protest Bush and his boys this Saturday

by Katie Szymanski

hat's male and white and soon to be all over Sono-ma County? Why it's the conservative brotherhood, descending once again upon Bohemian Grove in Monte Rio for the annual think tank gathering that will result in the formation of

economic policies and strategies of globalization.

As the International Action Center puts it, "It's summer camp for the elite, but there's nothing harmless about this gathering. Bonarmiess about this gathering. Bo-hemian Grove is a sinister conver-gence of many of the world's most dangerous and destructive indi-viduals, from Dick Cheney, Don-ald Rumsfeld, and the Bechtels, to Henry Kissinger, Edwin Meese,

the entire board of the Hoover Institute, and the CEOs of such Fortune 500 giants as DuPont, PG&E, and Bank of America. Virtually every top (male) figure in the Bush administration is preprihed. Bush administration is a member of the club."

Over 2,500 men (no women allowed) will attend Bohemian Grove this Saturday, July 14 to de-cide upon the policies they will inflict on the people and environ-ment. The definition of globalism is the effort to freely exploit the labor and resources of the world for the sake of profit; labor unions, environmental regula-tions, public services, and human rights ordinances are all ignored or overturned in order to benefit the fat cats at the party. But you can attend a party of your very own this weekend, by

joining protesters at Bohemian Grove to say "no" to the antiunion, anti-woman, anti-LGBT, reactionary Bush program. The IAC is organizing the demonstration for this Saturday at 2 p.m., and bus tickets are available for those who want to enjoy the ride up with fellow activists from the Bay Area. Buses will depart Civic Center-at 11 am. and tickets are \$20, available by calling the IAC at (415) 821-6545. Bohemian Grove in Monte Rio is just five miles west of Guerneville on Highway 116 and 30 minutes northwest of Santa Rosa. For bus and carpool information from Sacramento, Santa Cruz, Modesto, San 10se, Santa Rosa. For bus and carpool information from Sacramento, Santa Cruz, Modesto, San Jose, Santa Rosa, and elsewhere, e-mail iac@actionsf.org. For more information, visit www.actionsf.org, or www.iacenter.org.

#### Dyke artist's show to benefit breast cancer

by Katie Szymanski

t's no surprise that San Fran-cisco's Hang, a gallery of emerging art, is hosting some cutting-edge shows this month. cutting-edge shows this month. More rare, perhaps, is the fact that one of its featured artists has decided to donate a portion of the proceeds from her sales to Breast Cancer Action, the local advocacy group fighting for women's health.

Lesbian artist Catherine Saiki launches "Surfacing," her solo show, tonight (Thursday, July 12), with a reception at Hang from 6-8 v.m.

snow, tonight (Inursday, July 12), with a reception at Hang from 6-8 p.m.

The work juxtaposes images from the past to reflect on the pre-packaged American dream, a style that allows the audience to look at their own identities "with the safety of the distance of a retrospective lens," according to Saiki. One such piece includes the depiction of scissors and hair clippers, tools she associates both with preparing for breast cancer treatment and presenting as a dyke, or, as Saiki puts it, contradicting the "overtly misogynist messages of what belongs, and

how a woman should be."
Saiki's show runs through July
28, and a purchase of her primarily abstract work will help to ensure that women's voices are heard on the health and research front. Hang is located at 556 Sutter

Street, a block and a half from Union Square, and is open Mon-day through Saturday from 10 am. to 6 p.m., and Sunday from 10 a.m. to 6 p.m., and Sunday from noon to 5 p.m. For more information, visit www.hangart.com, or call (415) 434-4264. ▼

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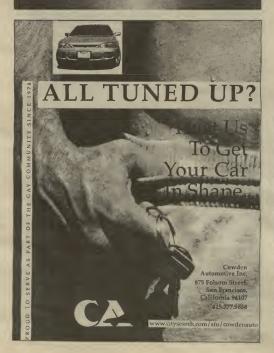
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# Daddy, war bucks

by Jane Warner

rphan Andy's Restaurant, 3991 17th Street, July 8, 8 p.m.: A man walked into the restaurant and looked around as restaurant and looked aroun-though he was waiting to be seated. Suddenly, he reached over to a table occupied by three people and grabbed \$30. The thief ran out of the restaurant with of the restaurant with one of the victims giving chase. The victim chased the cul-Crime & prit down Hart-ford, yelling at him **Punishment** 

to drop the money.
As they turned the corner on 18th Street, the suspect dropped the Street, the suspect dropped the loot. The victim was about to grab him, but slipped and fell, scraping his arm on the bumper of a parked car. The suspect, described as a white male in his 30s with a slim build wearing all dark clothing and a green backpack, was last seen running east on 18th past 7-Eleven. The man picked up the stolen money and returned to the restaurant. Responding police were unable to locate the suspect.

Bank of America, 501 Castro, 2:25 p.m.: A woman presented a check to the teller made out in her name for the amount of \$198. The teller became

suspicious after she no-ticed the check looked washed out and the signature appeared to be forged. A computer

check revealed the account had been closed due to several "bad" checks deposited against it. The teller called the owner of the check at home and he informed her he had no idea who formed her he had no local willow the woman was and wanted her arrested. Keeping the suspect oc-cupied, the teller dialed 911. Police soon arrived and found the woman still waiting in line for her money. The 43-year-old suspect was taken into custody without incident and booked for forgery.

Rolo, 2351 Market, July 6, 6 p.m.: Several security sensors were found by a clerk inside a dressing room after a man tried on some expensive shirts. The clerk observed the suspect walk out of the store, jay-walk across Market Street, and enter the Detour bar. The clerk alerted the manager who went into Detour and found the suspect by the pool table. The manager walked up to the suspect and angrily said,
"Bitch, take it off." The man complied and took off two designer
shirts worth over \$900. The suspect
left the Detour and was last seen walking topless toward Castro Street. The manager recovered the clothing and took the shirts back to the store where he discovered they were ruined from the removal of the security sensors.

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

# **Bear sightings abound** up north next week

by Katie Szymanski

ix years ago, a group of about 200 guys from San Francisco hosted the firstever Lazy Bear weekend party. Today that party has grown into an event that attracts over 2,500 people from all around the world to the Russian River gay re-sort town of Guerneville. The annual Lazy Bear weekend

The annual Lazy Bear weekend has continued to grow and change, and this year the gathering runs for five full days, from Wednesday, July 18 to Monday, July 23.

"It has surpassed the Fourth of July as the biggest event in Guerneville," proclaimed Harry Lit of Castrobear Presents. "There are no more rooms as far away as Santa Rosa, so people are coming up for day trips and relying on last-minute cancellations."

Also different this year is that

Also different this year is that e Sacramento Valley Bears will be staffing the event, which means the little details that can get difficult to manage should work out just fine.

"We used to have to scrounge for volunteers," said Lit, "but Sacramento Valley is over 100 people strong. And they don't have the politics that other Bear clubs can have. They're all just neutral, really sweet, and really

In typical Lazy Bear fashion, In typical Lazy Bear fashion, the weekend will usher in a variety of parties, all of which will raise money for local HIV/AIDS organizations, including Sacramento's Ken Day Fund; San Francisco's Under One Roof and Positive Resource Center; and Sonoma County's AIDS Emergency Fund. As always, there are "no contests, no pageants, no frills, just fur," as the saying goes, a policy meant to promote non-competitiveness and inclusion.

Once again, the Russian River Eagle will serve as the gathering's headquarters, where guests can drop by to find out what's happening and also purchase hats, shirts, pool party passes, and the ever-important party bracelets. Party bracelets will cost \$10 and Party bracerets will cost 370 and are good for 50-cent draft beers at Friday and Saturday night's dou-ble-header parties at the Eagle and Rainbow Cattle Company; at Sat-urday's Pool Party at Russian River Resort; Sunday's pool party at Fife's Resort; and the twilight party on Friday at J's amusement park. For the ultimate Lazy Bear who attends all the parties, a special set of dog tags will be available

at a discount price.
The "real big money-maker," according to organizers, is Satur-day night's "Sweat Party" at Club FAB, featuring DJ Don Bishop, and brought to you by KanYun Tour Productions of Palm Springs and Beefyboyz.com. Sweat charges a separate entrance fee of \$15 that directly benefits organizations in need. Also on Saturday is a per-formance by Sharon McNight at RRR from 8 to 10:30 p.m.; tickets are \$15 in advance and \$20 at the

Although the weekend cele-brates Bear culture, the event traditionally draws a diverse crowd, according to Lit.

"Come one come all," he said of Lazy Bear weekend. "We really try to promote that. Big, small, and in between; guys and gals, come up and have a great time."

For more information and a schedule of parties, whitp://members.aol.com/lazy-bearweekend.



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# **AJPH's GLBT issue** highlights circuit parties

by Liz Highleyman

survey of sex and drug use survey of sex and drug use among men who attend circuit parties and a study of Pap tests and human papillomavirus rates in women who have sex with women were among the highlights of the special June 2001 theme issue of the American Journal of Public Health focusing on GLBT health care. GLBT health care.

#### Circuit parties

The "Circuit Party Men's Health Survey" was conducted by Dr. Susan Buchbinder and col-leagues from the University of California at San Francisco. Circuit parties - multi-day gatherings held in major cities across the country – draw tens of thousands of gay and bisexual men annually. The researchers surveyed 295 gay and bi San Francisco men who had attended a circuit event in the

previous year.
Circuit parties have been stereotyped as occasions for rampant drug use and unsafe sex, and some of the survey's results tend to support this image. A large majority of men reported using psychoactive drugs at their most recent circuit party. A quarter said they had experienced a drug "overuse" event in the past year in which they had passed out, required medical attention, or were unable to care for themselves. However, of these incidents, only 28 percent actually occurred at a circuit event. The most commonly overused drugs were gamma hydroxy butyrate (GHB), gamma butyrolactone (GBL), ketamine

men used more than one drug (including alcohol). Interestingly, was not commonly associated with overuse problems. Most men said that they used drugs on the dance floor or in a bathroom.

Two-thirds of the men reported engaging in oral or anal sex over the course of a circuit party weekend. About a quarter had unprotected anal sex (38 percent receptive and 65 percent insertive) with a person of opposite or unknown HIV serostatus; the remainder had protected and mainder had protected sex or sex with someone of the same serosta-tus. A regression analysis indicated that the more drugs a man used, the more likely he was to

have unprotected anal sex.

Given the prevalence of drug use and sex, some AIDS activists maintain that circuit parties pre-sent an excellent opportunity for health education. Although only a minority of adverse drug-related incidents occur at circuit events themselves, the parties may prove a good venue for reaching men who also do drugs elsewhere. The researchers concluded, "The like-lihood of transmission of HIV and other sexually transmitted diseases among party attendees and secondary partners becomes a real public health concern." They recommend that party

organizers and agencies that benefit from circuit fundraising events should work with "public events should work with "public health and prevention profession-als as well as community mem-bers" to develop "comprehensive and effective interventions de-signed to reduce risk behavior and

promote health among gay and bisexual men who attend circuit parties."

#### Pap tests

Utilization of health care by lesbian and bisexual women has not been well studied, but it is commonly believed that lesbians are less likely than heterosexual women to receive regular preventive care. In part, this may be because women who have sex exclusively with other women do not require birth control, the factor that drives many women who have sex with men to their gyne-cologists each year. Pap tests are an important part of regular preventive care for women. This test detects abnormal cells that may be precursors to cervical cancer. Certain types of human papillo-

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#### Breast Cancer Study

Local community orgs. and Dr. Spiegel's group at Stanford are offering free support groups to women with breast cancer for involvement in a study on coping and stress. All participants receive four months of free support group and \$40 for 4 assessments over a year. Support groups are held in SF and Walnut Creek.

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Volume 31, Number 28

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# A quick about-face

ministration to back down from an apparent agreement with the Salvation army that would have allowed the nation's largest charity to discriminate against hiring gays and lesbians in exchange for its support ing gays and lesbians in exchange for its sup-port – including spending as much as \$110,000 a month – of President Bush's faith-based initiative. News of the agree-ment was published in Tuesday's Washing-ton Post and included excerpts from an in-ternal Salvation Army memo that outlined the White House's "firm commitment" to the write riouses firm commitment to the plan. As a result of the story, the White House spent Tuesday trying to do damage control before abruptly ending its consider-ation of the regulation change that would have allowed such discrimination.

While religious entities that do not receive federal money are allowed to discrim inate, this latest move would have broad-ened that discrimination to charities that would receive federal taxpayer dollars under Bush's faith-based initiative, which has yet to be approved by Congress and is in polt-ical trouble on Capitol Hill. Senate Majority Leader Tom Daschle

said that he was "very concerned" about the matter, and that he was "troubled by secret deals." He also addressed the issue of tolerance. "I'm troubled by any deal that would not show the kind of tolerance that I think

not show the kind of tolerance that I think we should show in this country." Senator Joseph Lieberman, who ran for vice president on the Democratic ticket last year, is a potential Bush ally on the faith-based initiative. But even he was concerned based initiative. But even he was concerned over the Salvation Army memo. The White House's consideration of the gay discrimination exemption, he said, "puts a cloud over the president's desire to extend the faith-based initiative program. Unfortunately it might terminally wound it in the Congress."

We hope that Lieberman is right. We have

many problems with public money going to fund religious institutions. Though we know

needed social services, faith-based groups should provide the services with private funds or grants from non-government foundations. For us, it comes down to a matter of separation of church and state.

It's obvious to us that as

much as Bush has talked about much as Bush has talked about bringing the country together and all of us being equal, this latest flap with the Salvation Army demonstrates that the White House still believes it is okay to discriminate against gays and lesbians, and that we are not equal. The White House would have never considered such a proposal if it advocated discrimination against other minority groups. **Editorial** 

nation against other minority groups.

Why are gays and lesbians different?
Here in San Francisco, of course, we know all too well about the homophobic Salvation Army. Several years ago they relinquished city contracts to provide meals to seniors, rather than comply with the city's landmark equal bene-

fits law. They don't like us at all.

The furor created by the leaked memo and the administration's al-

memo and the administration's almost immediate decision to back off the plan speaks to the power of fair-minded political leaders and others who quickly let their displeasure be known. The president is finding out that Washington isn't the same as Texas – thank goodness – and that back room deals will almost always come to light.



# The right thing to do

by Frederick Hobson

t has been 28 years since I arrived in San Francisco at around midnight on a sultry July evening. Just for a short, unan-nounced visit to some collegiate classmates who had made the exodus, refugees from deep in the heart of Texas. My first thought, as we toured the city the next day, was that this is so like Europe. Or, for a confused, young, inexperienced gay man, a lot like what I would hope heaven would be. Acceptance. Tolerance.

Here we are several decades later and not much has changed. It's still hard to make ends meet. Some of my friends from back then are still around, not many, **Guest Opinion** 

are still around, not many, but some. I have a million more wrinkles and there's not a damn thing I can do about it except to put on some more beta hydroxy formula lotion and hope for the best. Another thing that has not changed is my passion for animals. You know, those furry little darlings that wait patiently at home with bundles of joy and unconditional love for you. Yes, you. You are the most special thing in that little furry or feathery sentient being's life. It depends on you totally. And you depend on him/her in ways that you may not even be aware of, although I would hazard a guess that most animal owners/guardians will take exception to this remark. guardians will take exception to this remark. No matter, it is still about the love, companionship, and health. Health? You bet. All kinds of health – physical and mental. Ani-mals have been studied and researched in mais have been studied and researched in many ways and fashions, some of which ought to be outlawed. Cosmetic testing is one of the latter. (Do not buy Proctor & Gamble products!) Some of this research has undoubtedly proven that animal companionship and love reduces stroke, high blood pressure, and other health conditions. These

studies show the remarkable progress that autistic children have been able to make when they have animals as companions. The wondrous results in treating depression are testimony as well to the holiness of our small friends. Our city was named after Saint Francis of Assisi, patron of the poor and of ani-mals. Francis was of nobility, born in Renaissance Italy. As was often the practice in those days, the church was a path often embarked upon by sons of high birth.

So it was that the man for whom this city was named became sainted for his compas-

sion for the poor and the creatures we call the animals. He gave bread. Daily. Bread and alms for the poor. Bread for the animals. He took them to heart as no one has since or before. To be named after such a gentle

and compassionate person is an honor that is distinctly a part of why San Francisco is just about the best place to live on the planet. We have our problems, and I will be telling you about one shortly. But, still, it is great to wake up in the morning and hear the wild finches sing, read P.J. Corkery's column, hear the latest gossip from Wayne Friday, Helen Myers, or Allen

White, and then sashay over to City Hall to bitch about something.

Muni is one of the things I have had the pleasure to caterwaul about for the last 10 years or so. I have not been alone in that re-

years or so. I have not been alone in that re-gard. Sometimes, just when it seems that they have finally got it right, we throw our hands up in another display of despair. True, progress has been made since the "reinvention" of Muni engineered by the voters in 1999 voters in 1999.

One area that needs improvement, however, is the fare that is charged for pets. Because of the federal Americans with Disabilities Act, any number of guide or service dogs are exempt from being charged this fare. All other animals are charged, suppos-

edly at the rate the human passenger is allotted. In the real world, Muni drivers often will demand full fare for the animal, even though the passenger is a senior or disabled person. We are only taking \$1, say the bu-reaucrats over at Muni. What the well-paid city workers do not seem to comprehend is that for a senior or disabled person on a fixed income, the fare charged for animals has an impact.

A recent internal study at Muni reveals A recent internal study at Nutni reveals that the revenue collected from the animal fares is "very low." Minuscule is perhaps a more accurate word. As a recent San Francisco Examiner editorial pointed out, removing the fares charged for animals is not exactly going to cause hordes of huskies or bichon frieses or macaws or tabbies to board Muni frieses or macaws or tabbies to board Muni and take over the system. The vast majority of animal guardian/owners take their charges on Muni, not for a pleasant drive in the country on a summer day, but to get their pets to the vet or animal hospital. Usually, it is the only way they can afford to travel. Period. For those of you who make \$20,000 to \$100,000 a year, the dollar or two in question may not seem like much, but to the folks on a fixed income in America's most expensive a fixed income in America's most expensive city in which to live, it may be the difference in whether that person can make the co-pay for a needed prescription. Why this is hard for some to see is quite beyond me.

If the revenue is insignificant and the system will not become burdened, then why can't Muni and its governing body – the board of directors of the Municipal Transportation Agency – just do the right thing and let animals ride for free on Muni. It is such a simple, harmless, nice thing to do in the city of St. Francis. Is that so difficult? Have a little kindness, Muni.

Frederick Hobson is a member of the San Francisco Commission of Animal Control and Welfare, and is involved with many other local community and civic organizations.

#### LETTERS

#### Prisoners' work lives on

My Independence Day was brightened by the great headline, "Carmichael spared third strike," [July 5]. It really seems this good result is due largely to your perspicacity. This is not to denigrate the hard work of colleagues who have known Brian since his valuable contributions toward the pastoral care project (PCP), a collaborative effort that included Markunas Society board members. The prisoners who made PCP succeed did heroic deeds in the face of their own fears and the Department of Correction's usual campaign of sabotage against anything even remotely redemption.

tive.

Brian and his comrades, including Lenny Lutz, Mike Haggerty, Laos Schuman, and Law Wilson, practically invented the concept of peer education in a prison setting. Now they come from around the globe to [the California Medical Facility at] Vacaville – guards, medics, and counselors alike – to learn from what these heroes accomplished. Many lives have been saved and much suffering alleviated. Our services of the control of the contr saved and much suffering alleviated. Our communi-ty can only move forward by building upon experiences such as these.

Perhaps our next step forward will be to celebrate Robert Rosenkrantz's release.

Frederic Millen, Executive Director James Markunas Society San Francisco

#### Here we go again

Once again, conservatives are slandering a long overdue piece of legislation with fear tactics and outright lies. The bill they are referring to is AB1649, which expands protections against discrimination based on gender expression that does not conform to a rigid stereotype that favors traditional heterosexism. They deride it as a "drag queen" bill.

queen" bill.

The facts: Gender expression discrimination is a reality, just as blatant as racism was during the Eisenhower era. Remember the "colored only" water foundains? I do. I also remember segregated schools, racism by businesses, and the list goes on. For a nation that calls itself a free country, we have a shameful heritage of bigotry that makes lies of the Declaration of Independence and the whole American concept of equality and freedom.

Transgendered people such as myself have been

equality and freedom.

Transgendered people such as myself have been subjected to blatant, open discrimination in employment, housing, and medical care because we didn't want to conform to the Leave it to Beaver all-American stereotype of a "normal" family that never existed in reality. Gender expression is a fundamental human right, just as much as freedom of speech and of the press.

of the press.

Nearly two-thirds of transgenders are unemployed or on public assistance because employers don't want to hire us. Some scream economics and scaring away customers, others claim it will destroy the American way of life. Didn't we hear the same argument when employment discrimination based on race or ethnicity was banned 35 years ago? Last time I looked, America is still around, and lo and behold, there are even conservatives that are not white males. Conservative America. call your banks ... your reality check bounced.

America, call your banks ... your reality check bounced.
AB1649 is also designed to protect women from lecherous bosses who want them to dress and act so lecherous bosses who want them to dress and act so they can have their adolescent sex fantasies titillated on the job. The law also protects males who do not act like macho jerks from being forced to act like such by their coworkers or working in fear of violence. The idea behind the bill is simple enough: Everyone is entitled to get a job and earn a living free of discrimination, harassment, fear, and even violence. This is not "special rights" legislation. It simply enforces a fundamental old American ideal: equality for all, period.

Rosalyne S. Montgomery Founder and Executive Director TRansgenders United for Equality San Francisco

#### No signers listed

The triangle outline [back page ad, June 21] was very culturally correct; it included almost every conceivable identity of our community. Unfortunately, I didn't know whether to scream or cry upon learning that "signer" wasn't mentioned. I saw my first sign in terpreter at San Francisco Pride 19 years ago, and am as passionate about that language as many gays are about Judy ["Why was Judy Garland so important to gays," Past Out, June 21]. My closer friends know that I will follow interpreters to many places I wouldn't gays," Past Out, June 21J. My closer mends Manualdn't I will follow interpreters to many places I wouldn't

Although I saw a disclaimer at the bottom, I believe Although I saw a disclaimer at the bottom, I believe that signers are part of the greater Pride community and should be put in any list enumerating our diversity. I hoped that the interpreters involved with Pride would have asked that this identity be included as well.

Barry West San Jose, California

#### Bears and taxes

Katie Szymanski was foolish in claiming that the IRS "shamelessly" descended on the Bear Store and closed its doors for non-payment of taxes ["Early hibernation for Bear Store," June 28]. A federal tax lien was issued against the store as far back as January. The actions of the IRS were not shameless. However, what is shameless is the Bear Store's failure to pay its taxes or to at least make arrangements to pay them over a period of time.

Bill Hanrahan San Francisco

#### AIDS Walk concerns

This Sunday, July 15, over 20,000 people will take to Golden Gate Park to raise money for HIV and AIDS by participating in AIDS Walk 2001 sponsored by the San Francisco AIDS Foundation. Each year by the San Francisco AIDS Foundation. Each year there are 32 or more Bay Area AIDS service organizations, which, ostensibly, are listed as beneficiaries; these organizations lend their good names to help draw larger walk participants. But have you ever asked yourself, "I wonder where my charity dollars go?" I urge people participating in the AIDS Walk this Sunday to do not of two things; either participate to raise day to do one of two things: either participate to raise funds, but donate directly to one of the 36 beneficiaries rather than having SFAF be the middle man, or boycott the event.

Patrick Monette-Shaw

#### **IGLHRC** and sexual minorities

Mailstrom

The International Gay and Lesbian Human Rights
Commission rightly complains about the attempts to
prevent it from speaking at the UN's recent special session on HIV/AIDS ("Fight about
the soul': U.N. allows gay rights group a
voice," June 28]. Yet IGLHRC's record—ignored in the B.A.R.'s coverage—is one of
silencing those in the gay community
who defend the human rights of despised sexual minorities. spised sexual minorities.

who defend the human rights of despised sexual minorities.

IGLHRC led the charge to purge radical gay groups from the International Lesbian and Gay Association (ILGA) after the U.S. Senate in 1994 passed a resolution sponsored by Senator Jesse Helms that would have effectively barred ILGA's bid for consultative status at the U.N. if it continued to host organizations asserting the right of youths to sexual autonomy.

Moreover, IGLHRC sanctions with its silence human rights violations committed against homosexuals by powerful Western governments which – as the recent events at the U.N. show – are IGLHRC's sponsors and handlers.

IGLHRC refused to oppose a 1998 California Supreme Court ruling upholding the statutory rape conviction of a 16-year-old for consensual sex with a 14-year-old, a decision in which the court held that persons under 18 have no right to privacy.

IGLHRC refused to oppose a Canadian law that imposes prison sentences of up to 10 years for writing or possessing texts describing homosexual acts involving adolescents. IGLHRC has stayed silent even while Canadian AIDS organizations and civil liberties groups condemned the law for criminalizing AIDS education material, along with large amounts of gay literature. education material, along with large amounts of gay

education material, along with large amounts of gay literature.

• IGLHRC has never criticized the Dutch government's October 2000 seizure of the collection of the Brongersma Foundation, the largest raid on a gay archive since the Nazis destroyed Magnus Hirschfeld's archive in Berlin in 1933. The Brongersma archive was raided after Lex van Naerssen, professor of gay studies at the University of Utrecht, went to court to prevent the destruction by two fellow board members of documentary accounts of pederastic relationships. Ironically, IGLHRC admitted in May that it was a conduit for hundreds of thousands of dollars from the U.S. and Dutch governments to commemorate Nazi abuses against homosexuals.

ernments to commemorate Nazi abuses against normosexuals.

\* IGLHRC refuses to oppose U.S. laws under which – were they alive today – such men as Walt Whitman, André Gide, F. Holland Day, and Alan Turing would be subject in the U.S. to life imprisonment, physical or chemical castration, and apartheid-style pass laws requiring them to register for life as "sex offenders."

It's anyone's guess whether the U.N. conference will prove a watershed in the fight against AIDS or just an empty exercise in PR. But it was a small victory to have gay people represented at the U.N. by a group that sees human rights not as a court of last resort for the despised but merely another field for playing politics. Politics and vested interests, after all – not lack of medical knowledge – are now the greatest obstacles to fighting AIDS. IGLHRC's record of complicity with abusive state power makes it part of the problem. the problem.

Bill Andriette Boston, Massachusetts

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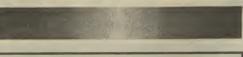
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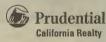
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### **Trans independence**

by Gwendolyn Ann Smith

was Independence Day when

I read the news.
In New Jersey, a transsexual woman named Carla Enriquez won an anti-discrimination case versus a former employer, claiming that she was fired over her gender transition. The appeals court ruled that transsexualism is a handicap and that transsexuals should therefore be protected

should therefore be protected from discrimination.

On the same day, here in California, a state Senate committee approved Assembly Bill 1649, which would provide employment and housing protections for those who don't fit a stereotypical gender category. The bill, sponsored by Assemblywoman Jackie Goldberg, was approved on a 4 to 2 vote.

These are only the latest in a slew of recent anti-discrimination slew of recent anti-discrimination victories that benefit the gender variant. Thus far, this year has been one for the records, including the second state to pass proing the second state to pass pro-tections – Rhode Island – and San Francisco's own transgender health benefits package. Each of these expand upon the basic civil rights

of the transgendered and all others who may face discrimination on account of their gen-

der presenta-tion. They fol-low a long line

low a long line of rights packages afforded to a number of groups, based on religion, race, sexual preference, and many others. While extending these rights to transgendered people may be new in a number of places, those in San Francisco have enjoyed this sext of protection for several sort of protection for several years. Last week, I got to see how these protections work in the real

world.

It was the day after Independence Day when I heard the news.

A close transgendered friend of mine has been picking up jobs through a San Francisco-based temporary agency. That day, the recruiter she's been working with informed her that there had been "complaints" about her using the women's room, and if she could "complaints" about her using the women's room, and if she could just use the men's room at her current assignment. The recruiter also asked – in a roundabout way – if she had had surgery, as well as "what she considers herself to be."

He wanted something beyond what her California driver's li-

what her California driver's license, or the "carry letter" her therapist provided, could have easily told him. That she was a



To say that my friend was upset would be an understatement, and I could certainly feel her outrage. I shared with her a copy of San Francisco's "Compliance Guide-

lines to Prohibit Gender Identi-ty Discrimination," as well as the card for a friendly Human Rights Commis-

sion investigator.

For the record, the city's guidelines include the following: "Transgen

dered people have an equal and binding **Transmissions** right to the access and safe use of those facilities which are segregat-ed by sex. Access and use of a sex-specific facility may not be denied to any individual with gender con-

to any individual with gender con-forming identification ... one cur-rent and official identification doc-ument as proof of the requisite sex." The Human Rights Commis-sion investigator, once contacted, promptly reached the temporary agency recruiter to assist in edu-cating him of my friend's rights. The recruiter became defensive, and tried to pass off a falsehood or two in an attempt to clear his two in an attempt to clear his name. He even tried to claim that he could not tell what my friend was presenting as, because he had seen her in dresses and (women's)

seen her in dresses and (women's) slacks. Never mind the driver's license, the obviously female name, the breasts, or the makeup.

To top it off, the recruiter explained that he was simply trying to look out for the rights of the client company, failing to understand that the client doesn't have the right to discriminate and that he (the recruiter) chose to abet an illegal and actionable act of dis-crimination when his responsibility was to my friend, and in de-

fending her rights.

What it all boils down to is that my friend was discriminated against, and that she could choose to take legal action against this employer. More than that, she would likely win such a case, given what the recruiter told the inves-

It will be about a week after In-dependence Day when you read

Our country's Declaration of Independence includes three "unalienable rights" – life, liberty, and the pursuit of happiness.

In order to secure this trio of rights, it is sometimes necessary for laws to be put in place to protect those who may not be able to protect themselves. That has been the case for many groups before. the case for many groups before, and certainly seems to be the case now for the transgendered and

now for the transgendered and gender variant.

They may not always be the most popular laws to enact: one can look at the struggles that every group before the transgendered has had to endure, to get a sense of the uphill battle that transgendered with the rea foriest.

Those who oppose AB1649 are referring to it as the "drag queen" bill and feel that it will somehow lead to economic ruin in this state.

lead to economic ruin in this state. They feel it may infringe on the rights of employers to only hire those who easily fit in the roles of "man" or "woman."

But – as the Human Rights Commission investigator pointed out in my friend's case – we simply do not have the right to discriminate. That is not one of the three rights mentioned in the Declaration of Independence. Nor claration of Independence. Nor should it ever be. ▼

#### Worthington

◆ page 2

thing that really excites me .. ting down and slogging through the budget. It bores most people to death, but it excites me, to see

to death, but it excites me, to see how we can shift \$500,000 from the police to the teen center."

In Sacramento, Worthington said, he would use a similar approach: "Instead of a measly \$500,000, how can we shift a few million, from prisons to schools? I've got lots of experience with budgets, which are important places for setting priorities that many progressives forget. They just think about the priorities.

"I love to think about money," Worthington added with a laugh,

'how to get it and use it. It's really hard work ... I've done this year after year, fortunately this year with the help of our new city

manager."
Speaking of money, the candidate estimated initial campaign costs at between \$250,000 and \$300,000. As in previous campaigns, he said he would rely heavily on hundreds of volun-

For Berkeley City Council elec tions, Worthington said, "we didn't have as much money as the opposition, but with lots of volun-teers, when there was only enough money for printing flyers, they were hand-delivered by volun-

Adding to the allure of the campaign, Worthington said, is

the notion of "taking on the Don Perata machine, because of its mystique that the machine will win no matter what. It makes the race more attractive to me to see if someone fighting for average people can go up against the ma-chine and win. It's even more fun

chine and win. It's even more fun to run knowing it's going to be a tough battle."

Perata is a Democratic state senator from Oakland with a great deal of political clout.

One reason for optimism, Worthington said, is his record: "When I ran for student government president, people said, 'You'll never win,' but I did. Then the same when I ran for local Sierra Club office. When I ran for Berkeley City Council, they said, 'You'll never win,' too ..." ▼ .

# Alice Club endorses Leno, Leal

by Wayne Friday

he Alice B. Toklas LGBT he Alice B. Toklas LGBT Democratic Club, the city's largest and oldest predomi-nately gay political club, this week overwhelmingly endorsed San Francisco Supervisor Mark Leno for the 13th District Assembly seat in the March 2002 primary and endorsed city Treasurer Susan Leal for re-election this Novem-

Leno, chair of the board's pow-erful Finance Committee, was ap-pointed in May 1998 and elected citywide that November. He was re-elected to represent the city's 8th District last December. The other announced candidate in the Assembly, race for the 13th Dic-Assembly race for the 13th District is **Harry Britt**, who served as a supervisor in the 1980s.

In the treasurer's race, Leal is unopposed so far; candidates have until August to file in that contest.

#### Condit seat in jeopardy?

California Democratic officials now fear that the congressional seat held for the past 11 years by Representative **Gary Condit** could be in jeopardy in next year's general election, particularly if Condit, embroiled in the missing intern scandal, should be forced to resign before the end of his term or if he runs for re-elec-

Condit, who seems to have made all the wrong moves during the investigation of **Our Man Friday** 

missing intern
Chandra Levy, has – according to
law enforcement sources – just admitted to Washington, D.C. police
that he did in fact have an affair
with the 24-year-old former intern, who has not been seen in 10
weeks. For the last two months,
Condit has invisted that he and Condit has insisted that he and Levy were "good friends." Police have emphasized from the beginning of their investigation that Condit is "not a suspect" in Levy's disappearance, but instead of coming clean about the affair, Condit hired a team of lawyers and a publicist to front for him for

Condit not only appears to have destroyed his creditability with the public and with authori-ties, but many are now saying with the public and with authorities, but many are now saying publicly that his actions and lack of candor may have hindered the search for Levy. Once very popular in his Central California congressional district – he won last year's re-election by nearly 70 percent of the vote – the unfolding tale of Levy and Condit's relation-ship and the congressman's ap-parent stonewalling of the truth about the affair has left many constituents searching for answers. Condit has yet to publicly discuss the matter; he has only released brief written statements or had his attorneys or staff do the talking. Obviously, Republicans in the 18th Congressional District now

feel they may be in a position to pick up the seat.

It should also be noted that

Condit was one of the conserva-tive House Democrats who publicly criticized former President Bill Clinton about the Monica Lewinsky affair.

Mueller to the FBI



Mark Leno and Susan Leal were endorsed by the Alice Club

After making some pretty sorry appointments to his a istration – think John As istration – think John Ashcroft and Gale Norton – President and tale Norton - President George W. Bush appears to have hit a political home run in the ap-pointment of San Francisco U.S. Attorney Robert Mueller to be the next director of the Federal Bureau of Investigation. A Republican, Mueller was named by Clinton to head the U.S. Attorney's office in San Francisco in 1998; it was an office that by most accounts was in shambles. Mueller promptly swept out 15 top prose-

cutors, named eight women to top supervisory positions, and stepped up prosecu-tions of all kinds, especially environmen-tal prosecutions. The result is that the office is now considered one of the best in

the country.

Friday

A career

prosecutor, except for a few years when he
worked in private practice,
Mueller also has many admirers among defense attorneys. Famed San Francisco defense attorney **John Keker** calls Mueller "one of the best around who works well with everyone in law enforcement

and will make an excellent director [of the FBI]."

Barry Portman, a federal public defender, praised Mueller as well.

The Los Angeles Times quoted Cristina Arguedas, a prominent Bay Area defense attorney who has squared off with Mueller in court, as saying his appointment "is the perfect marriage of a man to a job; he's a law enforcement advocate to his bones; he lives it

and breathes it."

If confirmed by the U.S. Senate If confirmed by the U.S. Senate—and that appears likely—Mueller would serve a 10-year term. His selection was praised by politicians on both sides of the aisle, including California's two Democratic senators, Dianne Feinstein and Barbara Boxer.

#### Politics and people

In Washington, D.C. gossips have it that a turf war of sorts has quietly broken out between two of Bush's longtime advisers, **Karen Hughes** and **Karl Rove**, with petty jealousies seeming to be about who has the closest access to

the boss.

Also in Washington, speculation has already begun both on Capitol Hill and around the White House over who would succeed House over who would succeed Vice President **Dick Cheney**, if due to his health he doesn't finish out his first term or declines to run for re-election. Talk has cen-tered on Secretary of State **Colin**  **Powell**, who could help Bush with the moderates and African American voters, but who is sure American voters, but who is sure to draw the wrath of Dubya's in-fluential right wing base. With the Senate so closely divided, Bush could not tap one of the GOP's 49

Meanwhile, some Republicans are worrying that Bush is losing support among voters; several polls lately have seen his approval ratings dip. There could be sever-al reasons, including losing the Senate to the Democrats, Karl

ar reasons, including losing the Senate to the Democrats, Karl Rove's lingering ethical problems, Bush's constant kissing up to Big Business (particularly the oil and energy industries), the peeved Europeans, those frequent trips to the Texas ranch, and Dubya's casual detachment from an electorate that was less than evenly split for him in the first place.

The San Francisco Examiner recently had an editorial suggesting that Board of Supes President Tom Ammiano appears to be making a move to the political center in anticipation of another run for mayor. I don't doubt that Ammiano is planning another run for mayor, and I'll say again that Ammiano is still the one politician that reminds me most politician that reminds me most of Harvey Milk (and Milk was a master at putting together coalitions and adjusting his politics when necessary) but as a longtime political observer, I can't say that I seems Appnian making any bind

political observer, I can't say that I sense Ammiano making any kind of move to the political center.
Those who know these things are telling me that former campaign ace (and mayoral wannabe)
Clint Reilly is burning up the phone lines to Los Angeles trying to persuade former Los Angeles
Mayor Richard Rivardan to seek Mayor **Richard Riordan** to seek the GOP nomination for gover-

A congressional study has found that the votes of poor people and members of minorities were more than three times as likely to go uncounted in the 2000 presidential election than the votes of more affluent people.

And a final – I know I've said that before – note to those that think George W. Bush could have

think George W. Bush could have become president without being appointed by those five Supreme Court Republicans. In Florida, where the state's 25 electoral votes were awarded to Bush after he led by 537 votes, a final accounting now indicates that some 180,000 now indicates that some 180,000 votes were discarded after Nowmber 7, either because they contained no vote for president or more than one vote. The majority of those ballots were found to have been cast in heavily Democratic precincts, especially in black precincts, which went 9 to 1 for Al Gore.

And how was your week?

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# Lambda's loss, our gain

by Dale Carpenter

hat happens when the demands of progressive politics collide with the needs of gay equality? Answer: Lambda Legal Defense and Education Fund, the leading agay legal organization pures of educations. organization, urges a federal court to hold unconstitutional a program benefiting gay

couples.

This latest clash of ideology and equality arose in Chicago, where the public school system decided two years ago to offer health benefits to its em-OutRight

ployees' same-sex do-mestic partners. It did not extend the benefits to unmarried oppo-site-sex partners, reasoning that heterosexual couples could marry and thus qualify for the more ex-tensive spousal benefits the school

tensive spousal benefits the school system already offers.

The Chicago schools may also have worried that including opposite-sex partners would greatly increase costs. Experience shows that where the benefits are offered both to gay and to unmarried straight workers, heterosexuals claim most of the goodies.

An employee sued the school district, arguing it was irrational to let same-sex partners get such benefits when she couldn't get them for the long-term boyfriend she had chosen not to marry. This, she argued, denied her the equal

she argued, denied her the equal protection of the laws guaranteed by the U.S. Constitution. A judge disagreed, upholding the constitutionality of Chicago's same-sex-

tionality of Chicago's same-sex-only benefits.

Enter Lambda, determined to snatch defeat from the jaws of this litigation victory. The group – which has an otherwise impressive record of fighting for gay equality around the country – represented nobody in the litigation. Nevertheless, Lambda took the extraor-dinary step of filing a special brief urging the appeals court to reverse

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the lower-court decision and hold the Chicago policy unconstitu-

How could Lambda take that How could Lambda take that position? According to its brief, "Lambda believes that it is unjust to use marriage as the sole trigger for familial employment benefits." Lambda was dismayed the state

was encouraging heterosexu-als to marry by making mar-riage "a condition of providing equal employment compensation and greater health security for [their families]."

Looking down the road, Lambda pro-nounced itself "very sympathetic" to the

unmarried to the plaintiff because "many lesbian and gay citizens may one day share her predicament and be put to the same choice [of either marrying their partners or not getting the benefits]." When we finally get gay marriage, the group fears, we might actually be encouraged to marry! This incentive to wed, for Lambda, constitutes a "predica-

ment."

There is a political context to this. For years, the left split into two camps over the issue of gay marriage. One camp opposed it on the grounds that marriage is an oppressive institution and that all relationships should be valued. oppressive institution and that an relationships should be valued equally. One writer in this camp famously asked: "Since when is marriage the path to liberation?"

marriage the path to liberation?" The other camp – represented notably by Lambda itself – was agnostic about the value of marriage, but responded that gays should have the option to marry if heterosexuals do.

When overwhelming gay support for same-sex marriage made outright opposition or even agnosticism on the subject politically difficult, the opposing camps retooled their message by creating a synthesis of their formerly warring views.

ring views.

That synthesis, embodied now in Lambda's litigation strategy, may be put thus: Let gay couples wed, by all means, but si-multaneously make marriage relmutaneously make marriage relatively unimportant by extending its benefits to all relationships. In other words, as the appellate court put it, Lambda hopes "to knock marriage off its perch."

Yet, as a matter of public policy, favoring marriage over unmar-ried cohabitation is perfectly le-gitimate. Compared to singles and to unmarried couples, married people live longer, are healthier

mental filness, and are less many wabuse drugs.

Cohabitation is less stable than marriage because cohabitants tend to invest less of themselves in the relationship – spending more time apart and keeping their finances separate, for example. In Sweden, widespread cotheir finances separate, for example. In Sweden, widespread co-habitation in lieu of marriage has helped give that country the highest rate of broken families and single parenting in the developed world.

Of course, granting benefits to all sorts of human relationships might strengthen them too. But in this flawed world of limited resources, allocation choices must

this flawed world of limited re-sources, allocation choices must be made. It makes sense to favor marriage, a familiar arrangement with long-standing and extensive

with long-standing and extensives social support.

Aside from the long-term cost to gays and to society of devaluing marriage, Lambda's approach risks immediate losses for gay couples. Many cost-conscious cities (including Philadelphia, New Orleans, and Baltimore) and three of the eight states that three of the eight states that presently offer their employees domestic partners benefits (Cali-fornia, Connecticut, and Wash-ington), limit them to same-sex

Forcing such jurisdictions to include large numbers of unwed straight couples, as Lambda urges, might lead them to drop domestic partners benefits alto-gether. Such a requirement could persuade other cities and states not to offer the benefits to begin with. It would also fuel the argu-ments of those who say gay equal-ity would undermine the counity would undermine the country's social fabric. This clearly unintended consequence would leave gay couples, who can't marry, with nothing.

Fortunately, the appellate court rejected Lambda's arguments and upheld the Chicago schools' policy. The court, in an opinion by a prominent. Reagen-appointed.

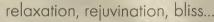
prominent Reagan-appointed judge, called Lambda's stand "sur-

prising."

Lambda's position may also surprise its donors, many of whom would be dismayed to learn the group is using their money to

the group is using their money to pursue its own peculiar agenda – potentially at the expense of gay couples' health benefits.

Lambda would "knock marriage off its perch" in order to deliver us to ideologically correct relationships prone to unhappiness, ill-health, and instability. If that's the sub-to-liberation and marriage of the sub-to-liberation and marriage of the sub-to-liberation. the path to liberation, send me to Sing-Sing.





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At present, there are no results from controlled trials evaluating the effect of KALETRA on the clinical progression of HIV.



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KALETRA, when taken with other medicines, has been shown to reduce the amount of HIV in the blood and increase the number of  $\mathrm{CD_4}$  T-cells. However, KALETRA is not a cure for HIV infection or AIDS. The long-term effects of KALETRA are not known at this time either. Individuals taking KALETRA may still develop opportunistic infections or other conditions associated with HIV infection.

Over 24 weeks, most patients found that they could stay with a KALETRA-based regimen. Only 2% of 326 patients stopped taking KALETRA because of drug-related side effects (12% stopped for other reasons).

KALETRA is taken twice daily—in the morning and evening. Your healthcare professional will tell you how much KALETRA to take. KALETRA is to be taken with your choice of food, but there are no rules on what you eat or how much liquid you drink. KALETRA is also available as a liquid.

### **Safety considerations**

KALETRA should not be used with ergotamine, ergonovine, dihydroergotamine, and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine® and others, Halcion® (triazolam), Hismanal® (astemizole), Orap® (pimozide), Propulsid® (cisapride), Rythmol® (propafenone), Seldane® (terfenadine), Tambocor™ (flecainide), Versed® (midazolam).

Taking certain drugs with KALETRA could create the potential for life-threatening side effects. Always talk to your doctor or pharmacist before starting new medications.

KALETRA should not be taken if you have had an allergic reaction to KALETRA (lopinavir/ritonavir) or any of its ingredients.

Pancreatitis and liver problems have been reported in patients receiving KALETRA. In some patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving ARV therapy. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol, which should be monitored before and during therapy.

The most commonly reported KALETRA-related side effects of moderate severity are: abnormal stools, diarrhea, feeling weak/tired, headache, and nausea.

For more information about KALETRA: Call 1-800-441-4987 toll free. Ask your doctor or other healthcare professional.

Please see adjacent page for Patient Information.

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#### **KALETRA™**

(lopinavir/ritonavir) capsules (lopinavir/ritonavir) oral solution

ALERT: Find out about drugs that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

**Patient Information** 

#### KALETRA™ (kuh-LEE-tra)

Generic Name: lopinavir/ritonavir (lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

#### What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

#### Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and Mycobacterium avium complex (MAC) infections.

#### Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination Continue to practice safe sex and do not use or share dirty needles.

#### How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be
  different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
   Dossing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg)
  or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
   Take KALETRA with food to help it work better.

- Do not change your dose or stop taking KALETRA without first talking with your doctor.
   When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- · Be sure to set up a schedule and follow it carefully
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take
  medicine prescribed for someone else.

#### What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

#### What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

collect of chategory from himotracy).

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

#### Who should not take KALETRA?

- Together with your doctor, you need to decide whether KALETRA is right for you.

  Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements. For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."
- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

#### Can I take KALETRA with other medications?\*

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA. MEDICINES YOU SHOULD NOT TAKE WITH KALETRA.

- Do not take the following medicines with KALETRA because they can cataken with KALETRA:
- taken with KALETRA:

  Dihydroregotamine, ergotamine and methylergonovine such as Cafergot®, Migranal®,
  D.H.E. 45%, Ergotrate Maleate, Methergine, and others
  Halcion® (triazolam)
  Hismanal® (astemizole)
  Orap® (pimozide)
  Propulsid® (cisapride)
  Rhythmol® (propafenone)
  Seldane® (terfenadine)
  Tambocor® (flecamide)
  Versed® (midazolam)

- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®, Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to

- take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.

  Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

#### Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

taking NALEJRA. Remember to ten your doctor ain meuteness you are taking to plant to take.

Before you take Viagra@ (sidhearfil) with KALEJRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva<sup>tM</sup>) or nevirapine (Viramune<sup>®</sup>) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.
   If you are taking Mycobutin<sup>®</sup> (rifabutin), your doctor will lower the dose of Mycobutin.
- A change in therapy should be considered if you are taking KALETRA with:
  Phenobarbital
  Phenobarbital
  Phenotarbital
  Phenotarbita

- Other Special Considerations:

  KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

  If you are taking both didanosine (Videx®) and KALETRA:

  Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

#### What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or
  pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may
  be able to help you manage these side effects.
- to a one to netpy you manage tness state effects.

  The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.

  Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which
  may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor
  if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat happen in some patients getting anti-HIV medicines. These changes may include increased fat in the upper back and neck ("buffalo hump"), breast and abdomen (stomach area). Loss of fat from the face, legs, and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been
  due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

#### What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you
  should tell your doctor before taking KALETRA.
   If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high
  blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

#### How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
   Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed clabel. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution shot used within 2 months.
- Avoid exposure to excessive heat

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

#### General advice about prescription medicines:

General advice advoct prescription inequalities.

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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# Bush, under pressure, deals ringing slap to **Salvation Army deal**

ollowing a spate of outrage from gay advocacy groups, the Bush administration has quickly squelched a deal with the Salvation Army designed to per-

Salvation Army designed to permit the charity to keep its anti-gay discriminatory hiring policies in exchange for the group's support of the administration's "faith-based initiative."

The White House rejected the proposed regulation, designed to let religious groups obtain federal funds even when they discriminated against LGBT persons in their hiring practices.

nated against LGBT persons in their hiring practices.
In announcing the sharp shift into reverse, White House officials said existing laws were sufficient to protect religious charities.
The news from various media sources broke as the Bay Area Reporter was enjury to practice.

porter was going to press.
The Washington Post reported
Tuesday, July 10 that "The Bush administration is working with the nation's largest charity, the Salvation Army, to make it easier for government-funded religious

for government-funded religious groups to practice hiring discrimination against gay people, according to an internal Salvation Army document."

The Post article charged that the White House had made a "firm commitment" to revise regulations to allow this discrimination, while the Salvation Army pledged to lobby for the administration's faith-based initiative. It quoted extensively from the quoted extensively from the leaked document.

The Salvation Army is con-The Salvation Army is concerned that a growing number of state and local governments prohibit discrimination against gays and lesbians when contracting for social services programs such as those run by it and other religious groups. It suggested that an Office of Management and Budget regulation, Circular #A-102, be amended so that federal regulation supersedes state and local tion supersedes state and local non-discrimination laws when it comes to religious organizations running social programs.

#### News conference

Gay rights supporters took no chances, hastily calling a briefing Tuesday at the National Press Club with Winnie Stachelberg, political director of the Human Rights Campaign, and Wade Henderson executive director of the derson, executive director of the Leadership Council on Civil Rights, a coalition of 185 organi-

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Wade Henderson of the Leadership Council on Civil Rights, and HRC's Winnie Stachelberg at Tuesday news conference

"Today's report suggests that the administration is willing to throw the rights of some citizens throw the rights of some citizens overboard in return for political support from the Salvation Army," said Henderson. He called on the Bush administration to support three fundamental principles.

"No federal funds should be used to discriminate against any American, that should be inviolate," Henderson said.

He also asked them to "repudiate" the press account of negotiating "to help override the responsibility of state and local governments to protect the interests of

ments to protect the interests of their citizens." He pointed to the inconsistency of an administration that claims to want to return power closer to the people. Finally, Henderson asked the

administration to reconsider "charitable choice initiatives" that would allow religious organiza-tions to evade existing civil rights tions to evade exasting civil rights laws in implementing social ser-vice programs. He said, "The civil and human rights of our country should be measured by a single yardstick and every American should be free from discrimina-

tion."
Stachelberg called the news report "a serious mistake that must be challenged." She hoped that spokesman Ari Fleischer's view spokeshall Arry misinter-preted White House intentions was accurate, but called upon the administration "to further clarify its position and fully disclose its objectives."

She accepted that religious freedom allows religious groups to discriminate when it comes to op-

erations that apply directly to their religious function. The Employment Non-Discrimination Act allows that as well.

Act allows that as well.

"What we cannot support is federal funds being used by organizations to discriminate based on sexual orientation," said Stachelberg. Conferring these "special protections to religious organizations" is a debate that should be carried out in Congress.

carried out in Congress.

This "back room deal" to override state and local law "is reprehensible," she said. "It appears that
the Salvation Army is attempting
an end run around the Congress,
with the services are feel. Backet. with the assistance of the Bush ad-

with the assistance of the Bush administration."

The 1964 Civil Rights Act established "a very important principle, that people should be judged on their performance in the workplace," said Henderson. "To have the administration now willing to work out a deal to over willing to work out a deal to over-ride local protection of this im-portant principle is deeply trou-bling."
Twelve states and 122 local ju-

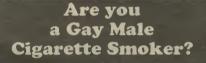
risdictions have enacted legisla-tion protecting gays and lesbians, though Maryland's law is being held in abeyance pending resolu-tion of a petition to put the mea-sure before the voters.

Henderson said that the administration has the authority to change the Circular #A-102 reguchange the Circular #4-102 regulation, but that must be done through established procedures. They include publication of proposed changes in the Federal Register, a period for public comment, and then the issuance of a final rule.

next page







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#### Castro bench

■ nage 1

bench, had worked in conjunc-tion with the Merchants of Upper Market and Castro to get the bench removed. Because no business had moved into the site where the Names Project office was, said Bach, the neighboring businesses were stuck cleaning up the mess in the surrounding

area.

"There has been an ongoing problem related to the vagrants' use of that space. The bench makes the space that more accommodating," said Bach. "And the responsibility of the area mostly fell on me."

on me."

Many phone calls were made before he took the bench, according to Bach, with the Names Project Foundation declining an interest or say in the future of the monument. The foundation did not communicate this disinterest to McCormack, a co-founder of the local Names Project chapter, probably in part because relations between McCormack and the foundation have been strained since the longtime volunteer since the longtime volunteer launched a campaign to try to stop the foundation from moving the quilt out of state. Therefore, McCormack assumed the bench was stolen when it went missing was stolen when it went inissing last month and several city de-partments claimed no responsi-bility. McCormack filed a police report on June 25.

Learning that the bench was safe in Bach's backyard was a relief, said McCormack, who can relate to wanting to steal something in order to keep it safe, as his own (unrealized) plan to hijack the quilt from the Names Project earlies this war was based on the lier this year was based on the same motivation.

#### Class action

What irks McCormack, how ever, is not the theft of the land-mark, but the perception that when homeless people use a bench, it's not being put to good

use.
"If we walked by and saw a homeless person on the bench, we'd find some material to cover him," said McCormack of the original spirit of the AIDS Memorial Quilt. "After all the ways that gays and people with AIDS have been hated and discriminated against, we're not going to kick them off a we're not going to kick them off a bench meant for all people. How dare they treat people that way; they should be helping them in-

they should be helping them instead of bitching at them."
It is also contradictory, noted local activist Tommi Avicolli Mecca, that AIDS has hit the homeless at an alarming rate, making the bench all the more relevant to that population.
"It strikes me as really ironic that someone would steal an AIDS memorial bench because of anti-homeless feelings, when 20 percent of PWAs are homeless," said Avicolli Mecca. "The idea of keeping what could have

been PWAs from sitting on a PWA bench is staggering. But this is what it's all come to. A lot of people in the Castro have forgotten what our community used to stand for."

To Avicolli Mecca and other

To Avicolli Mecca and other critics of those who want to discourage homeless people from frequenting the Castro, it comes down to a matter of class. Most middle-class gay boys, after all, can sit in the neighborhood for as long as they want to without being considered a nuisance. Some of them even litter. And Some of them even litter. And many of them may even have drug and alcohol problems, although they likely won't be the ones targeted by the new campaign to get Castro shopkeepers to stop selling alcohol to "known drunks."

"I wish the people in the Castronia with the Castronia with the people with th

drunks."
"I wish the people in the Castro who complain about homelessness would actually do something to stop it," said Avicolli Mecca. "Removing a bench solves Mecca. "Removing a bench solves nothing. Venting at the homeless doesn't solve anything when the problem is not homeless people, the problem is the city's refusal to provide housing and rehabilitation facilities. So if you're troubled by homelessness, then join the voices of those who are advocations and the problem is the property of the property ing for human rights, hospital funding, housing, and the people's budget to help get individuals and families off the street. We're living in a city that has done nothing about homelessness in the last five years. Nothing."

#### Home invasion

◆ page 1

cuts on his head. He's recovering at home now and said it's difficult to sleep because he fears the men may come back. Mellar and Messner were also taken to SFGH. Messner was treated and released for minor injuries. Although Mellar suffered a head wound, he declined medical treatment and left clined medical treatment and left

the hospital on his own.

Madera said that in the after-Madera said that in the afternoon before the attack, he saw the men hanging around outside and looking toward his house. One of Madera's neighbors phoned police about 11:45 that night after he saw two men in the front yard of the house. The neighbor, who lived in another apartment in the house, said one of the men pulled a metallic baseball bat from a duffel bag when he confronted them about what they were doing there. They ran off before police arrived.

San Francisco Police night investigations Inspector Laurel Hall told the B.A.R. that she's heard of no other similar incidents in the area. Police say the suspects were both white males. One was 40-45 years old, 5 feet 8 inches tall and years old, 5 feet 8 inches tall and weighed 165 pounds. The other suspect was described as 30-35 years old, 6 feet tall, weighing 200 pounds. Madera said he's certain the men he saw outside in the afternoon were the same men who attacked him. Madera said one of the men was not white but was of the men was not white but was of Pacific Island or Polynesian de-scent. Madera said he also believes

both men were under 40.
Mellar, 61, told the B.A.R. that he's very concerned about an in-crease in crime that he's noticed recently in the Castro. He's owned the Castro Street house where he lives for eight years and he's very familiar with the area. He bought

raminar with the area. He bought the house from a good friend who first purchased it in 1971. Mellar said just in the past few months, one of his tenants was car-jacked in front of the house, and the housekeeper for another tenant had her purse snatched by someone who just walked in off the street. Mellar believes his attackers were on drugs and he believes drugs are at the root of most of the crime in the Castro.

Aug. 11-12

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#### Salvation Army

◆ previous page

But, said Henderson, "If a reli-gious entity chooses to participate in the public marketplace, using federal dollars to carry out its pro-gram, then it should be regulated by the principle that no federal money should be used for discriminatory purposes." It can dis-criminate with its own money.

#### Skepticism and oversight

Log Cabin Republican spokesman Kevin Ivers believes the story was poorly handled by the Post and has been overplayed. He said the White House contacted them on the evening of July 9, alerting them to an inquiry by the Post reporter a few hours before the article went up on the newspaper's Web site. per's Web site.

The contact told Ivers that the Salvation Army had an opportuni-ty to express its views but that there was no commitment by the admin-istration to support those views. That made sense to Ivers, He

That made sense to Ivers. He remembered that in the heat of the primary campaign last year, then-candidate George W. Bush passed up an opportunity to comment on California's anti-gay Proposition 22, saying that it was a local matter not a national one. He didn't see the administration "doing a 180" degree turn on an issue like federalism.

alism.

Ivers did go on the attack against the Salvation Army, saying, "This is an organization that discriminates against gays and is proud of it." He believes that the incident will "raise serious questions about their credibility" to deliver social services in an unbiased. liver social services in an unbiased

manner.
Openly gay Washington, D.C.
City Council member David Catania contacted local and national
Salvation Army officials after reading the article. He said that both
officials assured him that they do
not discriminate on the basis of
sexual orientation with their government funds and that they had
no such reported commitment
from the White House.



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### Going once, going twice -'Art for AIDS' auction

by Cynthia Laird

ver 180 pieces of contemporary art will be put on the auction block this Wednesday, July 18 at the fifth annual "Art for AIDS" auction to benefit the AIDS Health Project, which is affiliated with the University of Colifornia San Francis versity of California, San Francis-co. The auction will take place at Butterfields auction house in San

Artwork will be sold during silent and live auctions at the event, which starts at 5:30 p.m. with fine food and drink. The auc-

tion begins at 7.
Artist Bud Peen has participated in Art for AIDS for the past sev-eral years. "I'm asked to contribute to many worthy causes, but this is one that I always look forward to. The auction is so wonderful, but I can't stay for the auction of my piece. It makes me crazy," he said. Art for AIDS will benefit the UCSF AIDS Health Project, which helps more than 10,000 clients and trains more than 1,000 healthcare providers and coun-selors each year. AHP client ser-vices include HIV testing, coun-seling, and prevention work.

"No one can afford to be com-

placent about AIDS," said Art for AIDS founder Ellen Sherrod. "Especially not people who care about art. So many have died in our community – so much talent has been lost. We have a unique responsibility to do what we can in this fight."

A preview of the works will be available from 9 a.m. to 5 p.m. from July 13-15. The artwork can also be viewed at

from July 13-15. The artwork can also be viewed at www.art4aids.org. Admission to the auction is \$20. Butterfields is located at 220 San Bruno Avenue, between 15th and 16th streets. For more information, call (415) 502-7276. ▼

said. "We defeated the proposi-tion by 60 percent to 40 percent in Santa Cruz County, and in the city of Santa Cruz, it was 75 per-

Gay ex-mayor

◆ page 2

city of Santa Cruz, it was 75 per-cent of votes, six points higher than in San Francisco."

Proposition 22, approved by voters statewide, passed in nearly every California county, except San Francisco, Santa Cruz, and a couple of others where it was soundly defeated.

Soundly defeated.

Pointing to Monterey Bay's housing squeeze as an "affordability crisis," Laird said he was prepared to work with local governments for development of affordable housing, delivery of homeless and social services, and provision of living wages and

Laird drew some national at-tention last year as a Democratic elector to the Electoral College, the third time in a row he was ap-pointed by members of California's congressional delegation. Back in 1992, he said, there was one other openly gay California elector; he was not aware of any

last year.

The state legally binds its electors to the presidential candidate that won the state's electoral votes. California voters chose former e President Al Gore, but amid vice President Al Gore, but amid widespread confusion, national media nonetheless contacted Laird to see if he planned to be a "faithless elector," as the media put it, voting against the state's choice. "All I do is start laughing" when the media calls, Laird was quoted in the Bay Area Reporter as saying. ▼

#### **OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituarles, which must be submitted by Friday at 3 p.m.

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#### Transgender

**◄** page 1

AB2142, a similar bill offered last year by Assemblyman Fred Keeley (D-Boulder Creek), died in

the Senate.

The LGBT group California Alliance for Pride and Equality has lobbied strongly for the Goldberg bill, noting that "those who are most vulnerable to this type of discrimination include women who are or are perceived to be masculine, men who are or perceived to be feminine, and transgendered women and men." gendered women and men."

The current bill ran into opposition from conservative groups and their lobbyists, who have re-ferred to it as the "transsexual drag queen" bill. Some warned about the possible impact on business if employees dressed in ways seen as inappropriate or offensive to cus-

In the end, Goldberg accepted an amendment that would allow employers considerable leeway to enforce dress codes, as provided under current laws.

under current laws.

CAPE lobbyist Eric Astacaan told the B.A.R.: "It was so offensive at the press conference held by right wingers. They said in effect that AB1649 would make the Rocky Horror Picture Show into California labor law."

Conservative leader Randy Thomasson said the bill was "like a B-rated movie, The Attack of the Drag Queens, according to Asta-

Drag Queens, according to Astacaan, who added, "His words are caan, who added, rhis words are so inflammatory you just have to laugh. They are trying to trivialize the real problems of real people." CAPE Executive Director Jean Harris said she was delighted by

the bill's movement forward, and placed the effort in a larger context.

"Part of what's going on," said Harris, "including with the do-mestic partners bill, has to do with the makeup of the Legislature. Both sides are really getting the fact that the right wing is a bunch of liars, cheats, and sneaks.

"Legislators are getting the message that it's really not okay to

message that it's really not okay to people living in California that we discriminate against [transgender] people on these issues."

Harris added, "Sometimes the straight community puts all LGBT people in the same pot, but they do think people have a right to be treated the same regarding jobs and housing."

and housing."

She cited recent Gallup and other polls about attitudes toward sexual minorities

#### No scoutmasters in drag

Goldberg also decried the conservative attack.

servative attack.
"I think the Republican right
wing tried to make it into something that it's not, like forcing the
Boy Scouts to hire scoutmasters in
drag," Goldberg told the B.A.R.
"We are making a distinction between cross-dressing and transgender. This protects transgenders from the kind of problems they're facing: they've been fired from teaching [and] lost housing because an apartment manager gets

a 'complaint.'"
As with religious tenets, Goldberg said, the burden is on trans-gender individuals to tell their employers about their status be-

fore problems occur.

But if employment issues arise, she said, "We're saying the victims shouldn't have to sue" for their

The bill, Goldberg added, also protects "women who are seen as too bossy or aggressive, the same attributes that men get promoted for" as well as men who are slightly built or effeminate.

ly built or effeminate.

"This is about gender identity
and stereotyping ... having a job
and having a household should
not be about having you fit a
mold. You have rights, and those
rights cannot be abrogated because somebody thinks you're different"

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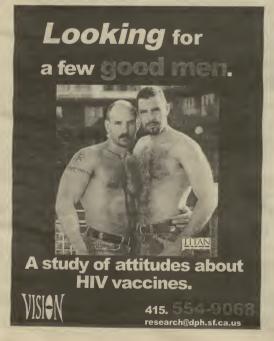
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# **Absence of mallet**

by Jim Provenzano

fter my final Halloween avventura in drag – sometime in the latter part of the last century – running in heels resulted in some pain that only an Achilles' sports therapist would understand. I decided to thereafter stick to genderly at the after stick to genderfunk attire when cross-dressing, leaving plen-ty of opportunities for sensible shoe wear: platform Adidas sneak-

ers.

And that what you're going to need at the annual Little Black Dress Run this Saturday, July 14, 9 a.m. at Stow Lake Boathouse in Golden Gate Park. San Francisco Front Runners have been hosting this festively stylish event for years. Do consider stopping by. With free registration, that leaves plenty of cash to purchase a tasteful garment. I recommend the Goodwill on upper Haight Street. If you're feeling lavish, visit

Street. If you're feeling lavish, visit Piedmont store, just a few blocks

further west.

With a 5-kilometer course, wool or fur are not recom-

wool or fur are not recommended. Pearl necklaces should be reinforced with fishing line, otherwise you'll go fishing for your pearls in Stow Lake.
How one should be expected to wear black before evening at any-thing but a funeral

thing but a funeral seems a tad gauche. But that may be the

Complex Coffee and pas-tries will be served following this audacious outing, as will prizes for male and female "Little Black Dresses" in the fashion show. For more info, please visit http://sf-frontrunners.com or call the ever-tasteful Anne Ludwig at (415)

**Sports** 



Softball goes to the woods for the Rainbow Classic Tournament this weekend. Over a dozen Bay Area GL softball teams are expect-ed to trek inland to Russian River for this event, the second so far. for this event, the second so far. Many clubs and hotels are sponsoring the event. If you're on a team, you've hopefully already made plans. If you're visiting Guerneville, be sure to look for the queers in uniform and say, "Nice bat."

For more info, contact direcror more into, contact direc-tors Joe Cooper at (415) 290-2905, or HeyCooper@ hotmail.com, or Raimond Evans at (415) 472-1038, RRRainbow-Classic@aol.com.

While the Gay Softball World

While the Gay Softball World Series is still planned for August, one musical interlude isn't.

The San Francisco Gay Softball League decided to pull Boys Next Door's album of songs for the SFGSL 25th anniversary from its Web site, according to the band's management. In addition, "Just Another Dream," their tune, is no longer the official song of the World Series 2001.

Mike Andrews of Boys Next

Mike Andrews of Boys Next Door comments, "We are out-raged that the SFGSL and John Steen think that our band misrep resented ourselves in any way. I'm very proud of the fact that this was a combined effort of 12 artists coming together from Germany, Sweden, and the United States. It's so obvious that many artists con-tributed to this album which recently changed to "Just Another Dream."



Lawn dog: Jacques Fournier prepares an Irish peel

"'Just Another Dream' has re-ceived top awards for production and melody on *Garageband* under the Reviewer's Dance Section," said a press statement from the group. "Johan 'Beatforce' Dam's track was reviewed by critics from all over the world and selected to the Dance Track of the Day (last) month.

(last) month.

"Furthermore, the five principles the SFGSL emphasizes on their Web site is not the reality!"

Some of us gave up

Some of us gave up on reality a long time ago, but the Boys' indignation is noted. You can read those principles, and find out more about the seemingly less musically-enhanced World Series

at http://www.sfgsl.org/ Whether their musi-

cal skills may have been the reason can be judged by those with audio technology in-

oy nose with audio rechnology installed in their computers. Listen for yourself at www.mp3.com/boysnextdoor, www.mp3.com/jaredfortunato, or www.mp3.com/bndfeaturingcaryaugust

"Boys Next Door's 'Just Another Dream' proves there is life after a storm and the love of music can overcome even the most challeng-ing of circumstances," says their press release.

Getting bumped from the onfield entertainment at a gay soft-ball tournament may not be the greatest challenge, but let's hope their next gig doesn't strike out.

#### The pugilist at best

Boxing fans are reminded of the impending bout, "Brawl at the Hall III," the latest evening of pro-fessional boxing in the Bay Area featuring out and proud lesbian Gina Guidi.

A second world championship title bout has been added to the roster of scheduled fights. Ecuadorian boxer Jaime "Beast" Quiñones will meet Leroy Gordon from Curacao in a battle for the International Boxing Union Men's Heavyweight World Title

The other championship bout that evening will be between Guidi and Britt van Buskirk for the Women's International Boxing Association Super Welterweight World Championship. If Guidi (who has dropped down a weight class to take this fight) wins, this will be her fourth championship

title.

The matches take place this Saturday, July 14, at Centennial Hall, 22292 Footbill Boulevard, in Hall, 22292 Foothill Boulevard, in Hayward. Doors open at 5:50 p.m., fights begin at 7 p.m. Tick-ets are \$50 ringside, \$35 VIP seat-ing, \$20 standing room. (510) 481-9300 or visit Gallagher's Pub, 7851 Amador Valley Boulevard, Dublin. Info: http://www.big-palooka.com palooka.com.

#### Woody wrestle?

Woody wrestle?

Next weekend, wrestlers from around the country, and a few from Europe, will converge at Hillside Wrestling Camp in the hills of northern Pennsylvania. July 18-22, in Gibson, the usually laid-back gay campground of Hillside gets a singlet-charged weekend of grappling amid the wooded hinterlands.

Previous years have been quite

Previous years have been quite a hoot, and were a wonderful opportunity to meet fans of my book, PINS, at least those among the wrestlers who read.

"It's a great opportunity to relax, wrestle, camp, wrestle, swim, wrestle, sun, wrestle, meet swim, wrestie, sun, wrestie, meet new friends, and wrestle," noted Golden Gate Wrestling Club's captain, Johnny Almony, who's been attending for a few years. "Every wrestling persuasion is represented: Folkstyle, freestyle, submission, and pro-style."

There are a few other styles that could call a rollition be designed.

There are a few other styles that could only politely be described as "noir" "farmstyle" and "Shut the hell up and stop grunting! It's three in the morning!" style, but we'll leave that to your imagination, and mine, since I'll be passing on this rural recreativity this year.

ity this year.

I like camping. I like wrestling.
But without a hot tub nearby, they
don't go well together. Maybe I
need to get a better inflatable mattress next time. The usual return
bounce visit to New York City provides a balance to a weekend of rampant ruralism.

info, For more info, visit http://www.eskimo.com/~nickz/ hillside.html

#### Yes, she would

While the boys are away in the woodlands, the women of GGWC will host a clinic for gals interested in grappling at the Eureka Valley Rec Center in San Francisco.
Hillier-side is a counterevent to

Hillside. Erika Hom will be running a developmental wrestling event for women of all ages and

skill levels.
Yes, ladies, wimmin, and even the most unlearned of newbies can enjoy the new shiny yellow and blue mats (the chemical smell is almost gone) in a rare testos-terone-free environment. For more info, consult http:// www.ggwc.org/hillierside.htm or e-mail women@ggwc.org.

#### Croquet, Shantè

Let's hear it for the New York Let's hear it for the New York Times, whose coverage of the re-cent spate of gay athletes in ads trails my column by about a month ("Targe marche," June 7). Not that it's a scoop by any means. I just think it's funny that I report an item, and a month later the Times' Advertising later the *Times*' Advertising columnist Stuart Elliot reports on

next page

### Discovery Museum offers LGBT families 'Oz Night'

by David Fraser

he Bay Area Discovery Mu-seum is holding a Gay and Lesbian Parents Summer Night event with a "Summer of gift event with a Summer of "theme.
This Saturday, July 14 from 4 to

8 p.m. will be a chance for LGBT parents and their kids to connect with other gay families. Single parents are invited to a Summer Night event on Saturday, August

Through interaction with *The Wizard of Oz* book and film, kids and parents can learn about science. Families are invited to dress as their favorite Oz characters.

The museum is in Sausalito at Fort Baker near the North tower of the Golden Gate Bridge. For information, call (415) 487-4398. The museum's Web site is www.badm.org/index.html.

### Sacto bookstore vandalized

by Dan Aiello

he Open Book, Sacramento's only gay and lesbian bookstore, was vandalized early Sunday morning, July 1, with messages of hate against homo-sexuals. Sacramento Police Department officials are treating the incident as a hate crime.

Larry Bailey, co-owner of the bookstore, arrived at 7 a.m. on July bookstore, arrived at 7 a.m. on July 1 to discover his windows plastered with bumper stickers proclaiming "God is not gay," "Dicks are for chicks," "Protect your backside," and "Straight as a ruler." All of the offending stickers had the same Sacramento street address and

name, "Madman Productions."

name, "Madman Productions."

The investigating officers dusted the windows and stickers for fingerprints and removed some of the stickers for further lab analysis. Initially, however, no fingerprints were found.

This is not the first time the gay and leshing however, has been year.

and lesbian bookstore has been van and lesban bookstore has been van-dalized. Since opening in April 1996, owners Bailey and Ron Grantz have experienced at least a half dozen in-cidents, including the smashing of the plate glass windows as well as bullet holes found in the glass.

The latest attack, however, with The latest attack, nowever, with clear messages of hate, is being treated seriously by police detectives. "The police have been extremely responsive," said Bailey. ▼

### **LEGAL NOTICES**

STATEMENT FILE NO.249224 STATEMENT FILE NO.249224
The following person(s) are doing business as Money Mart. 964A Market Street, San Francisco, Ca., 94109. This business is conducted by a corporation signed Peter Sokolowski, Secretary. The registrant(s) commenced to transact business under the above listed fictious business name or names on, N/A. The statement was filed with the city and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249225 The following person(s) are doing business as Money Mart. 537 Ohisadero Street, San Francisco, Ca. 94117. This business Is conducted by a corporation signed Peter Sokolowski, Secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, M/A. The statement was filled with the City and Country of the Province of the Country of the Countr and County of San Francisco, Ca. on 05/18/01 JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249218 STATEMENT FILE NU. 24921B
The following person(s) are doing business as Money Mart. 1399 Haight Street, San Francisco, Ca. 94117. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictious business mane or names on, N/A. The statement was filled with the City and Courty of San Francisco. Can on 67.68.01 and County of San Francisco, Ca. on 05/18/01 JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249219 STATE MENT FILL NO. 249219
The following person(s) are doing business as Money Mart. 2300 Mission Street. San Francisco, Ca. 94110. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictious business name or names on, M/A. The statement was filled with the City secretary. and County of San Francisco, Ca. on 05/18/01 JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249513 The following person(s) are doing business as Puna Painting and Waterproofing 135 Townsend Street, Suite 602, San Francisco, Ca. 94,07. This business is conducted by an individual signed Emillio 0. Porta. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the City and Courty of San Francisco, Ca. on 06,12,071. JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249220 STATEMENT FILE NO. 249220
The following person(s) are doing business as Money Mart. 3000 San Bruno Avenue. San Francisco, Ca. 94134. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictious business mane or names on, N/A. The statement was filed with the City and Control Services on the Control Services on th and County of San Francisco, Ca. on 05/18/01 JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249221 STATEMENT FILE NO. 249221
The following person(s) are doing business as Money Mart. 281 Ellis Street. San Francisco, Ca. 94102. This business is conducted by a corporation singued Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco. 2 on 16/18/101 San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249222

The following person(s) are doing business as Money Mart. 2831 Mission Street. San Francisco, Ca. 9410. This business is conducted by a corporation signed Peter Sokolowski, sceretary. The registrant(s) commenced to transact business under the above listed fictious business name or names on, M/A. The statement was filled with the City without proposition of the propriet of the proposition of the propriet of the proprie and County of San Francisco, Ca. on 05/18/01 JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249223 STATEMENT FILE NO. 249223
The following person(s) are doing business as Money Mart. 1040 Polk Street. San Francisco, Ca., 94109. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the City and County of San Francisco, Can 05/18/101.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249454 STATEMENT FILE NO. 249454
The following person(s) are doing business as P4 (Passionate, Powerful, Playful, People), 9005 20th Street, San Francisco, Ca. 94110.
This business is conducted by an individual signed Jennifer Dation. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 8, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/08/01.

JUNE 21, 28, JULY 5, 12, 2001 STATEMENT FILE NO.249216
The following person(s) are doing busines as Money Mart. 1567 Fillmore Street, San Francisco, Ca. 94115. This business Is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or name on, N/A. The statement, was filed with the City and County of San Francisco, Ca. on OSCI 90.11 05/18/01. JUNE 21, 28, JULY 5, 12, 2001

JUNE 21, 28, JULY 5, 12, 2001
STATEMENT FILE NO.249217
The following person(s) are doing business as: Money Mart. 1101 Market Street, San Francisco, Ca. 94103. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or name on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

05/18/01. JUNE 21, 28, JULY 5, 12, 2001 STATEMENT FILE NO.249215 STATEMENT FILE NO. 249215
The following person(s) are doing business as Money Mart. 4919 Missins Street, San Francisco, Ca. 94112. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NIA. The statement was filed with the City and Courty of San Francisco, Ca. on 05/18/01.

05/18/01. JUNE 21, 28, JULY 5, 12, 2001 STATEMENT FILE NO.249214 STATEMENT FILE NO. 249214
The following person(s) are doing business as: Money Mart. 500 Valencia Street. San Francisco, Ca. 94110. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01. 05/18/01. **June 21, 28, July 5, 12, 2001** 

STATEMENT FILE NO.247397 STATEMENT FILE NO.247397
The following person(s) are doing business as: Webbhead. 88 2nd Street, San Francisco, Ca. 94105. This business is conducted by an individual signed Erik W. Webb. The registrant(s) commenced to transact business under the above listed ficitious business name or names on, March 13, 2001. The statement was filed with the City and County of San Francisco, can of 3/13/01.

JUNE 21, 28, JULY 5, 12, 2001

#### Sports

previous page

"homosexual marketing cam-paigns," quoting the usual over-quoted sources with that humor-less journalistic objectivity that we "homosexuals" love. The only thing the media loves more than itself is its advertisers. They even printed a copy of the Coors-Bruce Hayes ad with nary a mention of the truckload of controversy about the "Reich Beer Now." All the news that fits.

So, in the spirit of imitation (or appropriation) as the sincerest

form of flattery, this week's obtusely queer photo is from *Times* magazine photographer Katy Grannan's portrait of 19-year old croquet sensation Jacques Fornier, of Phoenix, Arizona. The cutie is on rhoems, Arizona. The cutte is considered the Tiger Woods of croquet, a sensation in a lesser (and less lucrative) yet similar playing field. Sounds familiar.

Bapping those colorful balls through wickets was one of my facility that the color full balls through wickets was one of my facility and the color for the color f

vorite yard sports as a youth, albeit with a heavy *Alice in Wonderland* subtext that eluded some neighbor kids, and apparently some readers, to this very day! Now, where did that darn cat go? ▼

#### **GLBT** issue

mavirus (HPV) are known to increase the risk of cervical cancer, and HPV DNA testing is increasingly common.

Jeanne Marrazzo and col-

leagues studied 248 women in Seattle who had had sex with another woman in the previous year. The researchers collected medical and sexual histories, and well as and sexual histories, and well as cervical and vaginal specimens for Pap and DNA testing. Most of the women in the study were white, well-educated, and under age 40. A large proportion had had sex with men as well as women (80 percent in their lifetimes and 23 percent in the next well.) percent in the past year).
Results showed that lesbian

women who had never had sex with men were significantly more likely than women who had sex with both women and men to have never had a gynecological ex-amination, to have received their first Pap test at an older age, to have had fewer Pap tests during the past five years, and to wait longer between Pap tests. Almost all the women thought they should receive a Pap test every one to two years, but over a third gave a reason for not doing so. The a reason for not doing so. The most common reasons were lack

of health insurance, not knowing of health insurance, not knowing where to get a test, negative experiences during a previous test, and the belief that women who did not have sex with men did not need Pap tests. A few women said they had been told by a healthcare provider that they did not need the test if they did not have sex

with men. HPV DNA was found in the samples from 13 percent of the women; 74 percent of these showed a cancer-causing type of HPV. The researchers concluded, "Because data indicate that HPV is sexually transmitted between female partners and may not require previous or recent sex with men," women who have sex with women may have an "increased risk for delayed detection of cervi-cal cancer through less frequent or

cal cancer through less frequent or no Pap test screening."

Among the other articles in the special theme issue are an editorial on the health crisis among transgender people by Leslie Feinberg, a report from the San Francisco Department of Public Health's Transgender Health Project, an article on violence experienced by queer adolescents, and a report by UCSF's Rafael Diaz on how homophobia, racism, and poverty impact the mental health of gay and bisexual Latino men.



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#### LEGAL NOTICES

STATEMENT FILE NO.249612 The following person(s) are doing busine as: Coffee Break. 4601 Geary Blvd, San Francisco, Ca. 94:118. This business is conducted by an individual signed Piotr Baran. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filled with the City and Control of San Francisco. Ca. on 06.15.00.1. County of San Francisco, Ca. on 06/15/01. JUNE 21, 28, JULY 5, 12, 2001

TATEMENT FILE NO.249592

The following person(s) are doing business as: Lam Hoa Thuan Restaurant. 2337 Irving Street, San Francisco, Ca. 94122. This busines is conducted by a corporation signed Ann N. Tran, president. The registrant(s) commenced to transact business name or names on, June 01, 2001. The statement was file with the City and County of San Francisco, Ca. on 06/14/01. 06/14/01. JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO.249762 THALEMENT FILE NO.249762. The following person(s) are doing business as R. R. Janitorial. 419 Campbell Avenue, San Francisco, C. 94134. This business is conducted by an individual signed Rene I. Hernandez. The registrant(s) commenced to transact business under the above listed fictibious business name or names on, June 22, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/22/01.

06/22/01. JUNE 28, JULY 5, 12, 19, 2001 STATEMENT FILE NO.249720 The following person(s) are doing business as: The French Tulp, 4824 Mission Street, San Francisco, Ca 9412. This business is conducted by a corporation signed Kevin Odolzil. The registrant(s) commenced to transact business under the above listed ficilitious business name or names on, N/A. The statement was filed with the City and Control State Engineers.

County of San Francisco, Ca. on 06/20/01. JUNE 28, JULY 5, 12, 19, 2001

STATEMENT FILE NO.249532 STATEMENT FILE NO.249532
The following person(s) are doing business as: Bite Period, 584 Castro Street #475, San Francisco, Ca. 94117. This business is conducted by a general partnership signed Danny McCloskay The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 13, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/13/01. 06/13/01. JUNE 28, JULY 5, 12, 19, 2001

STATEMENT FILE NO.249900 STATEMENT FILE NO.249900
The following person(s) are doing business as Wax It Up. 156.1 Filbert Street #3; San Francisco, Ca. 94/123. This business is conducted by an individual signed James Edward Welsh. The registrant(s) commenced to transact business under the above listed fictious business name or names on, IV/A. The statement was filed with the City and County of San Francisco, Ca. on 06/28/01. 06/28/01. JULY 5, 12, 19, 26, 2001

STATEMENT FILE NO.249782 STATEMENT FILE NO.249782
The following person(s) are doing business as: On The Run Productions: 1200 22nd Street, San Francisco, Ca. 94107. This business is conducted by an individual signed Brian A. Wilson. The registran(s) commenced to transact business number the above fisted fictifious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/25/01. JULY 5.12. 19, 26. 2001. County of San Francisco, Ca. on 06/2 JULY 5, 12, 19, 26, 2001

STATEMENT FILE NO. 249993 STATEMENT FILE NO. 249993
The following person(s) are doing business as: Michael Vash Designs. 1165 Bay Street #5,
San Francisco, Ca. 94123. This business is conducted by an individual signed Michael E. Vash. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 02, 2001. The statement was filed with the City and County of San Francisco, Ca. on 07/03/01.
JULY 12, 19, 26, AUG. 2, 2001 STATEMENT FILE NO.249580

STATEMENT FILE NO.249580
The following person(s) are doing business as The Hot Tub. 49 Grace Street, San Francisco, Ca. 94103. This business is conducted by an individual signed Kevin H. Achs. The registran(s) commenced to transact business under the above listed fictitious business name or names on, June 10, 2001. The statement was filed with the City and Courty of San Francisco, Can of Of-1,4/01.

JULY 5, 12, 19, 26, 2001

JULY 5, 12, 19, 26, 2001

STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.322525
In the Matter of the Application of Mohamed Nagi Aldalali, For change of Name. The application of Mohamed Nagi Aldalali, For change of name, having been filed in Court, and it appearing from said application that Mohamed Nagi Aldalali has filed an application proposing that his/her name be changed to Abu-Nagi Mohamed Nagi Aldalali. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 4th day of September at 9:00am, of said day to show cause why the application for change of name should not be granted. change of name should not be granted. JULY 5, 12, 19, 26, 2001

STATEMENT FILE NO.249849 STATEMENT IT LE NU. 249849
The following person(s) are doing business as Flower Cart. 2 Montgomery Street, San Francisco, Ca. 94104. This business is conducted by an individual signed Chieng Sai- Mui. The registrant(s) commenced to transact business nume the above listed fictitious business name or names on, June 27, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/67/101 06/27/01. JULY 12, 19, 26, AUG. 2, 2001

STATEMENT FILE NO.249662 The following person(s) are doing business as: Frameline Production, 766 Clementina, San Francisco, Ca. 94.103. This business is conducted by an individual signed Mario Bruno. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 18, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/18/01. 06/18/01. JULY 12, 19, 26, AUG. 2, 2001

STATEMENT FILE NO.249554 THE MENT FILE NU. 249554
The following person(s) are doing business as Daniel Scott Ripley Caterer. 85 Sanchez Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Daniel Scott Ripley. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and Courty of San Francisco, Ca. on 164/13/01. JULY 12, 19, 26, AUG. 2, 2001

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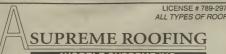
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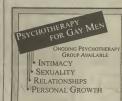
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They vant to suck our blood

Corporate vampires animate SF Mime Troupe's '1600 Transylvania Avenue.'

page 27

She's a femme fatale 'Dark City Dames' of film noir history explored.

page 30



**Enlightened** art Asian Art's Museum's 'Zen

shows painting, calligraphy. page 41



### BAYA REAR EPORTER ARTS& ENTERTAI

Vol. 31 • No. 28 • 12 July 2001

perimental

by Jenni Olson

e always get a bit weepy when the organist launches into that classic song "San Francisco" on opening night of the San Francisco Lesbian and Gay Film Festival. It's so true that "it only takes one little corner of/this whole wide world to make the place I love." We do love this city, but we have often lamented the absence of a genuine queer experimental film festival. Frameline does okay, Madcat Women's fest fills in the lesbian blanks, and Artist's Television Access (ATA) and Cinematheque give us our fix the rest of the year, but sadly, this city has never had a full-on, hard-core queer experimental film fest.

Enter MIX NYC, the New York Lesbian and Gay Experimental Film/Video Festival. Now in their 15th year of presenting cuttingedge work and challenging NYC audiences, the MIX festival has graciously stepped into the SF exhibition biz this month. teaming up

addences, the MIX festival has graciously stepped into the SF exhibition biz this month, teaming up with the folks at ATA to present us with three programs of highlights from last year's MIX NYC fest. The triple-threat program starts tonight, July 12, and continues through the weekend at ATA's wonderfully funky Valencia Street theater. If you've never been to ATA, now is the time to check it out.

Tonight's program (starting at 8 p.m.) is called Fancy Pants. This collection of shorts focuses on work by and about lesbian artists. Highlights include Julie Zando's The Apparent Trap, a quirky deconstruction of the Disney classic The Parent Trap starring Hayley Mills; and the devastating short documentary Constructions by Kathryn Xian, which explores the life and work of the late Hawaian artist/photographer Samantha Maeshiro.

page 33

from rocker Melissa Etheridge

by Joyce Luck

Pixel-vision still from Taking Back the Dolls by Leslie Singer

The Truth Is (Villard, \$24.95) Skin (Island, \$18.50)

ust 10 short months ago, Melissa Etheridge shocked the Lesbian Nation by announcing her break-up with longtime partner Julie Cypher. With her new memoir *The Truth Is* and her new CD *Skin*, Etheridge seems hell-bent

and her new CD Skin, Etheridge seems hell-bent on stopping us in our tracks once again.

Dish about the book is already widespread, with Etheridge telling all on 20/20 and in print outlets such as the Advocate and Rolling Stone. Yes, Julie had a fling with k.d. lang in the early 1990s (aha, so she must be the mystery "married woman" behind Ingenue). Yes, Melissa was sexually abused by her older sister, Jennifer. And yes, the reason for the break-up is that Cypher pulled

an Anne Heche, declaring in therapy she "just isn't gay," and owning up to an affair with a man. Such a public airing of Etheridge's dirty laundry is sure to draw fire from some quarters. What about Joshua and Jessica, Jennifer's kids? What about Beckett and Bailey, the Cypheridge children? Can it be good for them to learn that one mom is a philanderer and emotionally distant, and that after their births, their moms' relationship was plagued by lesbian bed death?

Having grown up in a family where people did not talk about such things and where one always wore a happy face, even if one were dying inside, Etheridge would say it's preferable to lying and pretending. The truth, she maintains, is always better.

page 31 ▶



**Out There** 





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#### by Roberto Friedman and Rex Libris

oncha just love to read? How do they keep coming up with those plots?" So asks the indiscreet manicurist in gay director **George Cukor's** 1939 classic furfest The Women, but it's a sentiment Out There has also been

known to espouse. Let's face it, some books just rock our world.

So pull up a Barcolounger, turn on that good reading light, and remember there are worlds

beyond these few capsule descrip-tions in the ever-burgeoning field of queer and queerish literature. Since it turned up in our post-

ark Simpson and Steven Zeeland

The Queen Is Dead, but who cares? Look at these guys.

box, we haven't been able to put down *The Queen Is Dead* (Arcada down Ine Queen Is Dead (Arcada Books), a set of literary letters back and forth across the Atlantic between Mark Simpson (It's a Queer World) in London and Steven Zeeland (Barrack Bud-Steven Zeeland (Barrack Buddies and Soldier Lovers) in San Diego, then Seattle. The book's subtitle calls it "a story of jarheads, eggheads, serial killers and bad sex," which centers on both authors' abiding passion for military men. Nice to see the venerable tradition of writerly letters between authors and to see hists. tween authors put to such lust-

worthy use.

Zeeland and Simpson's correspondence is maximum juicy, since they have plenty of shared

interests besides men in and out of uniform. But military men keep arising, as Simpson/Zeeland alternately pursue Royal and psycho Marines. Z. to S.: "Please apprise me if you know of anyone who might provide me with a photograph of naked re-cruits shaving each ruits shaving each other."

Simpson fills us in on a report filed by Britain's Ministry of Defence on the subject of homos in the mili-tary. "Quotes from it have been excerpted in the press here, stuff like... (my favourite) 'In the Army, we don't like

taking showers with men who like to take showers with men.' Which does somewhat beg the question: So why join the Army in the first

place?"

The book also explains why author Gary Indiana was so eager to meet Zeeland when Indiana was writing his book based on the doings of "gay spree killer" Andrew Cunanan. Zeeland's ex Alex was wined and dined by Cunanan, who was known to be generous with cash and "trial samples" of prescription drugs. Zeeland also knew, from tearoom visits, Cuknew, from tearoom visits, Cunanan's friend and victim **Jeff Trail**—"eventually I matched the little Mighty Mouse tattoo on the lieutenant's tanned, hairless thigh" with Trail. Such sordid doings in sleepy old Bland Diego! Finally, the book confirms, as we knew it would, that the fad of

using Morrissey titles is in full using Morrissey titles is in full swing. Perhaps the trend started with Douglas Coupland's Girlfriend in a Coma in 1999. Then came Keith Fleming's The Boy with a Thorn in his Side, a memoir of growing up with his Uncle Ed (White), now out in paperback. The Smiths-derived title of The The Smiths-derived title of The Queen Is Dead is no accident, and neither is the chapter heading "Viva Hate." Zeeland admits to moaning along to "I Don't Mind If You Forget Me," "with it's [sic] 'Rejection from a fool is cruel' refrain"; and Simpson is set to publish his next book Saint Morrissey in Pairing letter this way. in Britain later this year.



Do we know them? Joe Westmoreland's Tramps Like Us.

#### On the road with dolls

In the vein of spirited fiction, Tramps Like Us by Joe West-moreland (Painted Leaf) is a



Dave Sheppard and Vic Seipke get into S&M (standing and modeling) in Robert Mainardi's Strong Man, Vintage Photos of a Masculine Icon. wonderful, gay, decadent road story which winds up in SF for a lot of it. "We took an old dark green cucumber-shaped streetcar out past Golden Gate Park to the beach at the end of the line. That place was not my idea of what a California beach should look like. The sand was a dirty gray with lots of washed-up seaweed."

Later passages of *Tramps* are filled with cool reminiscences of late '70s-early' 80s SF scenes like the Cauldron and the 8th St. baths. Westmoreland lives in NYC, but promises to be out on the left coast for a series of readings. "I started writing this as a memoir, but the book took on a life of its own and became a fic-

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how that develops.
For sheer eye candy, we turn now to Robert Mainardi's Strong Man, Vintage Photos of a Masculine Icon (Council Oaks Books), which is simply packed with muscle. In his introduction, editor Mainardi debunks the received wisdom "that all men who build up their bodies do so to compensate for some deep-seated feeling nage 35 page 35.

life of its own and became a fic-tion novel," he wrote to OT. "The writer **Michael Bronski** read it

ecently and told me it made him 'laugh, cry, and want to do speed.'" Uh, keep us posted on how that develops.

# The big bloodsuckers

SF Mime Troupe plays Bay Area parks in '1600 Transylvania Avenue'

by Richard Dodds

hat a difference an elec tion makes. A year ago, the San Francisco Mime Troupe was trying to stir passions with a play about genetically altered corn. This year, the subject tered corn. This year, the subject is the current occupant of the White House. We may bemoan our Bush-league leader, but his young reign has already provided the stone on which this troupe has sharpened its satiric sword.

Mime Troupe fans were out in force in Dolores Park on July 4 as 1600 Transylvania Avenue began its summer tour through Bay Area

Town transylvania Avenue began its summer tour through Bay Area parks. While the opening-day audiences are always rabble ready to be roused, the foibles of the new Administration and the Mime Troupe's slanderous burlesque seemed to have visceral resonance

for the grass-stained masses.

Michael Gene Sullivan and
Ellen Callas have concocted a
tale that mixes contemporary
politics with the Dracula legend in the cause of exposing "corporate personhood," a concept created in an 1886 Supreme Court ruling that set the stage for cor-porations' march to global power. Inasmuch as we now have former CEOs as both President and Vice President, the time does

and Vice President, the time does seems ripe for some lively corporate bashing.

Actually, 1600 Transylvania Avenue doesn't dwell much on the legalisms behind corporate personhood, preferring to have fun with its vampire scenario that can turn idealists into greedy capitalists by the lure of money and maybe a nibble on the neck. A potential roadbump on the Adminmaybe a nibble on the neck. A potential roadbump on the Administration's plans is an invention created by couple of bright-eyed women (Velina Brown and Anastasia Coon) that saves energy by shutting down televisions when

ever a commercial comes on.

Pro-conservation and anticommercialism are certainly not a part of this Administration's agenda, which calls for an SUV in every garage and a genetically-al-



Velina Brown and Conrad Cimarra in 1600 Transylvania Avenue

tered chicken in every pot. A co-opted journalist named Renfield (Conrad Cimarra) is sent to de-stroy the women's invention while stroy the women's invention while a professor named Van Helsing (Victor Toman) investigates strange happenings emanating from the White House. The Big Bloodsucker turns out not to be the malapropping President, but his Vice President, who studied corporate demonology at college. Ed Holmes is frighteningly on target as the Vice President, capturing that smug amiability that clearly cloaks a sinister soul. Amos Glick is a hoot as the President, depicted as a doofus stooge who

depicted as a doofus stooge who calls himself "a compassionate conservenator" and won't shut up about his tax cut.

about his tax cut.

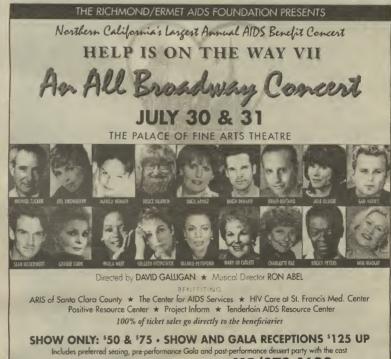
Michael Gene Sullivan has deftly directed with the broad strokes needed for the casual setting and played out on Conrad Cimarra's quick-change sets. ting and played out on Conrad Cimarra's quick-change sets. Bruce Barthol and Jason Sher-bundy have contributed several songs that further perk up the proceedings. It seems that the new occupant of 1600 Pennsylvania Avenue has

energized the San Francisco Mime Troupe. So maybe it is true that every cloud has a silver lining. ▼

1600 Transylvania Avenue will have free performances in Bay Area parks throughout the summer. A complete schedule is available at www.sfmt.org. For more information, call 285-1717.









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## Full 'Moon' offerings

42nd Street Moon looks ahead to 2002

by Richard Dodds

ts 2001 season has hardly begun, but 42nd Street Moon is so excited about its

2002 season that it is spilling the beans now. For one thing, it will be the 10th anniversary for 42nd Street Moon, and for another, 2002 will mark the 100th anniver-sary of Richard Rodgers'

birth.

There are plenty of

of high-profile events being planned in conjunction with the Richard Rodgers Centennial, including the Broadway revival of Oklahoma! and a San Francisco-bound tour of South Pacific, but San Francis-co's 42nd Street Moon has some-

co's 42nd Street Moon has some-thing unique in all the land.

As part of its 10th season, which is being devoted entirely to musicals composed by Richard Rodgers, 42nd Street Moon will offer the American prethe American pre-miere of *Evergreen*. The Rodgers and Hart

collaboration opened in Lon-don in 1930, and

has never before been staged in the United States. The Rodgers and Hammer-

Backstage

stein Organization has named 42nd Street Moon's 2002 season an officially endorsed component of the centennial celebrations. Moon's specialty is forgotten or seldom-staged musicals that are then given no-frills staged concert productions, and the choice of Rodgers material reflects its mis-

Here is a look at 42nd Street Moon's 10th anniversary season. All productions, except *A Connecticut Yankee*, will take place in

necticut Yankee, will take place in the Eureka Theatre.

By Jupiter (April 17-May 12, 2002) This 1942 musical was the final new collaboration between Rodgers and Lorenz Hart. Based on the 1932 play The Warrior's Husband, it imagines an ancient society run by Amazonian

women.

Allegro (May 20-June 9, 2002)
Rodgers and Hammerstein's ambitious 1947 look at the corrupting effects of big institutions on young idealists split the critics, with many accusing it of preten-tiousness, and closed after a dis-

thousness, and closed after a disappointing run.

Peggy-Ann (June 17-July 7, 2002) The 1926 Rodgers and Hart collaboration follows the dream world of the title character, who works in a boarding house, but who imagines herself as the hero-

who inflagates the state felo-ine in far-off adventures. A Connecticut Yankee (Oct. 2-Nov. 6, 2002) The season moves to a larger venue TBA (and will feature a full orchestra) for the

Elizabeth Marie and Desi del Valle of Sex-Club Shakespeare

1943 revision of Rodgers and Hart's 1927 fantasy about a society playboy transported to King

Arthur's court.

Pipe Dream (Oct. 30-Nov. 17, 2002) Rodgers and Hammerstein based their 1955 collaboration on John Steinbeck's tales of the John Steinbeck's tales of the denizens of Cannery Row. The troubled Broadway production is famous as Rodgers and Hammerstein's only financial flop.

Evergreen (Nov. 27-Dec. 15, 2002) The 1930 Rodgers and Hart musical starred Jessie Matthews as a very more than 1945 for the 1945 of the 1945 of

a young music hall performer who attains stardom by mas-querading as her retired mother. The musical ran for 254 perfor-mances at London's Adelphi The-

For subscriptions and singles tickets, call 255-8207.

#### Twisting the bard

Shakespeare is a summer industry, but not all companies play him straight. For example, Sex-Club Shakespeare has created a pulp-fiction adaptation of All's Well That Ends Well, opening July 14 in Theatre Rhino's Studio, two days before Woman's Will begins its Bay Area park tour, with an all. its Bay Area park tour with an all-female production of *The Come-*dy of Errors.



Woman's Will's Comedy of Errors

With props by Good Vibrations and a soundtrack featuring Nine Inch Nails, director Val Hendrickson has adapted All's Well into a tale of a female stalker determined to win away a bisexual rich boy from the clutches of his servant/lover. Abetted by a deca-dent countess and a lusty king, the chase continues through the world of lesbian cabaret and gays

in the military.

The Sex-Club Shakespeare production was workshopped last fall at the Kilowatt bar in the Mission. The run at Theatre Rhino, continuing through Aug. 4, is its official premiere. Call 861-5079 for more info.

Woman's Will has been around since 1998, presenting Shake-speare's works from a female per-

spective. Erin Merritt is directing Comedy of Errors, a tale of mistaken identity that will get an extra spin as women move into the male roles. The troupe's previous productions are Hamlet, Measure for Measure, Coriolanus, and Two Gentlemen of Verona.

Gentlemen of Verona.

Comedy of Errors will begin its series of free outdoor performances July 14 and 15 in Berkeley's John Hinkel Park. A complete schedule is available at www.womanswill.org or by calling 567-1758.

#### 'Vagina' homecoming

Vagina' homecoming
Some new faces are moving
into The Vagina Monologues at the
Alcazar Theatre. Diane Amos is
performing with Michelle Clunie
(Queer as Folk) and Hollywood
veteran Barbara Rush through
June 15, and will hang for another two weeks when Jill Eikenberry
(LA Law) and Jobeth Williams
(Poltergeist) take the stage.
Maybe you know Amos as the
Pine-Sol Lady from TV commercials, but her background is more

Pine-Sol Lady from TV commer-cials, but her background is more intriguing than that one credit might indicate. Born in Indi-anapolis before moving to San Francisco at age 7, Amos was raised by lesbian mothers, one African-American and one Jew-

She began performing in 1981 with the San Francisco improv troupe the National Theater of the Deranged, and then set out on the Deranged, and then set out on a stand-up comedy career. She's been seen on A&E's Evening at the Improv, Lifetime's Girls Night Out, and Comedy Central's Women Aloud. This is her first San Francisco appearance since she per-formed her autobiographical one

woman play Balancing Act at the Marsh in 1996.

The Vagina Monologues has to clear out of the Alcazar because of August bookings that include Bea Arthur's one-woman show, but it may resume performances at Theatre on the Square. For ticket info, call 433-9500.

#### **Short scenes**

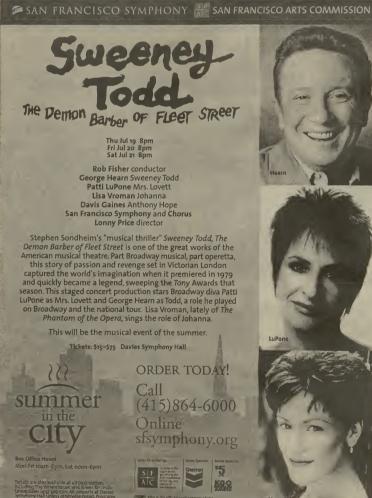
\* Dirty Blonde will end its San Francisco run on July 15, but without the star who earned it so many accolades. Claudia Shear has quietly left the cast of the play that she also wrote, and has been replaced by understudy Donna Midligscia. Name of the press rereplaced by understudy Donna Migliaccio. None of the press re-leases or ads trumpeting the pro-duction's final weeks at Theatre on the Square makes mention of

on the Square makes mention of the change in cast.

· Occasional Bay Times theater critic Tom W. Kelly is also a playwright, and one of his plays is currently being performed in Manhattan. Kelly's The Virgin Tango is part of a bill titled Homosexual Acts at the Duplex through August. The one-act play, first seen in 1996 at New Conservatory, is a romantic tale of two lovestruck teenage boys. ▼







### **Band on the run**

'BETTY Rules' at the Magic

by Richard Dodds

he trio known as BETTY

he trio known as BETTY isn't big enough to warrant a VH1 Behind the Music examination — struggle, stardom, collapse, and redemption — so they have found a way to celebrate their foibles on their own terms.

BETTY Rules: A Guy from Atlantic Wants to Sign Us!, which opened last week at the Magic Theatre, combines songs from the group's cult-level CDs with short autobiographical scenes to provide an entertaining 90-minute look at these three women who have been making music together for 15 years.

have been making music together for 15 years.
While there are several somber moments, most of the spoken scenes in BETTY Rules are played for laughs. And yet, even on its small playing field, there is the stuff of tragedy in the tales of Elizabeth Ziff, Amy Ziff, and Alyson Palmer. They are like a dysfunctional family, unable to peacefully co-exist but unable to break the shackles that bind them. Big-time success, it is implied, will forever

elude them, as they battle per-ceived enemies both within and without.

without.

Of course, these women do have it together enough to write a musical and have it produced at a major regional theater. Not only that, they have brought aboard big-time director Michael Greif, who knows a thing or two about staging rock musicals. Greif is the director of Part.

who knows a thing or two about staging rock musicals. Greif is the director of Rent.

BETTY Rules is simple but effective in its staging, as the women perform the group's quirky songs in no-frills concert style and then simply come downstage to play out their psychodramas. Yet Greif's hand is evident in the shaping of the scenes, and in the savvy way that the acting chores are distributed to maximize each performer's skills.

The zaftig Amy Ziff is the comic chameleon of the group, hilariously portraying characters as varied as a geekily obsessed fan to herself speeding on cocaine. Elizabeth Ziff, who the play acknowledges looks rather like a junkie, is the taciturn member with an inner darkness that is oc-

with an inner darkness that is oc-



Girl-rock group BETTY in BETTY Rules: A Guy From Atlantic Wants to Sign Us! at the Magic Theatre

Amy and Elizabeth are sisters, which cranks up the tensions in the group. Some of the funniest scenes to watch (though probably not to live) show the siblings tearing into each other while the improbably tall Alyson Palmer finds herself often suffering from collected described by the siblings tearing the suffering from collected described by the siblings tears of the suffering from collected described by the sibling that the si

lateral damage.

Musically, the sounds of BETTY are not that distinguished,

though it's usually possible to find the melodic hook in the amplified din. One of the most enchanting musical segments is an acoustic tune in which the women sing about being overwhelmed, and the show could dramatically benefit from more moments such as

BETTY Rules is a funny-sad look at the disharmony at the center of three iconoclastic music-

makers. BETTY will probably never rule the *Billboard* charts, but for the next few weeks at least, its members are the querulous queens of the Magic.

BETTY Rules: A Guy from Atlantic Wants to Sign Us! will run at the Magic Theatre through July 29. Tickets are \$8-\$30. Call 441-8822.

# **Baring souls**

'A Few Gay Men' at Venue 9

by Richard Dodds

veryone has a story to tell. The trick is getting them to really tell it, since it may not be the story they want to tell. Ronnie Larsen would seem to have a considerable knack for extracting information that can surprise, unsettle, and anger those who are doing the telling.

Larsen, best known as the writer-director of such pornstar vehicles as 10 Naked Men, All-Male Peep Show and Making Porn, has turned to the man in the street for his newest project. A Few Gay Men is based on a series of free-wheeling interviews

A Few Gay Men is based on a series of free-wheeling interviews Larsen conducted with volunteers who agreed to be questioned without limits about their lives as gay men. Despite a few rough patches, the intriguingly intimate results have been inventively staged and astutely performed performed.

performed.

Adapted from verbatim transcripts, the two-hour play focuses on eight men whose specifics may not suggest a wide cross-section of gay possibilities but, thanks to Larsen's relentless probing, inevitably reveal a recognizable soul,



John Fisher plays interviewer.



Playwright Ronnie Larsen

whatever the outward circum-

stances.

The most extreme and yet touching example of this comes from a subject named Michael who recalls how his obsession with piss was born. That he is also a devout Jew and the father of four creates a complex array of emotions, and Larsen's questions are merciless at digging away at them.

When the interviewer finally asks Michael how he would feel if his son confessed to him that he liked nothing better than to drink

his son confessed to him that he liked nothing better than to drink another man's piss, he replies, "I think I'd faint." The way that P.A. Cooley delivers that line is deliciously ambiguous, representative of a finely etched performance that is funny and sad and everything in-between.

Other subjects explored.

thing in-between.

Other subjects explored among the eight subjects are sex with drugs, sex without drugs, hustling, AIDS, condoms, parents, lovers, aging, coming out, and cumming in. Larsen has broken up the individual stories in ways that make it seem as though they are commenting upon each other, and he involves the other performers in clever the other performers in clever

next page



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# **Nothing like a dame**

The femme fatale gets her due

by Tavo Amador

hiaroscuro lighting. Terse dialogue. Betrayal. Murder. Dangerous women. These are elements of classic film noir. are elements of classic film noir. In Dark City Dames (Regan Books/Harper Collins, \$29,95), Eddie Muller assesses some actresses who often portrayed the deadly female of the genre. Decades later, they recall their brush with fame during the twilight days of the Hollywood studio system.

Muller deftly weaves his bio-Muller deftly weaves his biographical essays about Jane Greer, Audrey Totter, Evelyn Keyes, Marie Windsor, Ann Savage, and Coleen Gray with their vivid memories of the era in which they thrived. We also meet these strong-willed octogenarians today, living lives quite different from their images. (Windsor, plagued with ill health, died just before the book was published.)

None of them were A-list stars, or even B-picture queens. Muller

or even B-picture queens. Muller admits that Barbara Stanwyck, admits that Barbara Stanwyck, Joan Crawford, and Ida Lupino "own" blocks of the Dark City, but they are long dead, as is the great Gloria Grahame. He had hoped to include Claire Trevor, but her re-cent death prevented the neces-sary meetings. Reclusive Lizabeth Scott, another Dark City habitué, refused requests for interviews. Muller does not mention the very much alive Lauren Bacall, but her career — in and out of film noir — has been well-documented and her stardom too great for his

book.

How these actresses achieved a certain immorality playing ver-sions of Eve and Pandora in essentially misogynistic movies makes for compelling reading. With few exceptions, the studios preferred to keep making their top stars sympathetic. (Bette Davis, Crawford, and Stanwyck Davis, Crawford, and Stamyck were notable exceptions, but they balanced their bitches with warmer characterizations.) The stars of inexpensive B pictures didn't merit similar concerns. But didn't merit similar concerns. But this very lack of production val-ues required imaginative directors and allowed contract players to learn their craft while waiting to

learn their craft while waiting to reach the top.

The capriciousness of the studio system helps explain why Jane Greer, for example, did not achieve the stardom that Out of the Past (1947) promised. When Howard Hughes bought RKO Studios, contract player Greer came with it. His sporadic interest in her career, his failure to give her the build-up he gave Jane Russell, the competition from television, the demise of the system by the '50s, and Greer's own naiveté are all part of the answer. But she has no regrets. Amused that one movie still commands the attention of fans, she enjoys the tributes paid her at revivals the tributes paid her at revivals (or in promoting the disappointing 1989 remake in which she aping 1969 remake in which she appeared), but says the woman on the screen has nothing to do with her. Now a grandmother in a longterm relationship with a man she didn't marry, she is proudest of her children

Audrey Totter, widowed after a So-year marriage, never got the support from Louis B. Mayer at MGM that he gave Lana Turner. Mayer didn't like his stars playing bad women. Turner's success in



Hell hath no fury like a Dark City Dame

The Postman Always Rings Twice (1946) surprised and offended him. He let Robert Montgomery use Totter as *The Lady in the Lake* only because the veteran star insisted, agreeing to direct as well. But the movie failed at the box office, justifying Mayer's prejudices and hurting Totter, despite the crit-ical praise for her performance.

#### 'The new Joan?'

Of all the dames chronicled here, Windsor probably made the most movies and appeared in hundreds of television shows in hundreds of television shows in the '50s and '60s. Her best-re-garded film is Stanley Kubrick's The Killing (1955), and her last was 1975's Hearts of the West. She, too, was at MGM, briefly hailed as

too, was at MGM, briefly hailed as "the new Joan Crawford."
Savage had a contract with Columbia, but her main success was in a poverty-row programmer, the stunning Detour (1946). Her unglamorous femme fatale proved so effective that it hurt her chances for more sympathetic roles. She also married wealthy socialite Douglas Worthington, only to discover he was gay. Her second, happier marriage lasted until her husband's death. His in-vestments had not been good ones, however, and for years she clerked at a law office, her film career unmentioned to colleagues.

Keyes, best remembered as

Suellen, Scarlett O'Hara's younger Suellen, Scarlett O'Hara's younger sister (the title of her autobiography), has had the most tempestudus personal life. Married to John Huston and Artie Shaw, dumped by producer Mike Todd for Elizabeth Taylor, she is an unconventional thinker who casts a bemused eye on her Hollywood days. When Columbia didn't take care of her career, she found other things to do.

care of her career, she to things to do.
Gray's inclusion is a surprise. Although a denizen of the Dark City, she usually played good girls, as in the brilliant Tyrone Power vehicle Nightmare Alley (1947). Her nice woman in The Killing is overshadowed by Windsor's ther dames, overshadowed by Windsor's vixen. But like the other dames, she is no Norma Desmond, waiting for the cameras to roll again. Instead, she is an evangelical

Muller's writing is as punchy as the screenplays he loves. His af-fection and respect for these dames shines through the prose. Usually, his facts are correct. (An exception: Crawford left MGM in 1943, not 1946; by the time of her 1947 verbal altercation with Windsor, she had scored a leg-endary comeback at Warner Bros.) The photographs are superb. Anyone interested in how film noir became an accidental artistic achievement should rush to buy this work.

#### 'A Few Gay Men'

previous page

ways when just one may be

speaking.
You do feel you get to know these eight men, and because most of the performances are so spot-on, it's easy to forget that we're watching actors rather than the real people behind the words. In addition to Cooley, the sharpest performances come from Jeffrey Hartgraves, Alan S. Quismorio, Octavio Saez de Ibarra, and Aaron Wimmer, though Leon Acord, Brian Bentson, and Jared Scott are

only slightly less as beguiling.
As the interviewer, whose probing can seem downright cruel at times, John Fisher is

strong and forceful. He is less successful, however, at making a preshow warm-up with the audience seem more than misguided. "Is there anyone here who knows someone who has died of AIDS?" he asked the dumbfounded audience, which by and large refused

ence, which by and large refused to play along.

But once those awkward 15 minutes are over, A Few Gay Men becomes the compelling tale of people who aren't like us at all. Except maybe underneath, which is where Larsen is determined to go.

A Few Gay Men will run at Venue 9 through July 29. Tickets are \$15-\$20. Call (866)

#### Etheridge

■ Arts cover

Written in a conversational style, the book is straightforward, with few fancy turns of phrase. It avoids the pitfall of many celebrity that we want to the break the break the straight that the straight the straight that the str avoids the pitfall of many celebri-ty memoirs, that of the broad-brushed whitewash. Rather, Etheridge lets it all hang out, so much so that one even believes her claim she stayed true to Cypher until the year 2000, when the two separated. Why would she lie about this one little thing? She doesn't hesitate to own up to doesn't hesitate to own up to other personal failings, for example her own double standard in previous relationships that were

"open."

But don't expect deep introspection from this book. Etheridge stays pretty close to the surface, recounting the story of her life and offering little beyond the obvious in the way of self-analysis. Annoyingly, she also sometimes attributes attitudes and motivations to others without telling us how she knows—for example, she claims her sister was hateful to her growing up because Melissa was born on her birthday, which robbed her sister of attention. This is just too pat and easy an explanation; people of attention. This is just too pat and easy an explanation; people are more complicated than that. And did her sister tell her this? Hmmm. The book is also some-what sloppily edited, with writers May Sarton and Carolyn Forche referred to as "Sharton" and "For-thay" of the state of the sadden and the same sadden. shay." Still, the book is a fun read, easy to blast through in about four hours, and fans of the star will love it

#### Skin tight

It's fairer to demand more of Etheridge from her CD Skin, since music and songwriting are her forte, and a skin she is more comfortable wearing. The new album shows a change in direction for this artist. The first track, "Lover Please" (which will be the second single), is as rocking as the CD gets. Vintage Etheridge, themati-cally it marks the third tune in a trilogy of Etheridge songs made up of "Like the Way I Do," "I'm the Only One," and "Lover

Otherwise, the album is very much like "I Want to Be in Love," the single currently getting air-play: pure pop music, lite FM. This is a mature Etheridge creat-ing her first "concept" album of sorts, taking the listener on a mu-



In her new memoir The Truth Is, Melissa Etheridge lets it all hang out

sical journey from the anguish and despair of "Lover Please" to the isolation of "Down to One," "Goodnight," and "It's Only Me," to the hope and rebirth of "Heal Me."

Besides "Lover Please," with its talk-box guitar solo, the stellar tracks are "It's Only Me," which closes with the scream "Oh God!" played backwards, which is totally cool-sounding, and "The Different," which breaks all kinds of rules for Etheridge. Some fans might hate the synthesized vocal, but it melds well with the primal thrust of the music; this is the only track on the album that immediately made me hit "repeat" to listen again. Really, this one should be the single.

Other highlights are "Goodnight," a guilty pleasure which Besides "Lover Please," with its

other ingingins are obou-night," a guilty pleasure which grooves and sounds like a Tina Turner arrangement, and "The Prison," with bluesy folk harmon-ica reminiscent of Bruce Spring-

But there are clear weaknesses

"Please Forgive Me," a lovely song live, falls utterly flat on the album, and songs like "Walking on Water" and "Down to One" don't entirely work because the musical flourishes don't seem to fit the lyrics. (This seems a failure of pop music in general. Remember Suzanne Vega's big hit, "Luka," a peppy song about child abuse?)

A fan of live music, I find Skin overall to be too processed as

A fan of live music, I find Skin overall to be too processed, a somewhat bland and standardized product, sort of like lunchmeat. Some of the lyrics also seem recycled, although the nod to "Come to My Window" ("What did I know about this love, anyway?") in "Down to One" is clearly intentional and ironic Never. ly intentional and ironic. Nevertheless, the album isn't coy, and its strengths save it. I just miss the rocking, raw, Etheridge. ▼ passionate

Melissa Etheridge plays the Paramount Theatre in Oakland September 20-22.





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# Szymanowski rising

Gay Polish composer finally recognized

by Jason Serinus

he gorgeous music of Polish composer Karol Szymanow-ski (1882-1937) is finally re-ceiving the attention it deserves. Little-known is the fact that he also Little-known is the fact that he also wrote a homosexual novel, Efebos, under a nom de plume, withholding publication until the death of his mother. Alas, the composer, who during his final weeks with tuberculosis was too impoverished to commit himself to a sanitarium, died before she did. died before she did.

died before she did.

While most of his unpublished manuscript was destroyed during the WWII bombings of Warsaw, we at least have his overtly homoerotic opera King Roger. Initially recorded by Naxos, a more recent 2-disc EMI version directed by Simon Rattle, coupled with the



gay violinist Bernard Zinck and gay violinist Bernard Zinck and pianist David Selig that contains all of the composer's violin and piano works. Of greatest import is the mysterious, Oriental-sounding Mythes: Three poems for violin & piano, and the infectious Nocturne and Tarantella. Zinck's tone may be a bit slim, with the record-

offers, in addition to a better-recorded performance of Mythes, recorded performance of Mythes, a scratchy, mono, totally compelling performance of the Nocturne and Tarantella, plus "Roxane's Song" from King Roger, both recorded a mere 50 years earlier. Another alternative for the Notturno e Tarantella comes from Graf Mourja and Elena Roszanova (Harmpria Mundi) honesim va (Harmonia Mundi), boasting equally infectious playing and the best sound of the lot.

#### Heating up

As Szymanowski matured, his writing diverged from the initial influences of Chopin, Wagner, Reger and Strauss, becoming increasingly sensual, exotic and fascinating. Some of this change is attributable to trips to Italy, Sicily



and North Africa, where Mediter ranean heat heightened Szy manowski's simmering sexuality. This evolution can be heard both



on the Zinck/Selig disc and on a on the Zinck/Seig disk and of a single-disc Dennis Lee piano music survey (Helios). Originally issued by Hyperion in 1991, the single disc, an affordable alternative to Martin Roscoe's three-disc budget survey on Naxos, gives a fine overview of the composer's works for the keyboard.

Lee begins with the Four Etudes, Op. 4, influenced directly by Chopin, and continues with the Fantasy in F Minor, written in response to the music of Liszt. Even though the early B-flat minor Étude was written for Paderewski, whose championing of the work brought much fame to the composer, the Four Studies and subsequent Fantasy give mere hints of the individual voice that was to emerge 10 years later in the three Métopes - Trois Poèmes, and three Masques. Like the Mythes, both sets offer compositions based on ancient mythology, addressing the Sirens, Shéhérazade, and from a later mythology, addressing the Sirens, Shehérazade, and from a later era, the story of Don Juan. These are wonderful, shimmering, rhythmically engaging works that you will enjoy hearing over and over again.

#### Szymanowski's music became increasingly sensual and exotic.

composer's final Symphony No. 4, won a *Gramophone* award for best opera recording of the year.

Seventy of Szymanowski's compositions survive, with increasing numbers committed to disc. High on the list of important recordings is *Karol Szymanowski*, L'oeuvre pour violon et piano (Ligia; available through special import), a collaboration between

ing lacking ultimate transparency, but the duo absolutely captures the otherworldly atmosphere of the fascinating "La Fontaine d'Aréthuse" and the two other myth-based poems that comprise

Mythes.

A highly recommendable alternative may be found on the re-cent Ida Haendel/Vladimin Ashkenazy disc (Decca), which



# **User-friendly**

'Meditations over Shore'

by Michael McDonagh

erious music that connects with an audience is a heretical idea in some quarters. But this wasn't always so. Bach, after all, wrote music to be performed in church every Sunday, and Mozart wrote his piano concertos for his concerts in Vienna, and competed like mad for subscribers to hear them. But that city's moderns, Schoenberg and his followers, struggled to find an audience. And the fact that they mostly failed to do so has been chalked up to their higher withte. their higher virtue.

And the fact that they mostly failed to do so has been chalked up to their higher virtue.

In a relentlessly commercial world like ours, classical musicians can end up looking like priests guarding a dying religion. Israeli composer Lior Navok, who was born in Tel Aviv in 1971 and lives in Boston, is from a more open generation. He says his work is "for the common person that goes to hear classical music," and that "a composer should follow his heart, but there's an audience out there." Though he was elaborately schooled in both Jerusalem and Boston, Navok's new self-produced CD (available from Amazon and www.liornavok.com) is the work of a serious artist who isn't averse to seducing the ear and touching the heart.

The Spanish Songs (1998) are the most seductive pieces here. Navok's setting of two Machado poems for soprano Monica Garcia-Albea, bassoonist Minako Taguchi, and chamber orchestra, which he conducts, echoes Debussy and especially Ravel in its shimmering, dusky textures, and its straightforward vocal line. Parts of the second song, "Has My Heart Fallen Asleep?" recall the slow liquid colors in Takemitsu, who was famous for his film scores for Kuroswa and Teshigahara. Navok leads a subtle, atmospheric perfor-

awa and Teshigahara. Navok leads a subtle, atmospheric perfor-

Name.

V5-Quintet for Vibraphone and String Quartet (1994) is similarly lush and just possibly Mediterranean. Being a kind of concerto, it has that form's sense of drama and lyricism. The second movement scherzo is tense and driven, while the closing fifth is hymnlike and exquisitely calm. The metric/textural freedom here may come from the composer's experience as a lazz pianist. Ouartet and vibist

exquisitely calm. The metric/textural freedom here may come from the composer's experience as a jazz pianist. Quartet and vibist Matthew Masie give an alert, sophisticated performance.

Navok's The Sea of Sunset (1997), for soprano Jennifer Ashe and a small combo, sets a poem of the same name by Emily Dickinson. It and the 1997 title cut, for soloists, chorus and select instruments, are less charming but nonetheless prove agreeable, especially with repeated listenings. Both also show a romantic attraction to the idea of eternity. Remembrances of Jerusalem (1995) for solo guitar (William Riley) is attractively melancholic, though variations aren't Navok's strong suit here. He's better with the open structures of the other pieces, which seem more spontaneous than willed. Sound is warm, balanced and clear throughout.



# **Congenial and happy**

### Beauty pageant variations out on video

by Will Shank

Miss Congeniality Directed by Donald Petrie Warner Brothers

ust out on video is this alleged comedy about a klutzy female FBI agent (Sandra Bullock) who is transformed into a swan by an old queen beauty stylist (Michael Caine) so that she can infiltrate the Miss United States competithe Miss United States competi-tion and discover the MacGuffin. Besides being formulaic and com-pletely predictable, Miss Conge-niality is downright offensive in its gay stereotypes. When the sleazy Caine character puts a chummy hand on the shoulder of undercover agent Benjamin Bratt, the straight guy recoils with a bad

case of Gay Panic. And Bullock's tomboy secret agent, who chews gum and affects a dumb demdeese-dose accent, is an obvious dyke — until she meets Mr. Right dyke—until sie niets Mr. Right Secret Agent. She also snorts when she laughs. She is hopeless-ly miscast. Talented actors like Caine and Candice Bergen, who, with William Shatner, of all people, runs the fictional pageant, are wasted in this lame screenplay (by wasted in this lame screenplay (by Marc Lawrence), and the only reason for Bratt's being cast appears to be a gratuitous scene in a swimming pool wherein he gets to show off his perfect pecs. Boycott Miss Congeniality.

Happy, Texas Directed by Mark IIsley Miramax

For a really pleasurable look at the world of beauty pageants, run

to your video store and rent Happy, Texas, a truly original screenplay about mistaken identiites. A surprise hit at Sundance in 1999, this first-time effort from director Ilsley is not perfect, but its attitude is so sweet-natured that you can forgive its flaws. The that you can torgive its naws. The heroes are two escaped convicts, played by Steve Zahn and erst-while British costume-drama hero Jeremy Northam, who is virtually unrecognizable here as American white trash. The duo American white trash. The duo find themselves in an improbable situation when they steal an R.V. owned by a gay couple who travel the country choreographing beauty pageants, and the good people of Happy mistake them for the homos who will direct their little girls toward statewide stardom. dom. Never offensive, always good-



Steve Zahn (left) plays gay in a scene from Happy, Texas.

natured, the film evolves in hap-pily unpredictable directions, from a sheriff's (William H. Macy) crush on Northam to the unexpected talents of Zahn as a song-and-dance man. Ileanna Douglas (Grace of My Heart, To Die For), always a treat onscreen, is Ms. Schaefer, the hopeful organizer of the Little Miss Fresh Squeezed pageant. She and Ally Walker, as a local banker, both risk broken hearts by getting involved with guys they think are gay. "They were expecting pros... they got cons," reads the ad for the movie. Note to Hollywood: More of these please! of these, please! ▼

#### **MIX NYC**

■ Arts cover

#### Classic suck

Friday the 13th (9:30 p.m.) brings us a really exciting program curated by the amazingly talented videomaker (and former SF resident) Cecilia Dougherty. The Third Sexers is a collection of shorts that bites back against the shorts that bites back against the mainstreaming of gay and lesbian identity, and spans 30 years of experimental shorts, from Tom Chomont's 1969 silent gay erotic classic, Oblivion, to Tracy MacCullion's year 2000 blood-sucking horror homage, Ritual.

Commission year control of the state of the enally dry humor and truly hot sex combine as we fly through the high-fashion, druggie lesbo lives of supermodel Ann Wells

(Leslie Singer), her depressive Seconal-addict roommate Jen-nifer North (Cecilia Dougherty)

crush, Girl Under the Table. This 3-minute black-and-white short

#### 'Taking Back the Dolls' is set in the high-fashion, druggie lesbo world of supermodel Ann Wells.

and the gun-toting Neely Shan-non Chen (Valerie Soe). With music by the Carpenters, Nir-vana, and Suicide, and appear-ances from Kevin Killian and Eileen Myles. This is a true San Francisco classic, made when Dougherty and Singer were living together on Shotwell Street in the Mission and scraping together the resources to produce some of the most innovative video of the '90s. Be there and re-live the glory of it all!

#### Stomping youth

Teen Beat, on Saturday after noon at 3 p.m., is a program of stomping, swaggering queer youth videos which includes one of my favorite experimental shorts of last year, Dominique Zeltzman's gorgeously melan-choly reminiscence of a childhood

tle girl pining over her brother's girlfriend. Other highlights include two stunning explorations of childhood abuse, *The History* 

of My Future by Brittany Breyne, and Because No One Came To Res-cue Me by Ian Jarvis and David Collins.

Collins.

Bonus info: On Friday night at 7 p.m. (prior to the 9:30 p.m. Third Sexers program), ATA is presenting Deborah Hoffman and Frances Reid's Academy Awardnominated documentary Long Night's Journey Into Day. This feature descriptions of the Programment o ture documentary about South Africa's Truth and Reconciliation Commission (TRC) hearings is a powerful examination of post-Apartheid South Africa by two of

the Bay Area's most talented (and queer, by the way) documentary filmmakers.

There's no organ at ATA, but they do have some tasty refreshments in the back. And maybe we could all stand up and sing "San Francisco" before the show starts.

All programs screen at Artist's Television Access, 992 Valencia St. \$7 (18 and under: \$5 for the Teen Beat program.) Info: (415) 824-3890, or go to





### Auto-Erotica 4077A 18th St. ~2nd level~ Open Daily 861~5787 Lubricants~Condoms~Erotica -Home of The Dildo Mines

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#### We Want Your Leather

for the 14th annual

**Castro Lions** Leather Auction and Beer Benefit

Sunday, July 8, 2001 Eagle Tavern 3-6pm 398 12th St. San Francisco

A San Francisco Tradition of Hot Skins and Cold Beer!

Eat and drink your fill (\$8) and bid on the best leather bargains of the year

All proceeds to benefit the Castro Lions Charity Fund.

To donate leather call Lion Tom Rodgers, 861-0516 after

6 pm, or bring items to the auction



#### Leather/Levi Weekend

### **Come Away and** Play in the Sun

Saratoga Springs August 10-12 A private clothing optional resort

#### \$150 ALL INCLUSIVE

All Meals Open Bar Parties Games Leather Demos & Playspaces Dances Motorcycle Rides & Contests Pool & Hot Tub Hot Men & Women **Sunny Days** Sizzling Nights

Applications at SFLeatherCalendar.org/LLW or call Dirk at 415-252-9753 x2 or visit The Edge, Rock Hard, Eagle Tavern, Lone Star

### Mr. Leather California

### And leathermen say it's about time!

by Mister Marcus

lot of people were shocked, dismayed and utterly dev-astated when, in 2000, the International Mr. Drummer contest was moved from San Francisco to St. Petersburg, Florida. Since its inception, the IMD and IMD Boy contests were staged in San Francisco cisco and successfully executed by Audrey Joseph. The contest

was always staged on the Saturday night before the Folsom Street Fair, and it was always one of the major events during San Francisco's Leather Pride Week.

Now the Sun Coast Resort in St. Petersburg appears to be the permanent home of the Drummer competition, and proprietor Tom Kiple has gone out of his way to ensure that visitors to his beautiful hostelry are afforded nothing less than first-class service. He has succeeded in that endeavor, just as

succeeded in that endeavor, just as he succeeded in making the Baltimore Eagle a landmark leather venue when he owned it.
So, to make a long story short, be advised that the premiere event on Saturday night, September 29, 2001, will be the inaugural of the California Leatherma 2001 title. California Leatherman 2001 title, ostensibly replacing the Mr. Drummer competition for visitors and natives alike.

Leather-oriented/savvy judges from various California cities will join with major leather personal-ities from around the nation to choose the man to have the title and represent our state at the American Brotherhood Weekend in Washington, DC next April, in the American Leatherman com-

A dedicated committee head

ed by Bob Brunson is already at work, and contestants from San Diego to the Oregon border are eligible to compete for this prestigious title. The complete judging panel, the prizes, and the venue are on the verge of being finalized, and you will be the first to know all the details exclu-

sively here, as soon as they are available. And while I'm on the

subject, know that the American Brotherhood Weekend in April each year in Washington, DC is fast becoming a

"must" on the leather circuit. From its beginning in Boston several years ago, the ABW is leather pride weekend with American contestants only, and

an international audience. There is no better time to visit Washington, DC than in the springtime. The weather, the host hotel, the producers, and the Who's Who of the Leather News and the Who's Who of the Leather Nation all cavorting and having fun, serve as a preview for IML the next month. It is worthwhile to consider attending ABW next April. All the weekend package details are out there already. More on both events later.

#### Drummer update

The race for International Mr. Drummer and Drummer Boy heats up as the weeks go by. This past weekend, the Mid-Atlantic Drummer regional contest was held in Baltimore at the Stagecoach Bar. There were four men

next page



San Francisco Leather Daddy XVIII Keith Truitt (right) with David Kloss, IML 1979, at the recent Leather/Uniform Ball

#### EVENTURES IN LEATHER

Thursday, July 12

The Edge Bar is celebrating its 10th anniversary tonight with a Hot Jungle Nights theme, including a Mexican buffet and cheap tropical drinks. \$1 raffle tickets (to benefit Family Link) could win you a round-trip ticket to Puerto Vallarta and/or a \$100 gift certificate to the Triple R in Guerneville. There will be Edge Customer Awards at 50 cents per ballot, and it all begins at 2000. Congratulations and best wishes for continued success!

Weekend, July 13-15

Alameda Co. Leather Corps presents their 10th edition of the Mr./Ms. Alameda County Leather edition of the Mr./Ms. Alameda County Leather contest on Saturday night at the Hill & Valley Club in Hayward, at 1900. There's a meet & greet (contestants and judges) on Friday night at the Rainbow Room, and a feature of the weekend is a raffle for a portable DVD/Video CD player. Don't miss this one! For more info, e-mail Jane@patroln@aol.com.

The Knight Hawks of Virginia present their All Hands on Dick weekend run in Virginia Beach, VA. At Stargate Suites, it promises to be quite an affair. For more info, click on www.knighthawks.com.

The Cal Eagles MC have their weekend run to Bear Valley Lodge in Bear Valley, CA, this weekend, with \$125 rooms, which are filling up fast. For more

with \$125 rooms, which are filling up fast. For more info: www.blacktriscom/~caleagles.

In St. Petersburg, Florida, it's the Florida Regional Drummer Contest at the Sun Coast Resort hotel. No details at my deadline, but it's always fun at the Sun Coast.

In Washington, DC, Brother Help Thyself sponsors GaylLesbian Day @ King's Dominion, with \$28 tickets to benefit that AIDS charity. For more info, e-mail rguenther@arci.com.

Saturday, July 14

Cigar, dungeon and wrestling party at Castlebar

tonight. For more details, call (415) 970-9700 or click on www.castlebar.com/cock.html.

Sunday, July 15

"Mama" Reinhardt reprises the *Let's Make A Deal* fundraiser at Daddy's, at 1600, to benefit PAWS and the Stop AIDS Project, with a \$7 beer/soda bust. This is always a fun event.

Skivvie night at 933 Harrison. Clothing check mandatory, so you can show off your underwear and other attributes. For more info, call 863-HEAD.

Weekend, July 18-23

Lazy Bear Weekend up at the Russian River, but Harry Lit has not yet forwarded any details of this

Harry Lit has not yet forwarded any details of this fundraising extravaganza, held in conjunction with the Sacramento Valley Bears.

In Dallas, Texas, IMsL. Jo Blas ends her reign with the title. There are eight women vying for the IMsL. 2001 title, and two women competing for IMsL. Boot Black.

In London, it's the SM Pride 2001 celebration, with a 36-hour marathon of BDSM events/functions

Friday, July 20

Exiles of SF present a long-awaited monthly gathering, this time featuring *Blood Lust* and the art of cutting at the Women's Bldg. Doors open at 1930, program at 2000, \$3 for members, \$5 for others. Remember that parking is at a minimum in this neighborhood!

Wednesday, July 25

It's Leather Buddies night at 933 Harrison. If you've never been, leather/boots/latex/uniforms are mandatory. No colognel You will be sniffed. For details: 863-HEAD.

### Summer on Turk St

by Sweet Lips

r. Lee\*Ona's Cocktail Lounge at 301 Turk Street is a very familiar address for Sweet Lips, and this month it's the host of triple-head-

saturday, July 14
is Mr. Lee\*Ona's
4th Anniversary
Party, from 3-7
p.m., with emcees
T.J., Sheba, Suzie Wong
and Pushy Phyl-**Cocktail Hour** 

Sunday, July 22 is The Widow Hal Gage's annual Christmas in July party, 3-7 p.m., with emcees Davida and Pushy Phyllis. Bring

Davida and Pushy Phyllis. Bring appropriate tapes and CDs.
And finally, on Saturday, July 28, 3-7 p.m. is a final Farewell Party for Emperor Bobby Pace, who is moving to Palm Springs. Emcees include Pushy Phyllis—doesn't she ever work? These should be three great parties, so do attend. Remember, Mr. Lee\*Ona's is on

ber, Mr. Lee\*Ona's is on Turk at Leavenworth.

The Club Rendez Vous also has some great events coming up. Til Friday the 13th, The "Whore-

Or" Show, has Cockatielia doing the honors with drag assault

shows at 10:30 p.m. and Mid-night. These shows are absolutely

fabulous.
On Saturday, July 14, Grand On Saturday, July 14, Grand Duke Greg Osmon and Grand Duchess Angelina Josephina Manicotti present the 2nd annual Pajama Party at the R-V, 10 a.m.-2 p.m. It gets really wild and hi-larious, and there's a breakfast

Finally, Sunday, July 15, the Club R-V presents its Male Strip Show featuring the Men of Exotica. It's at 7 p.m., and there's no cover.

Yes, the good news is true, Greta Grass is feeling a lot better and says hello to all of her friends.

Remember, the two greatest words in the English language are "Thank you."

### a taste of leather San Francisco's Original Erotica Emporium Since 1967 Castro Store: 2370 Market Street (415) 552-4500 SoMa Store: 1285 Folsom Street (415) 252-9166 atasteofleather.com



Free anonymous HIV testing:

1st Thurs, 8:30-10:30pm
3rd Friday, 10pm-12:30am

RUDDIES

Free STD check-ups: every 2nd Thurs, 8-10pm upstairs, 933 Harrison

Thursday & Sunday Nights DOCK LITE!

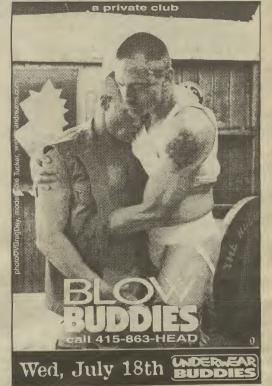
NO DRESS CODE...wear what you want!...FREE POOL... \$2.00 DRAFT Same GREAT SPACE! THURSDAY NIGHT:

Red Hanky & BARE Chest NIGHT! Show your Red Rag or hot Pecs and get DRINK SPECIALS all night! **SUNDAY NIGHT:** 

Yellow Hanky NIGHT! Fly your Yellow rag and get domestic draft all night for \$1.50!

#### This Friday: Uniform Party

Sat. SF's Hottest Leather/Fetish Party 1525 Mission St. SF 94103 415-864-1525 loadingdocksf. co



#### **Out There**

**◄** page **26** 

of inadequacy" or the myth "(invented by **Angelo Siciliano**, aka **Charles Atlas**) that they do so because some bully once kicked sand in their face." In fact, OT doesn't care whether these strongmen were motivated by exhibitionistic narcissism or simple, neurotic overcompensation: we like the re-

More stimulation for the eye and the mind: A Convergence of Birds: Original Fiction and Poetry Inspired by the Work of **Joseph** Cornell, a summer release from D.A.P. Editor Jonathan Safran Foer invited authors of the stature of Robert Coover, Joyce Carol Oates and Rick Moody to let their fiction or poetry be in-



Joseph Cornell's bird in a box from A Convergence of Birds

spired by Cornell's Bird Boxes. There are interesting pieces by Robert Pinsky, John Yau and Dale Peck. Best of all, each con-



Not following in Jaqueline Susann's Shadow of the Dolls

tribution is preceded by a tippedon full-color plate of one of the
boxes, making the book as a
whole a special kind of tribute.
Listen, not all of the books in
our mailbag are high art. What
can one possibly think about a
newly published sequel to
Jacqueline Susann's Valley of
Dolls? No, not from the grave,
silly; we should clarify that the
book is titled Jacqueline Susann's
Shadow of the Dolls, but it's the
handiwork of one Rae Lawrence
(Crown). "With the help of a several-hundred-page treatment for
a sequel written by Susann prior
to her untimely death in 1974,"
Lawrence was inspired to give it a Lawrence was inspired to give it a go, though the stakes were high. She says she re-imagined the *Dolls* characters (Anne, Neely and Lyon) just as Jackie herself would have wanted them. Schmaltzy?

OT thumbed through the new "novel," and found that it's about what you'd expect. Here's Neely O'Hara finding news in a gossip column about a movie based on

the life of Helen Lawson: "As if anyone still cared about that dried-out has-been bitch! The fags always did love Helen, Neely thought, and then, I wonder if there will be a character based on me?"

#### Naval gazing

For the serious Culture Vul-ture who didn't mind a case of se-riously erect nipples, the place to be last weekend was Sink or be last weekend was **Sink or Swim**, an outdoor ephemeral
event of film projections and installations staged by SF Cinematheque. The chilly Saturday
evening proceedings, which featured both outdoor Bingo and al
fresco films projected on an exterior wall at Hunters Point Naval
Shipyard, was distinctive in its
choice of location, one of the
most toxic places in the US of A.
Pretentious yuppie eatery Foreign
Cinema, eat your heart out!

#### Quick stretch

Postscript: OT was delighted to welcome back former Out There provocateur **Chris Culwell**, in SF for a short visit and an all-toobrief few rounds at the Flore, in a powwow which also included both twin bitches **Portia and So** phie Copplethwaite-Jones, amiable gerontologist Patrick Hoctel, worldly art critic David Bonetti and dashing man-about-town George Stewart. CC has a sunny perch in Brooklyn and a toehold in the cut-throat NYC publishing world. We drank up and bustled down to Seven01 Cafe in Yerba Bunny for the festive launch of new Bay Area arts jour-nal stretcher.org, then had a nightcap at the afterparty in a time-wizened Market St. dive. It was all a veddy SF hoot. ▼

#### **Mister Marcus**

previous page

and four boys (VA, MD, PA & DC) competing, and when the scores were added up, Mr. DC Drummer Gary Vanderventer took the men's title, and Baltimore's Michael Greene won the Drummer Boy title. Both will advance to compete at the Drummer finals in St. Petersburg in October.

#### Ye olde hometown

San Francisco's leather title-holders, aware that their every move is being watched closely, take up the challenge of proving they are worthy of the titles they have acquired. Last Saturday early evening. Mr. Edge Leather, Fric nave acquired. Last Saturday early evening, Mr. Edge Leather Eric Bernier staged the Boot Camp benefit at the Edge. It was a packed house, as the Who's Who

of San Francisco popped in to support the effort. Even Eric Weinmann, the Edge's manager, was in a uniform (although he could not identify its foreign ori-gin), and there was entertainment gin), and there was entertainment galore, including the vivacious Solomon Rose and the irrepressible Snatch, who used appropriate props for a "size queen" song of unknown origin.

The soon-to-be-wuzzie Terry Gauchat executed some GI march drill songs, which the audience electric properties of the source of the song that the source of th

gleefully participated in, except for two members (one man, one woman) of the military, who were offended by the racist nature of one of the drills. But a good time was had by all others, including Don "Ho" Tse, who has been dubbed "The Weakest Chink" by his "close" friends. But Ho is not offended at all. Good-natured to the end, the Ho rises above racist

innuendo, and has proven his worth to this community over and over. The total amount raised for the beneficiaries was not avail-

for the beneficiaries was not available at my deadline.

John Caldera's Big Bear event at the Lone Star last weekend netted a whopping \$3,730 for the Stop AIDS Project. The judges picked Ed Munoz as Mr. Lone Star Saloon 2001. Berkeley's own Brad Taylor was chosen Bay Area Cub and will compete at International

and will compete at International
Mr. Bear next February. Bravo!
On Sunday, July 8, the Castro
Lions staged their annual leather
auction at the Eagle beer/soda auction at the Lagie beer/soda bust. Tom Rogers was in good form as leatherwear and toys went up for bidding. Big crowd on hand, and it was an obviously generous crowd. At my deadline, the total amount raised was not yet available.



GAPA-palooza: *Runway* contestants strut their stuff.

### **GAPA**palooza

unway 2001, the 13th Annual Mr. & Miss GAPA Pageant, assembles the most fabulously frocked Asian GLBT community members in a lively pageant that benefits the Gay Asian Pacific Alliance. Hosted by Tita Aida, with performances by GAPA Dance company, this festive event promises to be funny, fabulous and frock-filled.

Gay Asian Pacific Alliance (GAPA) is dedicated to furthering the interests of gay and bisexual Asians and Pacific Islanders by creating awareness, developing a positive identity and establishoping a positive identity and establishing a supportive community. GAPA was formed from the need for an organization to address the social, cultural, and political issues affecting the gay & bisexual Asian and Pacific Islander community. They've become one of the most visible of queer communities. Who can forget their gargantuan red high heel float at the Gay Pride March a few years back?

GAPA Community Arts Project (GCAP) was formed in 1999 to encourage participation in the arts among gay & bisexual Asians & Pacific Islanders. GCAP — which includes GAPA Men's Chorus, GAPA Dance Company, GAPA Theater, GAPA Visual Arts, and GAPA Literary

al Arts, and GAPA Literary
Arts/Lavender Godzilla — nurtures
artistic expression of a gay Asian Pacific perspective by creating a supportive network of gay & bisexual Asian &
Pacific Islander artists.

Runway 2001 is more than a drag show, but an irreverent display of rev-erence to gender-blurring roles in Asian communities. The male contes-tants display contemporary hunkiness

in sometimes minimal yet stylish designs, and traditional garb from several indigenous cultures.
Whether your fantasy is a plumed queen of the night or a stalwart stud from Siam, the GAPA pageant celebrates all creatures queer and Eastern.

Runway 2001, The 13th Annual Mr. & Miss GAPA Pageant. \$20-50. Saturday, July 14. 7pm Herbst Theatre, 401 Van Ness Ave. (415) 392-4400. http://www.gapa.org,http://www.Runway2001.com.





Bug & Bark: Jo Whaley and Holly Roberts' art at Robert Koch Gallery. See Sat.

#### Alcazar Theatre

Eve Ensler's critically ac-claimed The Vagina Mono-Eve Ensier's Cirtically ac-claimed The Vagina Mono-logues, which explores the humor and mystery of women's lives from a gynoco-logical perspective, now in-cludes in its cast film and stage actress Barbara Rush, Diane Amos (whose bio says she was raised by lesbians), and Michelle Clunie (current-ly starring as a lesbian in Queer As Folk). Thru Sun. with this cast. Show runs thru July 29. \$30-50. 8pm. (5pm Sat., 3pm & 7pm Sun.) Alcazar Theatre, 650 Geary St. 433-9500. http://www.theatreonhttp://www.theatreor

#### ATA Gallery

All Gallery
Third Sexers a video program
of high glamour, low camp,
sexual free-fall, horror, and
feminism is not to be missed.
In response to the flood of assimilated, plastic people currently populating gay and lesbian cinema, curator and
video maker Cecilia Dougherty brings together imaginative
works by queers who continue

to maintain artistic integrity and eschew the gay main-stream. \$7. 9:30 PM. Artist's Television Access (ATA), 922 Valencia St. at 21st. 824-3890 http://www.atasite.org.

#### **Cowell Theater**

Cowell Theater
Summerfest/Dance 2001
showcases outstanding Bay
Area choreographic talents,
with dances by Sonya Delwaide, Kaye Weare, Rapt,
Mary Carbonara, and Katherine Warner. Next week's Program II includes six other
choreographers' works. \$1315. 8pm. Thru Sun. at 2pm.
Fort Mason Center, Cowell
Theater, Bay at Buchanan sts. Theater, Bay at Buchanan sts. 441-3687.

#### **Eureka Theatre**

Eureka Theatre
42nd Street Moon presents a
concert staging of The Cat
and the Fiddle, Jerome Kern
and Otto Harbach's neglected
1931 musical, with such standards as "The Night Was
Made for Love" and "She
Didn't Say Yes." Set in Brussels, the musical tells of the
attraction between a Romanian classical composer and a
vivacious American jazz composer. \$25. Fri.-Sun. (\$19 seniors/students), \$22 Thu.
Thru July 22. 215 Jackson
(btwn Battery & Front).
Tix/info: 255-8207;

#### **Exit Theatre**

map store end up discussing how they face the AIDS crisis in different ways in Steven Dietz' lonesco-esque two-man play, Lonely Planet, which

www.42ndStMoon.com

Two philosophers trapped in a

won both the Dramalogue won both the Dramalogue Award and the PEN USA Award in Drama. Fri. & Sat. thru Aug. 4, w/ Mon. shows July 23 & 30. \$12-18. Exit Theatre, 156 Eddy St. 673-3847

First Unitarian Church "100 Men in One Night" of-fers a focused, informal meet-ing event for gay men looking for that special someone (or someones?). Structured con-versations help focus your Kossed S20 - \$25. First Unitarian Church, 1187 Franklin at Geary. Call for time. (510) 525-6207. http://www.Meet-

#### German Potluck

San Francisco German-speak-ing gay, lesbian, bisexual folks and friends hold their monthly potluck dinner in a non-smoking home. Ich bin ein casserole! For time, locale and info, call 681-4624

#### Jon Sims Center

Jon Sims Center
Ghost Town performs a workin-progress, The Queen's
Rain, a multimedia surrealistic underwater queer love
story based on Zachary Barnett's novel of the same name.
Barnett, a former member of
Blue Man Group, collaborates
with Dwayne Calizo to create
an aquatic science fiction metropolis of turmoil and passion. 35-10. 8pm. Jon Sims
Center for the Performing
Arts, 1519 Mission (bet. 11th
and S. Van Ness). 554-0402.

#### LYRIC Center

LYRIC Center
Lavender Youth Recreation &
Information Center hosts hundreds of queer youth for their
annual Queer Youth Leadership Conference, with workshops, guest speakers and a
dance. Free, but only for
GLBT youth under 23. Thru
Sun. 703-6150, ext. 25.
http://www.lyric.org.

#### Magic Theatre

Betty Rules: A Guy From At-lantic Wants To Sign Us! of-fers a kicky, irreverent musi-cal from the offbeat and somewhat sapphic girl-rock somewhat sappine girl-rock group Betty, recounting their sometimes-rocky rise to cult status. This rock 'n' roll reenactment of the group's history intersperses song with spoken-word poetry, and features sisters Elizabeth and Amy Tiff and statuesque Alvacon. Ziff and statuesque Alyson Palmer. \$8-\$30. 8:30pm Wed.-Sat.; 2:30pm Sun. Bldg. D, Ft. Mason Center (Marina Blvd. at Buchana: St.). Tix/info: 441-8822; .magictheatre.org; www.hellobetty.com

#### **New Exit Theater**

OneHeart Productions per-forms David Ive's, All in the Timing, an evening of hilari-ously profound one acts. \$15.00. at 8pm. New Exit Theater, 277 Taylor St. Fri./Sat. thru Aug.18. 778-

4050. www.oneheartproduc

#### SomArts Gallery

SomArts Gallery
Counter-Couture II serves runway fashion by Bad Kitty Designs, Withitgirl, Polyasko,
Cosmic Debris and many
more, as well as paintings,
sculpture, poetry, photography and flamenco music by a
bevy of brilliant talents. Hosted by Brynne Cortez and
Kennedy. \$10. 7:30pm - midnight (runway shows at 8:30
and 10:30pm). SomArts
Gallery, 934 Brannan at 8th
St. 695-9100 ext. 2.

#### Studio @ Rhino

Sex-Club Shakespeare and Theatre Rhinoceros present a pulp adaptation of All's Well That Ends Well, a rarely seen comedy with a caustic view of human sexuality. This adaptation by Val Hendrickson (who land disease) bushes the hands tion by Val Hendrickson (who also directs) pushes the bawdy to modern extremes to create a voyeuristic romp with a lit-tle something for all tastes and predilections. \$15. 8:30pm. Thu.-Sun. thru Aug. 4. The Studio at Theatre Rhinoceros, 2926 16th St. Tix/info: 861-5079.

#### Theatre Rhinoceros

Theatre Kninoceros
Girl Meets Girl, by Maddy
Alexander and Sally Stover,
directed by Sally Stover, is a
sizzling lesbian comedy about
falling in and out of love. It
follows the lives of six women
in San Francisco searching in San Francisco searching for love and sex in the new millennium. \$20-\$25. 8pm Wed.-Sat.; 7pm Sun. Thru Aug. 5. 2926 16th St. (at Capp). Tix: 861-5079; www.ticketweb.com



Aunt Charlie's Lounge Girls Just Wanna Have Fu a drag revue hosted by Kristy Cruise, Grand Duchess XXVI of San Francisco. 10pm & midnight. Aunt Charlie's Lounge, 133 Turk at Taylor. 441-2922. http://www.sf-drag.com

#### Jon Sims Center for

the Arts
Lunatic Fringe presents
Peace, Rest, Safety, Sold: The
Home Project, a documentary
style multimedia performance
on the concept of "home" in
the Bay Area. Written and
performed by Sabrina Alonso
and Amy Kelly, and featuring
dozens of local residents.
Profits go to St. Peter's
Housing. \$10-\$20 sliding.
8pm. 1519 Mission St. (at S.
Van Ness). Info: 430-2161,
ext. 2150;
www.geocities.com/thehome-

#### project/thehomeproject.html Live Oak Theatre

The famous Broadway couple Alfred Lunt and Lynn Fontaine made *The Great Se*-



For a Song: Sophie Hawkins at Maritime Hall. See Sat.

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atre, 863-http: Rob Artis Exhi Robe Gear http:

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Baby Face: photographer Virginia Benavidez's work at the GLBT Historical Society. See Sun.

bastians a Broadway hit in the '30s. Actors Ensemble of Berkeley celebrates its 44th season with a revival of this comedy about a pair of actors performing as a mind-reading duo. When a Communist general invites them to his villa to probe the minds of his staff for traitors, hilarity ensues. \$10. 8pm. Thru Aug. 11. Live Oak Theatre, 1301 Shattuck (at Berryman), Berkeley. (510) 528-5620. bastians a Broadway hit in

#### Maritime Hall

un-

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th

Sophie B. Hawkins, the self-proclaimed "omnisexual" hit singer/songwriter, belts and croons through tunes from hir croons through tunes from her new CD, Timbre, plus hits like "Damn, I Wish I Was Your Lover." Opening act: Slow Prisoners. \$20-22. 8pm. Maritime Hall, 450 Harrison St. http://www.maritime-hall.com

### Next Stage

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ple

Next Stage
In Burn This, Lanford Wilson's 1987 comedic drama,
Anna, a dancer, and Larry,
her gay roommate, are
mourning the deaths of his
lover, Dominic, and her dancing partner, Robbie's nearly identical brother, visits, their lives
are torn by questions about
reativity, love and life. \$15.
8pm. Fri-Sun. Thru Aug. 12.
The Next Stage, 1620 Gough
St. (at Bush). 359-0880.
Palage of Fine Ares.

#### Palace of Fine Arts Theatre Trojans and Amazons offers a

Irojans and Amazons offers a lively musical tribute to those wacky pre-Christian days of toga-clad men and warrior women. The San Francisco Gay Men's Chorus, the Women's Philharmonic, Kim Kuzma and Sharon McNight from Dispay's Kuzma and Sharon McNight perform hits from Disney's Hercules, Sondhiem's A Funny Thing Happened on the Way to the Forum, and the San Francisco premiere of the Choral symphony Eos by David Conte. \$25 & \$40. 8pm. Also Sun at 1pm & 5pm. Palace of Fine Arts Theatre, 3301 Lyon St. at Bay. 863-4472. http://wwwsfgmc.org.

#### Robert Koch Gallery

Robert Koch Gallery
Holly Roberts displays arresting paintings and signs copies
of her book. Jo Whaley exhibits "Entomology," some
beautiful insect photographs.
Artists' reception 2pm-5pm.
Exhibit runs thru Aug. 25.
Robert Koch Gallery, 49
Geary. 421-0122.
http://www.kochgallery.com.

#### San Leandro Community Church

Lavender Seniors, a group of GLBT folk over 55, holds their monthly potluck dinner. Rides from BART are avail-able. Noon. Bring a dish to

share. San Leandro Community Church, 1395 Bancroft Ave., San Leandro. (510) 667-9655.

### Shakespeare at

Stinson
The Bard's Romeo and Juliet The Bard's Romeo and Julies gets an urban bebop 1940s staging by this outdoor theatre company, \$10+20. Tpm. Also Sat. & 6pm Sun. thru. Aug. 25. Stinson Beach at Calle Del Mar, Highway 1. 868-1115. http://www.shakespeareatstinson.org.

#### SomArts Gallery

SomArts Gallery
DragStrip presents the 6th
Annual SF Drag King contest,
a gender-bending benefit for
PAWS (Pets Are Wonderful
Support). MC Leigh Crowe
(Elvis Herselvis) and Laurie
"the Shack" Bushman host a
wild array of performers and
contestants, including
Trashina Can, Paul Gallo's
fashions, Fudgie Frottage,
and new talents. \$15-20.
9pm-2am. SomArts, 934
Brannan St. bet. 8th & 9th.
282-5378. http://wwwbarstoclubs.com/dragkingcontest.

# Mun

#### Daddy's

Daddy's Let's Make a Deal (with Mama) raises funds for PAWS and Stop AIDS Pro-ject the Monty Hall way, with hostess Sandy "Mama" Rein-hardt and Mark Paladini. What's behind door #3? Find out! \$7 beverage benefit. 4pm-8pm. Daddy's Bar, 440 Castro, St. Castro St. http://www.sfevent.home-stead.com

## **GLBT** Historical

GLBT Historical
Society
"Visual Artists in Queer People of Color Communities" is
the subject of an informal
roundtable with artists Kemit
Amenophis and Virginia Benavidez. Hosted by Adrienne
Fuzee. Free. 2-4pm. GLBT
Historical society, 973 Market St., Suite 400. 777-5455.
http://www.glbbhistory.org. http://www.glbthistory.org

#### **Headlands Center for** the Arts

the Arts
Enjoy an open house at the Headlands Center. Meet artists-in-residence at an innovative arts community just over the Golden Gate Bridge in the scenic Marin Headlands. Bay Area artists include The Foundry dancers, Michael Brown, Elaine Buckholtz, Richard Johnson, Alison Sant, Anthony Discenza, Roberto Leni-Olivarea and many others. Noon-5pm. Headlands Center for the Arts, 944 Fort Barry, Sausalito. 331-2787.

# Palace of the Legion of Honor

of Honor
Midsummer Mozart Festival
presents the Greenhill Orchestra of Wales performing
Wolfgang's Volini Concerto
#5 in A Major, K. 219, and
Symphony Concertante in EFlat Major, K. 364, \$32-40.
7:30pm. F. Gould Theatre,
Palace of the Legion of
Honor, 34th Ave. & Clement
St. (866) 468-3399.
http://www.midsummerhttp://www.midsummermozart.org

#### Studio Z

Studio Z
Tongues and Savage/Love are
two intimate poetic plays created and originally performed
by acclaimed playwright/directors Sam Shepard and Joseph
Chaikin. Subdermal Theater
performs the two works in a
limited run. \$10. 7pm. also
July 22 & 29. Studio Z, 38
Mason St. 722-4807.

### Mon

Noh Space
Theatre of Yugen presents the
Medicine Wheel Dance Project's production of The
Woman Who Fell From the
Sky, a performance and
movement ritual that retells a
Native American story of wisdom and unity of life. \$10 \$15. 8pm. Also Tues. Noh
Space, 2840 Mariposa St.
(bet. Alabama & Florida).
621-7978.

#### City Hall

Artist as Homeless showcases Artist as Homeless showcases work by young photographers in the LGBTQ Youth Photography Project. Free. 8am - 8pm M, F. 12-4pm weekends. Thru Sept. 2. City Hall, Ground floor, Van Ness at McAllister. 252-2590. http://sfac.sfsu.edu.

# 16

# Paradise Lounge

Paradise Lounge
For those whom disco sucks,
gay rockers will enjoy Tom
Robinson of "Glad to be Gay"
fame as he pops into town for
a set of songs old and new,
along with local queer faves
Pansy Division and ING. \$10.
9pm 308 11th St. 621-1911.

#### SF Public Library

SF Public Library
Author Dan Anderson offers
quips and quotes from his
book, Sex Tips for Gay Guys.
From avoiding Vlagra-addicted pigs to perfecting your oral
technique, Anderson's written
about it. Free. 6:30pm.
Hormel Center, SF Public Library, 100 Larkin St. cosponsored by
www.gaylife.org.

#### Venue 9

Venue 9
What/Do, a one-act play by
Opera Piccola's Artistic Director Susannali Wood, surrealistically explores the story
of one woman's battle with
breast cancer, and how corporations and the environment
worsen the epidemic. \$8-10.
8pm. Also Wed, when proceeds benefit breast cancer
research. Venue 9, 252 9th
St. 626-2169. http://www.ftloose.org. loose.org.

# 26

## **New Conservatory**

New Conservatory
Theatre
NCTC's Teen Summerstock
company performs the youth
production of Cinderella,
where it takes a fairy godmother to make a young girl's
couture dreams come true.
\$5-\$10. 11am. thru 07/21.
New Sonservatory Theatre
Center, 25 Van Ness Ave.
861-4914.
http://www.nctcsf.org. http://www.nctcsf.org.

# PLI

#### New Conservatory Theatre

Theatre
Forever Plaid, the 1950sstyle revue by Stuart Ross,
centers on four young, eager
guys singing '50s pop songs in
close harmony and squabbling
boyishly over the smallest intonations. Songs include such
favorites as "Chain Gang,"
"Lady of Spain," "Three
Coins in the Fountain," and
"Day-0." \$16-\$32. 8pm
(2pm Sun.). Thru July 22. 25
Van Ness Ave. (near Market).
Tix/info: 861-8972;
www.nctcsf.org.

# WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.









884.88

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#### PARTING GLANCES

Monday, June 4th, 11:00A.M. •
Aboard 38 Geary bus city bound at Ar-\*Monday, June 4th, 11:UUA. M. Aboard 36 Gery bus city bound at Arguello. Young, Iall, Black Adonis-red
Checked Shirl, geans. You said: "Don't I know you?" My mouth said "I don't think
so," but my heart said "NoW"?" Me:
blonde in black Levi's and mirror shades,
Please asswer ad, we'll both be glad you
did. -Chris 
↑ 71354

"Attn: Paul From Sacramento," Fri. 5/25 you baseball cap with friend Steve/BMW-1 was at Starbucks Saturday ten A.M. Please-call. It's worth another try. @ 71355

Togos @16th In Portrero June 5 1:30pm you were having lunch with a friend and I was having lunch with a friend. Both of us too shy to talk. You: plaid shirt and khakis. Me: clean shaven head blue sweater. Saw you again walking with your friend headed toward the garage. Call. @ 71378 "N'Touch Friday June 1st"
Me: White male from Nob Hill in SF. You
from Berkeley with friends from SF
(White) and LA (Asian) if still interested
please call. 22 71356

~Andronicos (Irving), Sunday 6/3~ We talked at cashier. You: attractive blonde, short hair, glasses, nice legs/tan, rubbing calf, buying apples, water. Me: white/blue t-shirt/ short. Would love to give you awesome massage! 
☐ 71357

Mel's Diner @ Metreon Fri. Nite 6/8/01. I watched your newspaper and stuff- caught you staring, but was too shy-wanna meet? Yes, I glanced back at you as you were exiting. You also looked back! @ 71379

Peet's Coffee@ 16th-Thu-6/14 9A
You, handsome, short brown hair, gor-geous eyes. Me, tall, blonde hair and an eye for you. We couldn't stop staring! Call me. 

☐ 71400

Poz GBM ISO Vers GWM Bottom 6ft 38 180lbs. ISO affectionals 6ft 38 180lbs. ISO affectionate submissive GWM/GLM. Prefer slim, short, small build. 2 71381

Boy In Yellow Sneakers
Thursday, June 14th, 11pm. Both got on
M train at Powell. I got off at Church.
Those lips deserve to be kissed. Put down
your book and call. 271401

Walgreens, Tues. June 19,@7:50AM Me: VGL BM discreet, smooth, 5/33" Watgreens, Tues, Julie 13, 627, 1304n Me: VGL BM discreet, smooth, 57117, 180lbs. cleancut, Built to perfection, spot tod 2 WM. First, tan b/bl, 57117, 175lbs Second, 5′10″, 160lbs, b/bl, red basebal cap, tan, great bod. There was a awesome connection. Too shy to say "What's up!" Would like to connect. ☑ 71402

~Steamworks 6/16 Cute Asian ~ Casey- you came into my room, had great time- you came back as I was leaving-Wish I'd given my phone #. Would like encounter- Me- older bottom, grey hair-Call. \$\mathbb{Q}\$ 71428

Seeking In-Charge Top You: 30-55 yo top, thick, enjoys head, plowing butt, aggressive in bed. Me: good looking, White, in-shape, 44 yo bottom ready to service on a regular basis. Both HIV-, available evenings, into role play, light SM and our imagination. Just for fun or possibly more. 12 71380

USF Dinner 5/16 St. Francis Chatted with you at elevator, Elmer. Would like to see you for a drink- John № 71427

Red Grill Sunday 6/10 You, handsome, tatoos on arms, corner table against wall. Me, same side of next table. Didn't turn to stare, but took you in just the same. Would like better look. 22 71429

Dave Orange Twist Smirnoff 625 I served you that drink on Gay Pride Sun-day. We talked, but would of liked to talk later. Can we talk & meet. 12 71430

"You Are Sooo Cute!" | Said As... | stood next to your seat on F Market Line 6/24 Sun afternoon. | got off, at Powell. You blew me a kiss! Let's talk! \$\to 71439\$

Officer Bill
Pride Parade 6/24. We spoke a few times.
You: getting your wisdom teeth pulled.
Me: offered post op drinks. Interested? (I am.) 22 71440

Gave You My Number At Reunion You wore a white t-shirt, gave you my card. Montgomery St. Muni 6/26, you ask me about my weekend. Would love to talk. Call. 12 71441

#### SEEKING RELATIONSHIP

~Class Act 4 Same~ GL professional, 50's, tall, well proportioned, bright, humorous, playful, enloys cooking, theatre and Giants, a romantic, versatile, seeks man of quality for dating and LTR. Life is to share. 

↑ 1358

"Want To Practice Your Spanish?"
Latin male seeks GWM under 45 who is active and in shape. No shaved heads, tats, piercings. Me: 36yo, 5'8", 155#, bm/bm, clean-cut, HIV+, prof, athletic runner, cyclist. 22 71359

•35 GAM Seeking LTR • 5'8", 160, looking for professional GWM under 45 for fun or more. If interested, call please. 12 71360

'Seeking Asian Guy To Date' Muscular GWM, 43 is wishing to date a respectable smooth, in shape Asian guy. Please be responsible, reliable and rela-tionship oriented, No flakes!! 22 71361

"Top, Btm, Oral... It's All Good!"
Me: 6', 180lbs, 38, blond, blue. You:
Asian, Latino, Mulatto, slim to slight
build, 20's-30's. I enjoy volleyball, beaches, movies. Not afraid of casual sex if
there's chemistry. 12 71362

\*Young Handsome Russian,\*
Is looking for a cute intelligent Europea
or American boy in his 20's or 30's, to
share my body and life. You will not be
disappointed. 12 71363

If Your Looking 4 Fun & Sex, I'm 4 U OLGM. 37yrs. 5'8"; 155#. brw. skn masculine, looking for- WGM or LM, under 40yrs, versatile, slim, same pro tion if possible. Call now! № 71364

~Fuck Buddies!!!~

Hot, masculine, muscular Italian top wants to meet a masculine, inshape, hu gry, eager-to-please bottom to fuck on regular basis. Any race, under 45. 

71365

Kyle, Lush Lounge, Sunday 5/27 Memorial Day weekend. I'm the gent you told your troubles to. Tried to get you a cab, but you walked home alone. Hope all is well. Let me know. 12 71366

ISO Mature Men
Bearded GWM in SF 60, 5'9" 155#
seeks masculine healthy GWM, GLM
GBM over 40 for mutual J/O N/S N/D
moustache/beard A+. 12 71382

More Than Sex...
Want companion. Go out- not into "scene". Handsome, fun-loving, nice bod not gymbuffed. Affectionate, likes to be serviced. 45, HIV., 51.0°, 175lbs, br/bl, moustache. Prefer younger but open. 

□ mousta 71383

Some People? How About Us!!
Attractive GLM 43, 168lb 5'9", versatile in-shape. You be similar. Plan (A) let's talk, Plan (b) let's meet, Plan (c) let's do it. 192 71384

The Hottest Guy In Town
Even the hottest guy in town is not
worth risking your life over. Play
safe. Wear a condom. SAFE

3Nite Weekend On Sonoma Ranch 45 miles from 66 bridge. GWM husky burley 6'2" Rancher, 55yr., 225# buzzed s/p flat top, beard seeks honest, healthy common sense man companion. Ability to read, write, talk, and think. Important. ☑ 71385

Boy The Sea Late 30's, furry butt and pecs, 5'10", 165#, central coast guy, who visits city often, seeks tall tops, HIV neg. preferred. 27 71403

GWM Professional, Relocating To Bay Area, seeks long-term relationship/frends, I am an aud movie goer, lover of nature. Love walks in the Muir Woods, by the ocean, dining out, travel, cats, dance and ballet. I have a fetsh for hydon/spadnet wights and panty hose. Caucasian/Asian/Hispanics please. 52 71404

ISO Creative Beau
Requirements: wit, artistry, appreciation
of unsaid, no gym memberships, no gay
pride, no company boys, no tattoos/piercings. Me: writer, 35, 5'10", 155 boyish
styler. 

↑ 1405

Oakland Animal/ Plant Lover Empathetic, easygoing, playful, commu-nicative, sensulal. Passion for nature, cud-dling, homelife. Seek easygoing homeown er. I'm youthful, 53, athletic, straight act ing, halry, 6'2", 185lbs. Very goodlook-ing, blue eyes, shaved head, big dark moustache. 22 71407

Positive On Peninsula ISO LTR 42yr HIV + 6'2", 200#, blonde, blue looking for possible LTR or just friends, like, movies, walks, quiet times at home, beach, not into bar scene. N/S, N/D, call me. 12 71408

Art, Photography, Books
Berkeley artist late 60's, passionate, active, healthy, 5'9", 150lbs. 33w. Seeks
GWM/GAM slight build 25-40 as ongoing
sensual friends. 

↑ 71409

Boyish Cute GAM To Date GAM 30's Slim, nice personality, nice looking, masculine boy next door type seeks similar good looking masculine GWM 40's or younger to date poss, LTR. 127 71410

Lonely? Looking For A Friend?
Shy GWM, 57, 5'10", 165# in San Fracisco looking for companionship with another man who may or may not have the same problem getting to know other people. 12 71431

GWM Seeking LTR
Attractive 43, 64", 195 poz in-shape
looking for a 64m 30 to 50 to date or
more? I am low maintenance, no-non-sense, honest and easy oping. Hobbies in-clude traveling, cooking, foreign film, the-ater and the outdoors. Let's meet and see if we click, 28' 7:1442

GWM Seeks GAM GWM Seeks GAM Attractive, warm, friendly 36 years old GWM seeks 35 to 55y/o Japanese, Chi-nese or Korean for dating. Gentlemen with glasses preferred. Please call. ☎ 71443

Sexy Top Seeks Hot Bottom
Masculine, passionate, lean, HIV-, GWM, 40, 6′, 170lbs, is looking for an enthusiastic, in-shape (slim to muscular), HIV-, bottom, 25-45, any race for regular, intense, safe fucking. 

2 71444

HÍV+, Blacks, Latins, Puerto Ricans Wanted by HIV+, blond/blue, 910\*, 160lbs, versatile bottom, 44yrs. genuinely honest & loving, in good shape, no fat guys. You be similar. I five near Chico, I'm willing to travel, please call me. ♀ 71445

#### SEEKING **ADVENTURE**

"ISO Senior Blacks!!!!"
GWM 70 seeks Black seniors 60 to 85 for great sex. I'm 6' 170# 7"uncut any scene. Disabled o.k. Heavies A+. 

71367

Role Play - Hot Fantasy Scenes Hot buddy looking for buddy with good imagination to play out hot scenes: Hon work buddies, tutor-student, doctor-pa-tient, brothers. Open to other scenes. 38 5°11", 175, hairy, Downtown SF.

·Weightlifting Nude · Have bench, barbell, dumbbells. Strip down, work-out. Am 48, 5'9", 190. You can participate or just watch me workout \$\oldsymbol{2}\$ 71368

"Just Shut Up And Ride!" WM 36, 5'10" 195lb blond/blue hunk, wants good looking masculine mer to screw me or be screwed, anytime. 

71369

Anonymous Deep Throat Head!!
Bi WM HIV- 40's dominant very masculine likes getting off down an expert deep throat in dark private places if your HIV-submissive in shape and hungry. 120
71370

~Worship It Uncut 7" ~ Spend hours on it with your mouth, hands and ?? GWM 58, 5"10", 200lbs., muscu-lar, Any age, race, and body type, as long as you're really into it. \$ 71371

Shy? Working Out Your Body?
Do you like looking at yourself? Feeling
yourself? "Good!" Would you like to
show it off as I watch & encourage you?
Compliment you? Me: handsome Latin
40, house in Sonoma County. \$\frac{1}{2}\$? 71372

~Young Cute European Bottom— Is looking for a demanding attractive top or tops to be fully trained anyway he or his friends wish. Be under 40y.o. You will not be disappointed. ☑ 71373

"Seeking Verbal Forceful Top!"
| am a VGL GBM, tight bottom, 5'11",
170lbs, smooth, swimmers bld. Seeking
verbal dominant top, Poss. WS. Please be
over 8.5", in-shape. Hairy & husky A+.
Please no issues. Long fun only. Out only
in S.F. 

↑ 71374

Boyish Bottom Seeks Tall WM Top Slender, attractive WM, 29, 5'8', nice shapely butt, sexy anus- seeks tall, fit, well endowed WM top who loves sexy ass. I enjoy pleasing, submitting, crotch worship, tight anal sex. 22 71386

Married / Bi Male A+
Very attractive gay male couple, mid 30's,
HIV-, fit healthy, (slim GAM & athletic
GWM), seek handsome masculine, clean
fit, healthy, hung WM/BM for discreet encounters. 

↑ 71387

Homoerotic...
Mature male bachelor likes sexually dom nant in-the-closet males for sophisticated erotic encounters. Married, Bi, ok. Discreet SF location. 22 71388

Hot Bottoms Wanted By Dick Top 57 yr old White top want hot White, Lati-no or Middle Eastern bottoms to fuck. I'm 57 yrs old 6'0" 160lbs drk brn hair, glasses, 9"dick. 12 71389

Al Oral Service Delivered- SF SF GWM delivers Al oral service to trim, mature guys who need head, once or regu-lar, with no reciprocation. HIV-; out only. Deep throat. © 71391

Mature Masculine Submissive 

Oral Master GWM late 40's ISO over 7" any race/age Long slow deep downtown SF, uncut a real plus. 12 71393

Hot GWM Seeks Hung GBM 4 Fun

Ready And Willing
Christian GWM 28, 6'2", 190lbs, energetic goodlooking seeking down to earth
male who wants a solid friendship, possible relationship. \$\sigma\$ 71412

Bottom Visiting 4 Pride Week?
Mature, but potent Black top will plug
you in your hotel room. Must leave full
name. Masculine, experienced, mature
bottoms only. Downtown SF and East Bay
areas. Hotels only. 12 71413

Mature Hot Manpussy Wanted 38y/o well hung uncut BM ISO talente holes for long plowings at your place (• 60). Looks less important than ability. Black, aroma, videos, expert oral are pluses. 

↑ 71414

PR Move
Bearded WM, 42, seeks "good relations with athletic Puerto Rican man, preferably with full, muscular buttocks. I'm easy-going, imaginative, generous. Interested? 

↑ 1415

I Want To Get Laid
Tall, GWM, 40's, bl/bl, bottom ISO hung
top into anal play, nipples, and mutual
BJ/s. Race/ age/build unimportant. Tall,
hairy, uncut++. No B/S. 22 71416

— Join The Klub!!—

Thanx guys for a wonderful time! Let's do another, adding more to the crowd. We're looking for interesting men who are into having a wonderful time getting nasty and for play. Masculine, buff, toned, well defined, no attlude, and good sense of humor. No judging here! If interested leave name, #, best time to call. Maybe you can join the Klubb to. Restrictions do apply. £2 7.126

Anonymous Deep Throat Head Bi WM HIV- 40's dominant very mascu-line likes getting off down an expert deep throat in dark private places if your HIV-submissive in shape and hungry. 12 71432

Safe sex is hot sex! SAFE

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Name	Daytime Telephone
Address	Evening Telephone
City	State Zip

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Parting Glances Seeking Relationship

Seeking Adventure Leshian [

Fetishes Couples Others |

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eeting = Fridays: July 13th • Aug. 10th

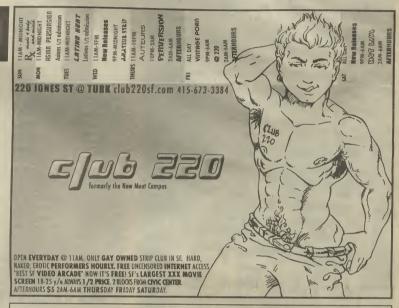
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# **Tears for fears**

by Jim Piechota

The Heart Is Deceitful Above All Things by J.T. LeRoy; Bloomsbury Publishing, \$23.95

ow can I explain pain that burns like torture but soothes and excites more than a caress or kiss?" This question and its burning significance form the dark heart of J.T. LeRoy's collection of autobiographical stories, a collection that translates into a a collection that translates into a diary of the horrific abuse and neglect of a young boy. LeRoy's debut, Sarah (currently being developed into a movie by Gus Van Sant), followed the wanderings of a young androgynous character through the wide world of trailer parks, and some of the themes of that impressive first work can be found in this collection as well.

The yoice that guides these

collection as well.

The voice that guides these painful life stories is that of a young boy ("Jeremiah") who is placed in the hands of a series of abusive, indigent foster mothers and their violent boyfriends. His only desire is to run away and be reunited with Sarah, his mother, who is the preserve "Diearous". who, in the opening story "Disap-pearances," keeps returning him to his negligent foster family despite his pleas to come home with her.

Shocking physical cruelty laces each story thereafter, where rape, beatings, and verbal abuse dominate the narrative. The brutal title story is so grim and explicitly graphic it is difficult to get

pages long.

The heartbreak continues as Jeremiah, at seven years old, is placed in a religious residence for boys in "Foolishness is Bound in the Heart of a Child." This heading, like the Child." This heading, like the collection's title, is taken from the Bible, which sews an ironic twist into the themes of the boy's painful upbringing. The tyrannical "Grandfather" who rules the house is a monster minister, spitting out bits of Scripture while beating the boys bloody with the "rod of correction," then watching as Jeremiah is dropped into a scalding bath of bleach.

But Sarah finally comes for her son and rescues him in "Lizards," only to have him exist in trailer parks, sleeping in dirty trucks or behind motels, eating out of dumpsters, and communing with

dumpsters, and communing with area prostitutes.

Not much sunshine breaks through this exhaustive collection, and Jeremiah becomes so laden with dark baggage that the last few tales, especially the San Franciscobased "Natoma Street," may be overlooked. Those who hold out will find our downtrodden hero all aglow in submission, internalan agow in submission, internationing ing the eroticism of physical pain and degradation by channeling it at a South of Market bondage session.

But in a much larger sense,



overshadowing all of the pande-monium J.T. LeRoy writes about is the author himself, with his scruffy, gritty, back-alley exterior. His ties to author Dennis Cooper (LeRoy is featured on the cover of Cooper's *Period*) are no surprise, since he writes with the same since he writes with the same trenchant, jagged wit and fore-boding sense of dread that Coop-er does, in addition to fitting into the hustler persona like no one the hustler persona like no one else. Even more fascinating is LeRoy's website (jtleroy.com), where the author's history, his friends, and his present life as a 21-year-old living in San Francisco are all artfully displayed, including the raccoon penis bones he offers for sale or trade. Yes. he offers for sale or trade. Yes, folks, penis bones. ▼

# arnished star

by Yvonne Zipter

The Cosmology of Bing by Mitch Cullin: The Permanent Press

itch Cullin's Bing Owens — dumped right out of the slightly cracked mold of Ignatius J. Reilly, the protagonist of A Confederacy of Dunces—is a character who will likely repel you, but who you are unlikely to forget any time soon. An alcoholic, closeted, often mean-spirited professor of astronomy at a small private college in Texas, Bing (named for the crooner) is locked in a marriage with a woman who is brain-damaged

locked in a marriage with a woman who is brain-damaged from a stroke at age 32, and who is lost in a world of televangelism. Bing is bitter and unhappy about nearly every aspect of his life, and lusts after a bright sophomore boy in the only class he has been allowed to teach that year.

Bing is crude ("he experienced the hot wetness pouring from within, splashing into water, some spattering back and hitting his bottom. The physics of diarrhea"), bigoted ("his associates in the Astronomy Department ... that Holy Trinity of Rot: The faggot, Jew, and royal cunt"), and inappropriate ("With one hand squeezing Nick's side, the other pinching the head of the boy's penis, Bing attempted to kiss Nick's throat"), but he is a fullydrawn character.

This is not necessarily true of drawn character.

This is not necessarily true of the satellite characters who orbit around Bing. Even Nick, the object of Bing's desire, seems somewhat bland and unformed in the what bland and unformed in the early parts of the book, though he does become more fully realized as the story progresses. Nick and his circle of friends are ordinary college students, with ordinary concerns and ordinary student pursuits — and cutesy nicknames for each other. If the writing were extraordinary in some way, we extraordinary in some way, we wouldn't notice the ordinariness wouldn't notice the ordinariness quite so much, but the writing is, for the most part, only service-able. Only when Nick begins to comprehend Bing's intentions and when, about the same time, his relationship begins to deepen with his roommate Takashi, who is gay, does Nick start to leave the

ordinary and become interesting.

#### Thinly sliced

Thinly sliced

Thus, for much of the book, only when Bing is on stage does the story crackle with freshness. Part of the problem might be that Cullin has sliced up his narrative too thinly and too often: in a modest 207-page volume, there are seven point-of-view characters, two of whom occupy three pages or less in that role. If a writer is going to break the narrative flow of his story, it ought to be for something important, something that illuminates the plot or a character in a way that couldn't be done as effectively in any other fashion — and two pages of Takashi and Nick's friend Himiko speculating on Nick's sexuality (or rather one page, since Himiko speculating on Nick's sex-uality (or rather one page, since the first page of the chapter is aimless but pleasant chatter about Chinese dumplings) hardly add much to the story that couldn't have been more successfully ac-complished by showing the two young men interacting together. This is something Cullin instinc-tively seems to realize by the end of the book, when he gives us four short chapters of the two young men on a road trip alone together.

short chapters of the two young men on a road trip alone together. Also making for a bumpy narrative flow is the substantial number of parenthetical asides. When Cullin's telegraphed delivery gives the reader access to a character's thoughts — "Bing sloshes across the damp lawn... Then wiping his shoes on the doormat (mustn't make a mess)... Then fumbling with the keys (don't forget them in the lock)" — it is innocuous enough. And sometimes the asides the lock)" — it is innocuous enough. And sometimes the asides are even fascinating, in a morbid sort of way: "There were others,

next page



# In the momen

'Zen' at Asian Art Museum

by Michael McDonagh

mericans aren't patient. We want quick answers, and even quicker solutions. This is, after all, the land of crash diets, is, after all, the land of crash diets, get-rich-now schemes, and "bomb the suckers" foreign (and sometimes domestic) policy; and a place where "closure" and countless other buzzwords clog the culture and the mind. So a philosophy like Zen Buddhism, which seems to offer the pay-off of instant enlightenment, has an understandable appeal for a culture which can't sit still.

But Zen is not for sissies. And

ture which can't sit still.

But Zen is not for sissies. And it's had a long, distinguished intellectual and artistic tradition dating from its Japanese incarnation in the 12th century. The Asian Art Museum of San Francisco's show of 66 works, its last until it reopens in its new Civic Center space, offers a glimpse of the later phases of Zen painting and calligraphy from the last 300 years.

Like Feng-Shui now, Zenga (Zen pictures) were the height of fashion in the Momoyama period (1573-1615), and, like 19th-century European music, the art drew

(1573-1615), and, like 19th-century European music, the art drew the attention of the rising merchant-middle class who wanted the good things of life, and enlightenment, too. Western bourgeois "got religion" in bigger, louder and more obvious music and art, while their Japanese counterparts, in the period covered by the show, got something less grand than Zen at its peak, but still its quiet, contemplative and still its quiet, contemplative and humorous essence. You might call the current show entry-level Zen, and as such it's a perfect starting point for the harried, distracted American.

Zen uses koan, or illogical rid-Zen uses koan, or illogical rid-dles, to provoke enlightenment. One of the most famous of these is "the sound of one hand clap-ping." The painter Hakuin Ekaku (b. 1685) couples these words with an image of a monk with his right hand raised. Perhaps this means that the mind can only exist in opposition to something exist in opposition to something — that's how it understands. It is, at any rate, an idea to meditate on, like the famous riddle, "If a tree falls in the forest and there's no one to hear it, does it make a sound?"

#### Full circle

Zen's devotion to in-the-moment truth is also expressed in the

# 'Cosmology'

previous page

more extreme nuts, populating the world of astrophysics (the Harvard physicist who was arrested for jogging naked, the cosmologist in Japan who hanged himself with a cucumber stuffed in his reca cucumber stuffed in his rectum)." But at other times, these tangents seem like nothing more than a clumsy way to provide the reader with needed information: "In less than twenty minutes, there they were — gazing at a Robert Rauschenberg retrospective, pondering his White Paintings series, then his Combines (those two-di-

dering his White Paintings series, then his Combines (those two-dimensional paintings combined with everyday objects)."

In short, this is not a perfect novel. But Bing Owens and his slow unraveling make this book a captivating read.



Standing Shoki by Hakuin Ekaku

single stroke enso, or circle. This image can be seen as fullness, emptiness, or both, and it's a perfect expression of the Buddhist concept of the void, a perception bound out by the findings of modern physics. Some of the most elegant enso here are by Nakahara Nantenbo (b. 1839), and two by Torei Enji (b. 1721). Kasumi Bunsho (b. 1905) also contributes "Nothing (Mu)," which deals with a similar concept. His expressive, barely-there painting of the character is not unlike some of the work of Shinpanishing of the work of Shin-oda Toko, whom the Japanese re-gard as a living treasure. Works like these had a strong impact on Abstract Expressionist artists like Sam Francis and Robert Motherwell, composers like John Cage, and writers like Jack Kerouac and Allen Ginsberg. Spareness and simplicity can sometimes speak

The Asian's show is also full of less esoteric images of the founder and first patriarch of Zen, the Indian monk Daruma (Bodhidharma); the monk Hotei; and Kannon, the boddhisatva of and Kannon, the boddhisatva of compassion. There are also several fine nature studies, especially two adorable paintings of a gibbon by Hakuin Ekaku, which illustrate the Zen concept of the difference between truth and the outward appearance of things—the gibbon is reaching for the the gibbon is reaching for the moon reflected in the water. The same artist's "Blind Men on a Log Bridge" is an exquisite rendering of the need for attentiveness in or the need for attentiveness in our daily lives, because if you don't watch, you might fall into the chasm, and then what life would you have? Cage used to say that we should wake up to the life we're living, and Zen art certainly does that. And it accomplishes that end without the fancy cos-mologies and illustrated docmologies and illustrated doc-trines of other Buddhist art. You don't need a degree to appreciate this show. All you have to do is

look.

Zen: Painting and Calligraphy
is also augmented by what look to
be a number of impressive programs, including dance performances by Junko Wada with a
sound installation by frequent
Pobert Wilson collaborator Haus Robert Wilson collaborator Hans Peter Kuhn, and a film and lecture series. They may show a fast culture how to slow down and be in the moment. Even if that moment is only a moment.

Zen runs through October 7 at the Asian Art Museum. Info: 379-8800.

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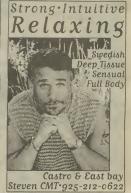
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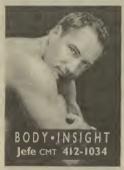
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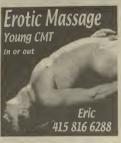




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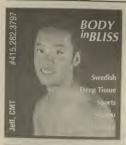
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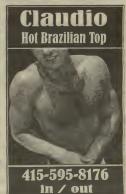












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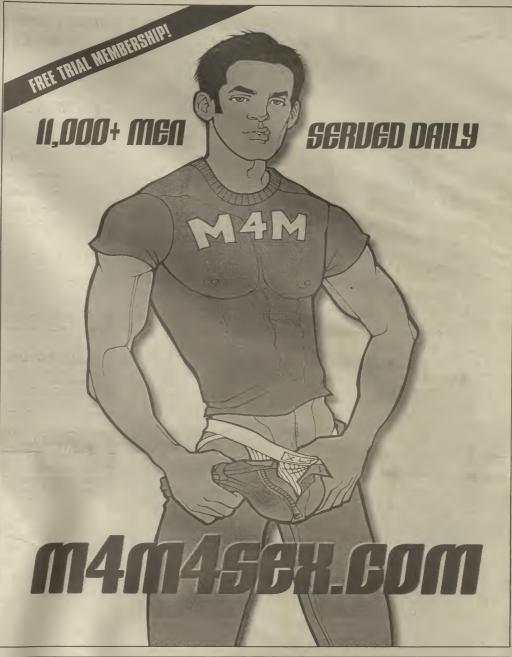
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